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UNDER THE TREES.

WRITTEN FOR THE NEW YORK CLIPPER.
BY BARRETT SYLVESTER.

Where wild-birds build in quiet dells,
And soft, sweet airs around them stray—
In cool glades where the twilight dwells,
We dream the hours away.

Within these wildwood temple halls,
Where music breathes in undertone,
How cool the mottled shadow falls
On mossy crag and stone.

The bright sun throws his shining sheaves
Down through the richly-woven screen,
And hangs the woodbine's glossy leaves
The fretted walls between.

Brown lichen-sculptured shields have wet
With stains the beeches gray and old,
And woven mossy girdles set
With knotted clasps of gold.

The graceful birch with silver stem
Is fringed with wild vines trailing o'er—
Its broad tent wears the lvied hem
It wore in days of yore.

Its mossy clumps have thicker grown,
And hang like sunset's ruddy flames
Against the carved trunk's snowy zone,
And over sculptured names.

Oh! sweep the emerald scarf aside—
The letters trace through dark-brown strain,
While sunshine floods with golden tide
The fading lines again.

Ah! rose-red lips and laughing eyes!
Sweet angel-faces round me stand—
Fair forms that passed beyond the skies
From childhood's sunny land.

One wears the same thick, curly hair,
And clear, glad smile he ever wore;
And one, the fairest of the fair,
Looks toward the peaceful shore.

One stands as in the long-lost years,
His brow by light hairs softly fanned;
One clasping in her childish fears
Her brother's sun-browned hand.

Through golden years that would not stay,
These arches rang with youthful games,
And, resting here one Summer-day,
We rudely carved our names.

Where yonder tangled woodbine clings,
The robin's nest hangs, old and brown,
That once we found when throbbing wings
Lay in its silken down.

Adown the hillside, through the shade,
The gleaming mill-stream winds and turns,
Tangling its vine of silver braid
Among the drooping ferns.

Bare feet tread lightly by the shore,
Sweet lilies wave from wet, white hands,
And childhood's voices ring once more
Along the embroidered sands.

The waves glide on, the lillies fall
And float far down the winding stream;
The old-time voices fainter call
The echoes through my dream.

Ah, many years the robin's nest
Has swung in winds that moaned with cold,
And lunes have tossed above *their* nest
The daisy's disc of gold.

Far through the vista's airy sweep,
Beyond the purple twilight glooms,
The meadows in their greenness sleep
And wave their clover blooms.

And farther, where the marble stands
Amid the willows drooping spray,
The sleepers wait for angel hands
To roll the stone away.

VIOLET'S TRIUMPH.

A ROMANCE OF THE STAGE.

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CHAPTER XVI.

VIOLET BECOMES "MISS VIOLET."

This time it was not Lucius, but Dick, who brought the morning's journals with their criticisms, and for once all writers—even that truculent gentleman of *The Scorpion*—were agreed. They called Violet's performance a revelation in art—a marvelous exposition of human passions—a study from nature as keen as Balzac's—and much, also, that I do not think it worth while to transcribe, as they all with one voice admitted that she was, without any exception, the foremost young actress of the day. The debut was a theatrical miracle.

And now the tide of success, taken at the flood, led on to fortune, and Violet became suddenly famous. Such small flattery as lionizing herself always recognized wherever she went through the day, her photographs in all the windows, her name on countless polkas, schottisches, redowas, and the like, and even to see it used in the nomenclature of fashionable dress, were hers; and as these pleasures were innocent, she enjoyed them to the utmost.

With many a sigh, and a splendid douceur to the old landlady, she left her former lodgings and removed to some wonderful chambers en suite in the more aristocratic portion of the metropolis; and here she found herself obliged to live as it were in state.

In the evening she no longer found herself sitting shy and scarcely noticed amid the bustle and glitter of the greenroom; but the gorgeous star's-rooms were thrown open to her, and in these she entertained, in the pauses of the performance, the crowds of idlers who came thither, as Berenice Marcastie had so recently done.

It was strange to note how differently people bore themselves toward her. Some flattered, some sued; but all were deferential, and certainly no one else was ever in such danger of being spoiled as this young lady. Letters came until she knew not which of them to open first, and when she read them they were from all sorts of people and upon all sorts of subjects. Many were anonymous, mostly amorous in character; yet a portion by no means sentimental, but in fact begging letters, and these latter she at first replied to. Soon, however, she found that a very different course was necessary, else all her splendid income would have been consumed long ere it was due. Over the love-letters she laughed, and they were amusing enough in all conscience—mostly verses, slipshod, dreary and eccentric, or high-flown specimens of prose.

She went into society next—for all doors were open—and there had opportunity to judge how the world bears itself toward the actress. Rarely did she note any exhibition of that prejudice which she had supposed still existed in the minds of many toward the members of her profession, and never except at the hands of the very old.

Unlike many who are thus suddenly raised to the pinnacle of success, she was not unhappy and pining for the simple life of the old days. She had certain cares, but they were counterbalanced, and she could thus take that philosophically enough. People who knew her history assisted to consider that she felt a wonderful joy in her good fortune on this account, and because she had always secretly believed she was entitled to it; and they said:

"She would endure a thousand deaths rather than return to her former station. She has no rival *now*; but what if one should ever comes back!"

And the worldly-wise said:

"Whom will she marry? She must make a brilliant match, or the deuce is in it. The stage will lose much, but society will gain more."

Thus pretty Violet Keningham, formerly poor and unknown, was now the sensation of the hour.

Pending all these things, Violet made a much closer friendship with Doctor Midnight, and found him far more agreeable than she had ever thought; for he was one of those men who gain upon you at last, whatever the first impression. He was so clever and rich and celebrated that it was quite a triumph in its way to command so much of his society, and, let us take for granted, his regard.

He was always in attendance of an evening, and it seemed as if the associations with his absent love were so agreeable that he was unconsciously drawn thither oftener than he might have noticed. Somehow he never spoke much of Berenice. He said occasionally that he corresponded regularly with her, and that she was still at Beachleigh, with no idea of leaving it for some time—that the improvements were nearly completed, and the place a miracle of beauty now; but he seldom referred to his approaching marriage—a circumstance, by the way, no longer in any sense a secret.

While thus gaining a closer friendship with this gentleman, Violet seemed to find the distance widening between her intimacy with another. Lucius Hillary had certainly much changed. His manner was sometimes a little moody, and always sad, and gradually all the old habits in which Violet was concerned fell off. He ceased to attend her carriage home from the theatre, or to go there with her, for now she rode. He came very seldom to see her, and then formally, and not oftener than once a week, to her parlor at the theatre, and on these occasions he never remained long—longer than five or ten minutes. He had grown pale and had a hacking cough, and it was rarely indeed you could detect the old frank smile upon the young man's face, and, in fine, Uncle Dick told him his honest belief—that he was killing himself with overwork.

"I believe I do work a little too hard," he answered; "but you know the law—bread by the sweat of thy face."

One day Uncle Dick went to pay him a visit at his lodgings, and found him no longer there. The landlady said he had quitted them some time before.

"I was sorry to lose him. He was such a good young man, sir, and it grieved me to see him so cast-down sometimes. He said the gentleman as he wrote for," continued Mrs. Moggs, standing in the door, wiping her lips with her apron in one hand, for it was tea-time, and holding James Alexander Moggs' juvenile head in the other to keep him from running out, "they was kind of dissatisfied with his work; and he was, too, sir, because he couldn't put his mind to it like he did always before. He moped, sir, a good deal, and at last one day paid me my rent—for he was prompt as the clock—and went away just outside of the city to live—somewhere."

Dick was thunderstruck. Did she know where? Could she give him any idea?

"Well, it was over a baker's, and the rent was cheaper; but it was a very long ways off."

This was indefinite, and the comedian went away wondering; but he had not proceeded far before whom should he see crossing one side of the street as he flattery was nothing to him now, for he had long ago learned to associate literary labors with bread-and-butter too intimately to think of any other sort of glory in the same connection.

However, they talked—the Doctor and Violet for the most part, and Lucius paying his tribute of a word now and then—for some time, and then Doctor Midnight found that he must go.

"My wings are at the door," he said, meaning his cab; "and I must fly away, Miss Keningham, though reluctantly; and—Mr. Hillary, you really must drop in upon me," and he gave his address in a fashionable square; "and you shall tumble over some mighty queer books I have there. There is really something odd I wish to show you—I want your opinion about it. You know what they say of the theories started in those novels of mine—well, come and talk over a new one I have. Can I make you promise?"

Lucius *did* promise, and the Doctor made his adieux and vanished, and Violet and Lucius were alone for the first time in a long, long while. There was a silence—dreary, constrained—Violet leaning by a chair, her beautiful hand on its back, the length of white arm showing, and a glittering bracelet; and Lucius stood by the mantelpiece.

"Do you like him, Lucius?" she asked, with a kind of languid indifference, as she moved her wrist to and fro to allow the bracelet to scintillate in the gaslight.

"I don't know that I dislike him. Why?"

"Nothing. When you know him better, you will find him very agreeable."

"I doubt if I shall ever know him better. I am not so quick to cultivate new friendships as most people."

"She raised her eyes from the contemplation of the bracelet, and looked at him with an indolent smile.

"Is that intended for me? You did not use to be sarcastic, Lucius, and I think, indeed, you were never so—so disagreeable as you have tried to be lately."

"Disagreeable? I hope not; but, at any rate, that is a misfortune, and not a fault. We change from hour to hour, you know, and much depends upon how the surroundings are. 'Men's minds are but a parcel of their fortunes'—isn't that the Shakespeare line? It is a true one."

"I suspect you must be vexed about something," she returned, in the same careless way.

"No, except the little vexations some always have. Now *you*, you know, have all things at your command, and—and I suppose you can't imagine how dow full of little annoyances the lives of ordinary folks are."

The same dreamy, indolent smile lit up her face—and was it not just a little haughty, too?

"Then you think I have forgotten the past entirely?" she asked, with languid indifference.

"I suppose not entirely; but you are not constantly bringing it back before you. Everything is so pleasant with you now that I should judge you were by no means anxious to embitter it with the old memories."

"You, too, have changed."

"No doubt; and, indeed, I have already confessed as much," he rejoined quietly; "and I don't know that we should refuse to take those things, sad as they are, with the same philosophy with which we accept our destiny, sooner or later, in other respects. One can't go all through life monotonously the same."

"By all this, Lucius, you are hinting that our positions are different now from what they were."

He nodded, with a grave and rather sad smile.

"Yes; that is the fact, though I did not intend to hint or touch upon it at all," he said. "Of course we have changed, for no one thing, and then, you know, you are of course not quite the little Vi. Keningham you were some time ago."

"Am I any the worse, I wonder?" she said, somewhat more thoughtfully.

He shrugged his shoulders with a light effort, and sighed a little, still smiling.

"I must not pretend to judge of that; but you are not precisely the person I just named, it is certain. I don't know that I should call you Vi., or even Violet now," he continued; "but Miss Violet—don't you think that better?"

She thought a moment in silence, and then quite earnestly, leaning still upon the back of the chair, but looking at him, said:

"Well, *yes*, I *do* think it would be better; and why should I not call you Mr. Hillary, too? Yes, I am sure it will be much better to call me Miss Violet hereafter."

And now there was another melancholy stillness, and as those two stood thus looking at each other, all the old time seemed to fade forever away, and a shadow grew between them even in those fleeting moments, and they felt that what had been could never be again; and all the sweet memory of the dead sunshine fell on them, as it were, in that little while, and the pall of darkness slowly descended and settled upon their hearts.

"As you wish, Miss Violet," said Lucius, using the name now for the first time, and strangely as a knell it must have sounded to both; "and perhaps I *have* seemed a little cross sometimes; but possibly I am not very well, and I suppose you will forgive me, will you not? Won't you shake hands with me and tell me so?"

He put out his hand and she took it, but the clasp was light and both hands fell, and somehow the action was almost like a farewell.

CHAPTER XVII.

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"I have nobody to admire it but myself," he said, "and I fear I have grown rather tired of the whole business; and if someone else does not help to excite my interest in the things, I shouldn't wonder if I were to pack them all off to the auctioneer's some day. My housekeeper—little Miss Moppett—calls them rubbish."

Violet at length promised and made up a party, composed of Cherry, Lucius and herself—but they did not name any particular day. Then a delightful, queer little woman—fat and bustling, and with a curious manner of incessantly rubbing her hands together—opened the door and said that Dr. Midnight was not at home.

"Nonsense," said Cherry. "We have come too far to go back, and we must see him;" and with this she pushed past little Miss Moppett, for it was that lady who had answered the bell, and, followed by the others, all laughing and gay, entered the passage and next opened the door of the room on the left.

Two persons were there, sitting tete-a-tete, and one was Doctor Midnight, the other Berenice Marcastie!

"Berenice!" exclaimed Cherry, with a gasp of astonishment.

Dr. Midnight sprang up instantly—pallid, disconcerted, his dark eyes instantaneously searching Violet's face; but the next moment he burst out laughing.

"You have surprised *me*," he said; "but I have surprised you too, and I rather think I have the best of it."

"How long have you been in the city, Berenice?" asked Cherry, going over to her. "What's the matter with you? Upon my word, I believe—yes, you *have* been crying!"

"Yes," cried the Doctor; "isn't it ridiculous? You must know, down at Beachleigh there is an old fellow by the name of Mousewell, and he has been filling Berenice's head with some nonsense about astrology or something, and she has got very nervous over his ridiculous predictions, don't you see? And this morning here she comes posting to the city, like Niobe, all tears."

All this he rattled off with wonderful rapidity, and very humorously in manner, and I think it would be rather an incredulous person who would have doubted for an instant that he told the truth. What Cherry thought of the matter I cannot say, but she stood looking first into Miss Marcastie's face and then into his, and she merely said:

"Yes, that is absurd, indeed;" but somewhat dryly.

"But it is all explained now," continued he, "and Berenice laughs at her fears as much as ourselves, don't you?" he asked, glancing rather meaningly at her.

She smiled through the tears, which were plain enough now, and said rather cheerfully:

"Yes, I suppose I *was* rather foolish; but it is not always easy to understand some things; and, Miss Keningham, what a while it is since you and I met! What changes since our last meeting! You have quite supplanted *me* in the favor of the public, have you not?"

"Only during your absence; and now that you have returned, I must resign my usurped throne," laughed Violet.

At this point the subject for the time ceased, and made his way over the other but Lucius himself. After greetings, Dick explained where he had been.

"Oh, yes," answered Lucius, coloring a little. "I found I really *was* overdoing the thing—it was telling on me severely—and I determined to live where I could get a mouthful of country air, to see if that wouldn't pull me up a bit."

"And has it? You don't look much improved."

"No," said the young man, rather uneasily. "I don't *look* any the better for the change, but I *feel* quite like a new person. You've no idea what a difference there is in the air out there."

They remained together all the rest of the afternoon, and Dick, when they parted, made him promise that he would look in at the theatre during the evening. It was about nine when he did so, and Violet's room was, as usual, full. She greeted him with a faint smile as he entered, and the slightest inclination of the lovely head, and went on talking with Doctor Midnight. Presently she came over and said:

"Don't you wish to know Doctor Midnight?—both literary, you know, and should be congenial. I've just been telling him about you. He is wonderfully clever, and you will like him."

Lucius assented and the two were made acquainted, and the Doctor seemed greatly pleased, though Lucius was so much the younger man and so small a literary light beside himself.

"I have often met with you in print, Mr. Hillary," he said, "and we are quite old friends there, and I hope our more substantial acquaintance will not be the less agreeable."

Lucius murmured something; but this kind of Lucius was introduced to Berenice, and Doctor Midnight now began to speak of his painting and art objects.

"I picked up everything myself," he observed, "much in Europe; and you will find some originals among the pictures, several copies almost as good, and abundance of clever home-work. I really have some little faith in native talent, and where it is to be discovered beyond doubt I like to encourage it."

The walls of these vast chambers were covered, and the place had a singularly crowded aspect. The art objects—statuary, heads, gewgaws, I know not what—filled every available spot, and in the dim light all these things had a sort of gloomy splendor not easily described.

He led the way from one thing to another, pointing out what was curious or beautiful in each, and explaining always with rare lucidity and intelligence. A remarkably clever man, this Dr. Midnight; but you must know him pretty well to be aware *how* clever.

And so they laughed and chatted and admired and moved around the rooms, and then said the host, suddenly:

"But ladies care little for such things as these. They *are* stupid and senseless, I sometimes think myself, and the eye is fed without the other senses. Suppose we go into the conservatory. There you shall please every one of the organs."

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"No," said the young man, rather uneasily. "I don't *look* any the better for the change, but I *feel* quite like a new person. You've no idea what a difference there is in the air out there."

They remained together all the rest of the afternoon, and Dick, when they parted, made him promise that he would look in at the theatre during the evening. It was about nine when he did so, and Violet's room was, as usual, full. She greeted him with a faint smile as he entered, and the slightest inclination of the lovely head, and went on talking with Doctor Midnight. Presently she came over and said:

"Don't you wish to know Doctor Midnight?—both literary, you know, and should be congenial. I've just been telling him about you. He is wonderfully clever, and you will like him."

Lucius assented and the two were made acquainted, and the Doctor seemed greatly pleased, though Lucius was so much the younger man and so small a literary light beside himself.

"I have often met with you in print, Mr. Hillary," he said, "and we are quite old friends there, and I hope our more substantial acquaintance will not be the less agreeable."

Lucius murmured something; but this kind of Lucius was introduced to Berenice, and Doctor Midnight now began to speak of his painting and art objects.

"I picked up everything myself," he observed, "much in Europe; and you will find some originals among the pictures, several copies almost as good, and abundance of clever home-work. I really have

Doctor Midnight poured himself out another glass of his excellent wine, and drank half of it at a draught.

"You and Miss Keningham," he said—"to change the subject—are old friends, I believe."

"Yes, we have known each other for a long time, and I suppose we are quite like brother and sister, except that we don't disagree, as those of that close kinship generally do."

"She is a very sweet lady," continued the Doctor, looking into his glass and shaking the claret a little; —"and I don't know anyone of my acquaintance whom I like so well. At first I fancied—one *will* fancy such things sometimes, you know, and generally without the least reason—that she did not quite like me so well as I could have wished. Of late, however, I have begun to hope that I am better established in her esteem. I suppose," he added, after a little pause, "you never heard her express any opinion of me either one way or the other?"

He looked up and across the green glass in his hand with a rather sharp scrutiny.

"No," answered Lucius, pondering a little; "I do not remember to have heard her speak of you particularly, except on the evening I had the pleasure of making your acquaintance, when she said she desired to bring it about."

Doctor Midnight threw one leg over the other, smiling thoughtfully, and then he drew a deep inhalation of the incense with his cigar and permitted it to escape slowly from his lips.

"I suspect we shall be quite good friends, Hillary," he said, "and, at any rate, I hope so. I am not much of a man for friendships, but one finds it difficult to —to—in fact, to discover congeniality of taste, and that sort of thing."

"Yes," murmured Lucius.

"It is a wonder," continued the Doctor, rather more slowly, "that you never fell in love with Miss Keningham, Hillary. Most fellows of your age would find it difficult, I think, to enjoy so much of the society of such a beautiful young lady without a serious injury to their hearts."

And here he laughed softly and slyly, drinking the rest of the claret, and watching his companion with a sort of bantering curiosity.

That slight flush of color came into the usually pallid face of Lucius, and he laughed in return.

"No; nothing of that sort has ever passed between us," he said, "and I doubt if *she* even thought of it. I certainly never made love to her, upon my honor."

"But, then, you know," persisted Dr. Midnight, cigar in hand, "a gentleman ought to be pretty certain upon some points, and a great deal may be the case that could not be positively sworn to, though one were inwardly sure."

Lucius, perhaps, understood him. I am not sure; but there was another brief period of quiet. The host refilled the glasses, and then, after some reflection, said:

"She would be very ardent in her love for anyone, I should take it, Hillary, and he would be a fortunate man who could win the love of a woman like her, don't you think?"

"Very," said Lucius heartily.

"I am sure, if beauty is anything—as it is, in my view—I never, in my life, saw a prettier face than Miss Keningham's. Her figure is likewise perfect, and her manners really—to be justly enthusiastic—enchanting."

And the Doctor laughed again, as people do who are a little shy of seeming rapturous.

Lucius merely nodded, and I suspect was beginning not to like Dr. Midnight quite so well as when he first entered the room.

Perhaps he thought there was something like license—impertinence, in fact—in using a young lady's name in this sort of freedom. To be gossiping about her in this way over a cigar and a glass of claret was really, in his view, not treating her with that full and chivalrous respect that should be hers, and every lady's, in the time of absence.

At any rate, the young man's share in the conversation had dwindled to monosyllables. Doctor Midnight, who was keen, may have noted this and divined its cause.

"Come, Hillary," he said, suddenly breaking off, "you are positively not enjoying this wine. The bottle is half full, and we must finish it. I suppose the ladies are waiting, too. Drink that you have there, and try some more."

Lucius was not much of a judge of wines; but this was really capital Sir Julien, and he relished it. Presently it warmed him into a little more sociable mood, and he said, not so sullenly as before:

"Do you know I had half an idea the other day to invest a trifle I have by me in the Waconno and Chiquite Mining Stocks? It is *only* a trifle, and afterwards I considered that it would not be worth while."

"Why not? Great oaks from little acorns, my dear fellow. Everybody must make a beginning, you know."

"But then if I should lose it?" he asked doubtfully.

"Fail to work and earn more. What was it that great man—somebody—I forget who—said? 'If I had not failed fifty times, I should not have succeeded at last.'"

Lucius shook his head, thoughtfully and somewhat drearily.

"But it would embarrass me to lose even the trifle I speak of, and gambling is so—so uncertain, you know. I supp se I am just the sort of fellow to lose always."

"Nonsense. Everybody at first thinks the same thing. I know I did," said the Doctor, puffing philosophically.

"Just now money might come to me, I confess, a great deal faster than it does and in larger installments; and if I thought there was any chance of making a risk, I don't know but what I *should* be inclined to take the risk."

"There is always a risk that you will lose your money, Hillary, in things of that kind—speculations of any description, you know; but everybody who indulges must accept those terms. They do so shrly enough and tremulous, indeed, at first; but with experience—an experience of losses and gains, both—their nerves become stronger, and they play such games in the end with something like indifference. You remember the story of Fox, who lost everything at a sitting and went home and sat down quietly to read Virgil? He was an old hand; a younger would have blown out foolish brains. But, by Jove, I must *not* persuade you into stock-gambling, Hillary. Money made in that way is certainly money like the rest, and will do as much; but, hang it, there are uncertainties sometimes. Come, let us rejoin the ladies."

They finished their wine and prepared to descend, having also consumed their cigars.

"Now, Hillary," said the Doctor, taking his arm as they walked along the corridor, "I've no doubt—in fact, you've confessed as much—that you need a little money sometimes. Don't think it a liberty if I offer you the use of anything you like of mine, my dear fellow, will you? I have several loose thousands at my banker's, and if you would allow me to be useful to you, some time or other I should really—really take it is—as a favor, in fact. Come, now, promise me."

Lucius was surprised and thanked him warmly; and from this point he began to have a much better opinion of Dr. Midnight—a *very* much better opinion. This was kindness one does not find in everybody, and the young man was not slow to appreciate it.

TO BE CONTINUED.

"IREEN," OR FOUND IN DEATH.

WRITTEN FOR THE NEW YORK CLIPPER.
BY THESPIA (L. H. D. V.), ST. LOUIS, MO.

"Why ask for my story, and seek to inquire
What is hidden away in this breast?
The shroud of the past you would rend from the corpse,
And drag forth the ghost from its rest!
Why would you exhume what is buried for aye
From the world? And retrospect only
Calls up the weird shadows of long, long ago,
And are blended with thoughts of the holy,

"And pure ones we loved in that sea-girt isle
Far away o'er the ocean's fierce billow,
Or raise up the sod from that little green bed,
That is guarded and kissed by the willow.
Nay, pluck not a bud from the flowers that bloom
On the turf over beauty and love!
She soared to her Maker, on pinions as white,
And with soul as unstained as the dove.

"Let the willows weep on! And disturb not a leaf,
As they bend o'er the lillies that bloom,
For an angel keeps guard, and may smite in his wrath
The hand that invadeth the tomb!
A tear, did you say? Can you wonder? Time was
When I watered her grave with the same,
And the reign of the owl found me prostrated there
Until religion's calm solace came.

"And said to my soul: 'When this exile is past,
In that star-studded canopy yonder
You'll join her again in that realm of light,
In a union of soul naught can sunder.'
And methought for a moment that grand azure vault
Had 'oped to my vision its portals—
There in angelic robes saw my darling Ireen
Beaming on me midst heaven's immortals.

"Would ask to know more? Many years have gone by,
But that smile, like a meteor, still guides me,
And points to the goal in that haven of rest,
While light'ning the ills that betide me.
I'm dying, you say? Then I'm coming, Ireen!
Look, look!" And he raised from the bed:
"How sweet is this earth, for it takes me to thee!"
Requiescat in pace! He's dead!

THE YOUNG ACROBATS; OR, A DEVOTED FATHER.

WRITTEN FOR THE NEW YORK CLIPPER.

A few evenings ago, I attended a performance in the circus. One of the principal attractions presented on that occasion was the exhibition of a series of daring trapeze feats, executed by a little girl at the giddy height of sixty feet above the floor. The audience applauded her enthusiastically, and I observed, with some curiosity, that a stout man who stood beneath her bowed with a demonstrative air of taking to himself the expressions of admiration elicited by the little acrobat. I wondered why he, doing nothing, and exposed to no peril, should seem to assume that the public appreciation belonged of right to him. The performance ended without my being enlightened, and I strolled out to a neighboring saloon. Doubtless I would have soon forgotten the subject of my curiosity, had not chance so ordered it that two persons soon placed themselves at the table by which I sat, in one of whom I recognized that man who so calmly, and with such conscious right, claimed the popular approbation without any visible service therefor. He was accompanied by a friend, had taken off the coat with the metal buttons—which we have all seen for so many years adorning so many backs—and appeared like a very ordinary common mortal. While he leisurely smoked his pipe—a meerschaum, carefully covered with chamois-skin—and sipped his beer, he held the following interesting conversation with his friend:

"Well," commented the one who accompanied him, "it is a great success!"

"Yes; it is not bad."

"You ought to be pleased."

"I am; but I took trouble enough for it to entitle me to the gratitude of the public."

"Your health."

"Yours. But the public does not think of the trouble which must be taken, and the devotion it is necessary to have, to produce such results. There are few who know the care, anxiety, and wearying self-abnegation which a father must practice who wishes to do something good in our profession. You, look at me; I had four children, you know."

"I know it."

"Yes, of course you do. But what I am going to tell you, you do not know. As I said, I had four children. I might, as many other fathers would have done, have put them in stores, or to learn trades, and they would have been lost to the public. But, I did not care whether they or anybody else thanked me for it or not, I determined to devote them to art. So I took the first, a boy, when he was only six years old, and I said to him: 'You shall go into the dislocation line; you shall be the child, dummied, and you're very near afraid that somethin' 's happenin' inside. A few more darin puffs proves that somethin *is* a-happenin, and after the struggle is over you smile very ghastful at the fellers and tell 'em, "Oh, I guess I don't want to smoke any more to-day," and then you wander off into some quiet place and think of the troubles of this weary world; and pretty soon your daddy wanders in and ketches you good under the other ear, and then dusts you lively with his cane, although you keep a-tellin him that you haven't the slightest intention of ever indulgin in a smoke again —never—not no time!

DEARTS.—A spiders is a beast of the wall. He is werry leggy. He is werry affectionate, and never tires huggin flies. He almost hugs 'em to deth. Fishes is a water-beast. Sum of 'em are painted yaller, and are called gold-fish. They live in glass bowls, but don't think much of 'em. Fish is an old jumper, and won't "ta! a the slap." Bedbugs squash bad when they're struck.

BOYS' STYLES.—The boys' styles this season are already out. For little boys, my size, what likes to play hookey and run around the streets, the styles are werry comfortable this season. Hats is worn with a hole in the top to scratch through, and with a torned brim, accordin to the taste of the owner. Strore hats must have half of one side tored off and floppin over sassy. Feet are worn bare and gallus; needn't wash mor'n one a month. Vests like-wise worn long and scratchy. Pants with only one suspenders prevails, although pants fastened up with an old rope is affected by some who will keep a-clingin to the old tradishuns. Wankershifs, kollars, stockins and snch am fortunately a thing of the past. Hair tight and cut as sudden to the skull as possible. This has its advantages in case of a skrimmage. A new patent knife for boys wittles a handful of ice out of the back of the ice-cart any size you wish, all quiet and serene, and the driver don't hear you; while as for stabbin and coaxin away the Dutchman's apples

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 26, 1874.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

WHAT CONSTITUTES A CITY IN ENGLAND.—Mr. Robert H. Jones of Philadelphia writes a voluminous letter, which may elicit further information upon a subject but little understood: "Allow me to call attention to an error—one that seems to be general here, and that is very common over in England. Knowing that bets are frequently determined by the answers given in your columns, I am induced to write you and explain the subject as well as I can. Sir William Blackstone, following Coke, says: 'A city is a town incorporated, which is, or has been, the see of a bishop.' But Westminster is a city, though not incorporated; nor has it had a bishop since the reign of Edward the Sixth. Besides, there are many places, once the seats of bishops, which were never called cities, being called towns—such as Thetford, Sherburn, Dorchester, and others. But perhaps the best way to explain the matter will be to take Manchester, which, I think, was the last borough created a city. Manchester was incorporated, but continued to be a borough. Some years after its incorporation, parliament passed a law creating four new bishoprics, Manchester was one of them. The cathedral and the residence of the bishop were both in the borough, and yet, notwithstanding its being incorporated, and its being the seat of a bishop, it still continued to be a borough. A few years after it became the seat of a bishop, the Queen and the late Prince-consort visited the place, after which the Town Council petitioned the Queen in council to create Manchester a city in commemoration of the event. A few months after the petition was forwarded, the documents were sent from London, and the *Gazette* contained a notice announcing that Manchester had been made a city. It will thus be seen that the three conditions are separate, and do not necessarily follow or depend upon one another—that Manchester did not become a city when incorporated, its becoming the seat of a bishop did not give it the right to assume the title, and that the Queen in council can create a city. I regret that I cannot give you the exact dates of the three events referred to. As near as I can remember, the events took places as follows: Incorporated, 1837; became the seat of a bishopric, 1848 or '9. Queen's visit, 1849 or '50; made a city about six months after the last event."

T. T., Providence.—1. It was an oversight. It had been decided in these columns at least one hundred times that Cuozny's 2:25¾, 2:23½ made on Hunting Park Course, Philadelphia, June 2, 1863, was the best trotting time until Flora Temple, on Sept. 2, 1856, on the Union Course, made 2:24¼. Tacony's performance on the Hunting Park Course may be found in our issue of June 18, 1853. 2. We have as yet found no verification of Tacony's third heat in 2:26, said to have been made Sept. 14, 1852, and which, if made, would have made Lady Suffolk's 2:26 in 1849, 1850, and that was in a second heat. Perhaps it was like the Ogdensburg exploit, about three years afterwards, first given out as 2:22 (we believe declined to publish), next certified as 2:24 and finally considered doubtful. 3. Smuggler's three heats of 2:23, 2:23, 2:20, made Sept. 15, 1874, at Mystic Park, are not the best on record for a stallion. On Aug. 13, at Rochester, Mambrino Gift went in 2:21, 2:20, 2:23. Smuggler is to be credited with the fastest stallion time for having equaled Mambrino Gift's, and is, in addition, to be credited with absolutely the fastest third heat for a stallion.

DUVAL.—The question is, in the case you quote, a difficult one to decide. The two clubs you name are not professional organizations, and therefore are not amenable to the rules governing the intercourse of such clubs. If you have a State Association in Florida, that Association's code governs your case at issue, and the question is not whether Mr. Wells was a member of your club thirty days before he played, but whether he had played in any other club within thirty days of the time he had been elected only the day before the match, he had a right to play if he did not come in from another organization. If he had not been a member of any other club for sixty days prior to the match, he had a right to play, provided he was a member of the club he played in on the day of the match.

ORANGE.—"The G. M. had made 21 runs, and the M. 25 runs at the end of the ninth inning of a game of baseball. The ninth inning begins with the G. M.'s at the bat, who made 13 runs, with but two men out, when the M.'s refused to play longer, on account of darkness, and left the field." Is the umpire a judge of the umpire's calling the game, or the consent of their opponents. The umpire reserves his decision at the time, and finally decides it's drawn game as the case may be. If not legal, we decide "in favor of which wins?" ..... The game was forfeited by the side leaving the field, by a score of 9 to 0. No game can be called a draw, except when the scores are equal, or nearly so when the umpire discovers that fraudulent play is in progress.

COONEY MENGS.—"Two clubs are playing a match game of baseball. One side has completed its ninth inning, and the total number of runs scored on account of their base, is 16. Owing to darkness, the umpire calls the game, but not until the other side has also made 16 runs in all, with but two men out. The umpire decides the game on the score of the eighth inning. Was he correct? 2. At baseball, supposing the day to be warm and sultry, the umpire holds an umbrella over his head, to protect him from the sun's rays. The pitcher delivers a ball to the bat, and said ball, which is 'wide,' touches the umpire's umbrella. Is it a dead ball, and, if so, under what rule is it so to be decided?"..... The game was a legitimate draw. 2. No; it did not touch his person.

GEO. J. E., Milwaukee.—Of the regular North-river boats, the Drew are considered to be the most elegant and most sumptuously furnished; of the regular East-river boats, the Seawanhaka. But make no mistake. It is largely a matter of taste, and the journeying of this or that city the claims of the Long Island sound boats Bristol, Providence, Narragansett, Rhode Island, City of Boston, and City of New York, starting from the North River, and the State of New York, Bay State, and Connecticut, running from the East River, are not considered. They are not, properly, river boats. No answers by mail.

MCCOORLEY, Louisville.—At baseball, if a ball touches the person of an outsider, or if the ball is stopped intentionally or otherwise, by a person not engaged in playing; or if a ball, being in play, is thrown to the pitcher, or stopped is to the disadvantage of the players it is dead. If it is dead, please state under what rule it should be so decided?..... See Section 14 of Rule VII, under the head of "Unfair Fielding," in which you will find that the ball is "dead" to the extent of putting any player out, under such circumstances as you state, until held by the pitcher "*in his position.*"

MANY SUBSCRIBERS.—1. "London Assurance" was first acted in America at the Park Theatre, New York, Oct. 11, 1841. It was cast as follows: Sir Harcourt Courtly, Mr. Placide; Charles Courtly, Mr. William Wheatley; Dazzle, J. S. Browne; Mr. Hardcastle, Mr. Fisher; Dolly Spanker, W. H. Williams; Mark Meddle, Mr. Latham; Cool, A. Andrews; Lady Gay Spanker, Miss Charlotte Cushman; Grace Hardcastle, Miss Clarendon; and Peri, Mrs. Vernon. 2. Will answer next week.

RAMP, Chicago.—1. The fastest times by steamer between this port and Liverpool and Queenstown are as follows: New York to Queenstown, 7 days, 20 hours 24 minutes, by the Inman steamer City of Brussels: to Liverpool, 8:14:10; same vessel. Queenstown to New York, 7:23:17. Adriatic, White Star, New York to Liverpool, 8:23:21. City of Paris, Inman line. 2. We do not know of two steamers bearing that name.

J. M. S., Milwaukee.—1. By "prettiest steamboat in New York rivers," you mean in model, it is doubtful if a prettier boat turns a wheel in these waters than the Sylvan Dell of the Harlem line. The Red Bird, Martin, of the Oyster Bay line, is another fine model. If you mean inside decorations, see answer to "Geo. J. E., Milwaukee." No answers by mail.

G. J. N., Dayton.—Preliminary announcements of such places are not always reliable. Wait until they open, and then report such people as you personally see are there. Arrive a very few first-class performers at a time, and note the departures and arrivals each week. Lengthy reviews of traveling troupes visiting your city are generally not wanted. Send none ahead usually.

SIR PETER, Pontiac.—1. At poker, a full of three 9's and two 10's beats one of three 4's and two kings. 2. We cannot undertake to decide the first place the best seven nines in America. 3. Goldsmith Maid, Occident, Lulu, and Gloster have beaten Dexter's time of 2:17¼, and American Girl has equaled it. 4. We do not answer such inquiries until the close of the season.

A. C. V., Marion.—1. Smuggler could not trot in a 2:34 purse after making 2:20, unless he was entered for it before trotting in the 2:20 race. 2. Harry hanover, 16h., light, 12lb. 3. Unless special rules governed the race, the judges had no right to allow her any time for the delay they caused. Every case should be decided by its own accidents. 4. J. Conley. 5. Cannot say. 6. Lexington.

A. B. S., Morristown.—1. It is not the same person. 2. Miss Partington is now in Europe, and is traveling with a circus. Miss Bishop is before the public. Sallie Bishop is performing in variety theatres. Mr. and Mrs. G. W. Stoddart recently returned from Europe, and will travel with J. H. Haverly this season. All the others you name are in for retirement.

J. K. C., Bridgeport.—The rule says: "All players running bases shall be entitled to the same number of bases as the player next in order to himself on the list of the batting side, except when the umpire discovers that fraudulent play is in progress.

COONEY MENGS.—"Two clubs are playing a match game of baseball. One side has completed its ninth inning, and the total number of runs scored on account of their base, is 16. Owing to darkness, the umpire calls the game, but not until the other side has also made 16 runs in all, with but two men out. The umpire decides the game on the score of the eighth inning. Was he correct? 2. At baseball, supposing the day to be warm and sultry, the umpire holds an umbrella over his head, to protect him from the sun's rays. The pitcher delivers a ball to the bat, and said ball, which is 'wide,' touches the umpire's umbrella. Is it a dead ball, and, if so, under what rule it is

BILLIARDS.

DION vs. RUDOLPHE.

The Latter Achieves an Easy Victory.

At Tammany Hall, on Friday night last, Sept. 18, about five hundred persons, undeterred by the severe rainstorm that had prevailed uninterruptedly for three days, and was quite as forbidding that night as on either of the other two, assembled to witness the contest between Cyrille Dion and A. P. Rudolphe. The people who believed it was for quite $500 a side, as announced, were but few; but in all circles familiar with billiard matters it was agreed that it would be a good game, and a stormless night would have seen an overflowing house. Although these experts have crossed cues in private many times, this was their first public encounter at three-ball caroms, as it is but recently that Dion would consent to play Rudolphe at that game without the odds of 67 less per cent. The two men had last played single-handed in public on Dec. 28, 1870, at the Academy of Music, in this city, when Rudolphe giving the odds of 100 in 2,000 points, four-ball game on a 5½x11 four-pocket table, for a stake of $1,000 a side, was beaten 409. They next confronted each other at Platt's Hall, San Francisco, on April 8, 1871, in a four-handed American game, 2,000 up, on a 5½x11 four-pocket table, for $1,000 a side, Rudolphe, with John Deery as a partner, being beaten by 464, Joseph Dion being Cyrille's partner. Rudolphe's last public match prior to that of Friday last occurred in the same hall, San Francisco, on April 17, 1871, when Joseph Dion, for $1,000 a side, defeated him by a score of 560 to 472, three-ball carroms. Rudolphe's last public contest in this city took place on Jan. 21, 1871, or ten days after Frank Parker, at Leidentafel Hall, Buffalo, N. Y., had wrested the American four-ball championship from him by a score of 1,500 to 1,254, the money stake being $500 a side. The game of Jan. 21 was played in Apollo Hall, now Daly's Fifth-avenue Theatre. It was for $500 a side, and Rudolphe's opponent was Albert Garnier, to whom was given the odds of 90 points in 600, and who was beaten just 90 more. Rudolphe's execution in that game was most masterly, and has scarcely ever been surpassed. The average (5.55-11) has been more than discounted in games of similar length —12.36-47 by Garnier, when, on April 3, 1874, he defeated Maurice Daly by 600 to 380, and now by Rudolphe himself. But the Rudolphe-Garnier match it is to be considered, was played on a 5½x11 table, and was, moreover, necessarily unfit work for Rudolphe from the very outset. That game started him as by long odds the best three-ball player in the country at that time. It is true that, as already shown, Joseph Dion afterwards defeated him; but Rudolphe's vanquishment on that occasion was due to causes wholly beyond Dion's control. It was worrimentbefore and during the contest, and not Dion, that led to Rudolphe's first and last defeat at the three-ball game in public.

On the last occasion, prior to Sept. 18, when Cyrille Dion and Rudolphe played in public in this city, the latter was the favorite at the odds of $100 to $80, and was beaten. Last Friday night singularly enough, Dion was the favorite at $100 to $80, and the parallel was completed by his inflicting defeat quite as marked as that of Rudolphe in the four-ball game. There was very little betting, about the only professional to invest being Tim Flynn, who laid $80 to $40 on Dion as he could, which was certainly not more than thrice. It was assumed that Dion, who plays a hard, fast ball, would have an advantage on a Griffiths table, furnished, as this one was, with a cushion having a fair amount of "life" and running along its face. It is peculiarity of Rudolphe, however, that he can adapt himself to any table, and would as soon throw down a fifty-dollar note on a cellar door, by way of challenge, as ignore the finest billiard table that even England ever saw. Some people call this genius. The secret of it is simply that Rudolphe is rather a scientific billiardplayer than a juggler of billiard balls. It will be possible to play billiards by rule—more by system than by the sense of touch—Rudolphe so plays it. This will explain why it is that, while other players must have their favorite table and their pet cue, Rudolphe will go into anybody's billiard-room, pick up any kind of cub with a leather at one end of it, and play for his own money on the first table that may be offered him. In fine, he plays billiards with his head, he can adapt himself to all kinds of circumstances; and no matter how long he may have kept away from balls and table, he can at once recover his lost skill with a few days' practice. There is but one drawback to this headwork system of billiard playing. If its disciples once begin to weaken, they go all to pieces. The laggers often times merely stagger, and then, under a streak of luck, straighten up again; but Rudolphe, his confidence once shaken, has never been known to recover until the first morning he was the spectator-knowledge of the weakness of his, as demonstrated at the Hinpotheatron, in this city, on June 17, 1870, and again on December 28, at the Academy of Music—both times against Cyrille Dion—added to Dion's exalted reputation as an uphill player, that caused many to think, even until Rudolphe had got well into his last hundred that the left-handed Canadian would come with a rush and lay out the other in the cold as a wedge. But the Canadian had struck an off night. He has rarely played so effectively on that cushion; but he encountered one who was master of the knowledge of him. He had for some days been engaged in litigation affecting the lease of his place of business in Broadway, and he had just received a letter that he supposed from his attorney, which account, not surely for his being beaten, but certainly for his being beaten so badly.

THE GAME.

The story of it can be briefly told with the aid of the tabulated score. It was remarkable for nothing save Rudolphe's labored style and resulting steadiness, and Dion's brilliant, long-distance carroms, coupled with the nice ciphers than usually disfigure his tally. It was not begun until 8.30, or a half hour behindtime, which of itself is by no means remarkable, but Mr. Rudolphe, by which we mean while he was being chosen as Dion's umpire, Maurice Daly being Rudolphe's, and Isadore Gaynad the referee. Dion won the lead, and his opening stroke was a carom that led to a run of 9, which Rudolphe followed with 11, 18, and 20. It will be noticed, as further evidence that "Ru's" is a steady hand, that his average in the first four innings foreshadowed the ultimate average of the match. At the close of the eleventh inning there was a difference of but two points. Dion being 66 to his antagonist's 68. Here a series of massés, interrupted with a number of cushion shots played with marvelous accuracy, caused the resisting walls to echo back rounds of applause, and Rudolphe, before sitting down, had honored himself with the largest run of the game. Joseph Dion ceased to be an interested spectator, and took the Red Line of horse-cars for the up-town billiard-room, where, alone, something, was any money to be made that night. Usually one large run is followed by another, but on the opposite side. It was not so in this instance, however, and in the course of the succeeding innings of Dion's only run of double figures was the noticeable number of eighteen runs of double figures but seven times, viz., immediately runs of 14, 17, 16, 10, 11, 12, and 18. With a run of 24, in the twenty-sixth inning, Rudolphe had scored a trifle over one-half the game. His steadiness of play is again to be noted, for the twenty-sixth inning was but one more than half the total number. Moreover, his twelfth inning had marked an average of 12⅔; his twenty-fourth, 13⅔; his thirty-sixth, 12⅔; his forty-eighth, 13⅓; within a small fraction. The average of the game was just 12, and it will have been seen that the average of the first four innings, as well as of every twelfth inning, varied little from it. Of the first half of the game, the odds, which had been on Dion, was on Rudolphe to a greater extent, viz., $100 to $80; and it was only with the aid of bursts in their averages that the layers of the odds could get a bet at all. An intermission sometimes changes the luck, but the intermission of five minutes now had in this game was of no service to Dion, for when the balls ran as perversely afterwards as before. From the twenty-sixth to the thirty-fifth inning he increased his pace a little, by bringing up his average to eight and one-fifth, his first ten innings have yielded an average of but six, while from the ninth to the sixteenth he had fallen down to precisely three points to the run. Rudolphe was going along at the same old pace—twelve carom, on the average, every time he came up to the table; and at the end of the fortieth inning, when the walls again echoed many times during a superb run of 78, the marker, George Peacock, called: "Mr. Rudolphe, 400; Dion, 218!" There was no change for the better in Dion's string until the forty-ninth inning, when tumultuous applause greeted a run of 15—an exhibition of quick but adroit nursing at the lower end of the table, across which and back again he turned the balls over and over without resorting to the cushions. It was at this stage that he did his most effective playing, his average in the last eight innings of the game being nearly 13½, or almost one hundred per cent. better than in any other eight, those from the sixth to the twelfth, inclusive, having yielded seven points to the run. In the fiftieth inning, with a run of 8, Rudolphe made game. As he was about to make his last shot, Dion inflicted to play him again, this time for $1,000 a side. Rudolphe was about to make the match then and there, and a crowd rushed to the table. Maurice Daly advised him that he had better win one match before making another, and Rudolphe accordingly finished the one in which he was then engaged. Nevertheless, most of the people left the hall believing—thanks to those who had obstructed their view by crowding around the table—that Rudolphe had not made the winning stroke, and wondering how bets would go.

SUMMARY.

Innings.	DION. Runs.	Total.	RUDOLPHE. Innings.	Runs.	Total.	DION. Innings.	Runs.	Total.	RUDOLPHE. Runs.	Total.
1	8	8	12	26	26	11	27	311	1	311
2	1	9	1	13	27	13	130	7	318	
3	0	9	18	31	28	4	134	27	345	
4	10	19	20	51	29	26	160	3	348	
5	13	23	2	53	30	0	160	8	350	
6	0	23	0	53	31	0	160	2	352	
7	26	49	2	55	32	0	160	21	373	
8	0	49	0	55	33	0	160	25	398	
9	10	59	0	56	34	14	174	1	399	
10	1	60	11	67	35	15	189	31	430	
11	6	66	11	78	36	0	189	21	451	
12	0	66	79	147	37	9	198	4	455	
13	0	66	0	147	38	8	206	0	455	
14	14	80	44	191	39	11	217	0	455	
15	0	80	9	200	40	21	238	78	533	
16	0	81	0	200	41	11	229	1	534	
17	0	81	8	208	42	2	231	0	534	
18	0	81	47	255	43	0	231	0	534	
19	17	98	0	255	44	0	231	7	541	
20	0	98	13	268	45	13	244	2	543	
21	0	98	6	274	46	14	258	25	568	
22	0	98	2	273	47	18	274	0	568	
23	5	103	1	274	48	1	275	4	572	
24	1	104	11	285	49	58	333	20	592	
25	3	107	2	287	50	6	338	8	600	

SUMMARY.—Tammany Hall, N. Y. City, Sept. 18, 1874. Match announced as being for $500 a side. Three-ball game; 600 points up, on a Griffiths 5x10 carom table. Cyrille Dion vs. A. P. Rudolphe. Score—Rudolphe, 600; Dion, 338. Best runs—Rudolphe, 79; Dion, 55. Averages—Rudolphe, 12. Dion, 6. 38-50. Referee, Isadore Gaynad. Umpires—for Rudolphe, Maurice Daly of New York; for Dion, Mathew H. Hewins of Hartford, Ct. Marker, George Stone.

There can be no accurate comparison between Rudolphe's average and the higher one of Garnier, the two having been made on different tables. The best carom averages on the same cushions used by Rudolphe is 8.24-72, made by Francois Ubassy in the same hall, May 27 last, when he defeated Garnier by a score of 600 to 448 in a match announced as being for $300 a side, but believed to be for a purse.

"LITTLE FRED."—Many professionals and amateurs, in and out of this city, will doubtless recall little Fred, who of late has been employed at John Duane's room, Fulton street, and later still as barkeeper at Jenkinson's Hotel, Highlands of New Jersey, where on Sept. 7, in a fit of delirium, he blew his skull apart with a pistol. Frederick Grossen, as was his name, was first known to us as a billiard-player in 1869, when he had charge of the three 5x10 tables in the cafe and chess-rooms of the basement on the northeast corner of Fulton and Nassau streets, occupied by Otis Field from 1866 until his death, in 1872, and now owned by Crossen & Libaire. Although ordinarily very skillful, nevertheless "Little Fred" was by temperment unfitted for match-playing, and his modesty restrained him from mixing with professionals. In 1872, or thereabouts, he played a match with William Goldthwait in the Courtlandt-street room in which the latter was then employed, about the same time he played one or two matches with Tim Flynn, and in 1873, at the Clifford House, then in Bleecker street, he encountered Joseph Dion in a friendly game. These were about all the contests in which professionals engaged in, save by one who, fourteen years ago, promised as much as perhaps any other person who ever touched cue to ball. After the close of the season at Jenkinson's, he was to have returned to Duane's room. He was buried on Sept. 9, at the early age of 27, leaving a young wife, a babe in arms, and one sisterly to be born. He was a native of Germany.

MUSIC HALL, NEW HAVEN.—This establishment is now being conducted by the widow of the late William Shook, who has recently trip to Florida on a coasting schooner failed to restore his health. Apart from his fifteen-ball pool games *en amateur* at A. R. Samuells' rooms, Brooklyn, N. Y., of which city Mr. Merrick was a resident, the deceased gentleman had had but little experience in billiards, having, we believe, withdrawn from the remunerative business years ago, when he sold out to purchase the room in New Haven, which under his management was not only one of the largest in New England, but also one of the most profitable. He was by no means a man of enterprise, and peculiarly gifted in winning friends and in retaining them, and these two qualities in combination enabled him to do much for the advancement of billiards in that section, through the medium of assembly rooms and periodical exhibitions by such players as Garnier, Cyrille Dion, William Goldthwait and George T. Stone.

JOHN T. REEVES MAKES A WINNING.—Week before last, one of Reeves' employes saved that gentleman precisely $70. It occurred in this wise. Telling Brother Jackson to go down-stairs and bring up a bottle of absinthe, the employe, now having that part of the house all to himself, pried open Mr. Reeves' treasury, in which were $133 in bills, and $70 in currency. The bills he took, and decamped. Brother Jackson returned with one absinthe, only to find another "absence," he expressed it. The discharging employe, who is young at the business, and has a brilliant future before him, overlooked the currency, and thus Mr. Reeves made a clear winning of $70.

WILLIAM C OK.—The English champion will give his initial exhibition in this country on Tuesday night of this week at Chris. O'Connor's, when he will be assisted by Cyrille Dion. It may be added, for the information of contemporaries, that Cook's championship game with Joseph Bennett, as to which we were not sure last week, was played at St. James' Hall, Nov 21, 1871, and was won by Cook by a score of 1,000 to 942. It was another characteristic game in which Bennett scored 637, and Cook had no hand in it. It will also bear explanation that the latter's great run of 358 would be counted as but 342 in this country, on the same principle that John McDevitt's performance at the Cooper Institute, this city, Jan. 8, 1868, against William Goldthwait, and also at Library Hall, Chicago, Sept. 16, 1868, against Joseph Dion, count respectively 1483 and 1485, although in neither case are the figures precisely those made.

A $300 FREBIE OUT.—Owing to business complications, elsewhere adverted to, Cyrille Dion will not at present press his proposition for a $2,000 match with Rudolphe. Nevertheless, those players are not to remain apart. Tonight (Monday, Sept. 21) they are playing a series of 500 point games, each for $50 a side, until one or the other shall lose $200. The match may last all night, or but two hours and a half. It is being played at Flynn & Marin's room, unless the programme arranged on Saturday night last has been departed from.

GARNIER'S NEW HALL.—Is to be in one of the Everett Rooms, Broadway and Thirty-fourth street—just underneath where on May 16, 1855, although the only game played was a victory for Melvin Foster, Dudley Kavanagh lost the championship to the late Louis Fox, whom Foster then defeated. Query, referring to Garnier and his championship, the time for holding which, by the way, will expire on Feb. 26, 1875.

RUDOLPHE'S NEW ROOM.—Since his first visit to this country, which was in the Summer of 1868, Rudolphe has been proprietor of two rooms—one in Chicago in 1868-9, and the other in Lima, Peru, in 1873. At last he is to have one in the metropolis, and he is now fitting it up—Arlington House, Union square.

A BAGATELLE MATCH, 500 points, three-ball caroms, nine-hole table, Charley Williams conceding 250 points to Albert De Putron, is to take place at Thos King's cosy retreat, No. 316 West Forty-second street, on Wednesday evening, Sept. 23; play to begin at eight o'clock.

MILLER VS. MAGGIOLI.—At the opening of Miller's room, New Orleans, Sept. 10, Frank Maggioli and Henry Miller played a game of 150 points for $50 a side, the latter winning by 49. His best run was 47; Maggioli's, 44.

FRANK SHAW OF CHICAGO.—This promising youngster on Sept. 16 took charge of the rooms of J. E. Eliel, Lafayette, Ind. In a game of three-ball caroms with Parker A. Byers, a few days before, he made a run of 100.

CLARK E. WILSON.—Is managing the pool-table at Deanes' room, Brooklyn.

MADAME GARNIER.—Has returned from visit paid relatives in France.

MICHAEL FOLEY.—Was in town last week from Grand Rapids, Mich.

THE TURF.

LEXINGTON, KY., FALL RACE MEETING.

FIRST DAY—MONDAY, SEPT. 14.

The annual Fall meeting of the Kentucky Association commenced on the Lexington Course on Monday, Sept. 14, under decidedly promising auspices. The weather was fine, the attendance large, and the racing excellent, with good fields of horses.

THE PHENIX HOTEL STAKES,

for three year-olds—$50 each, play or pay, with $250 added, the second horse to save his stake, mile heats—closed with twelve entries, making the stake worth $850. Of these just one-half came to the post: McGibben's chestnut colt Big Fellow, B. G. Thomas' chestnut filly Hazem, W. H. Dunn's chestnut colt Dudley, McGibben's chestnut filly, by Asteroid, dam Kate Hayes; Messrs. Woodburn's bay colt Judge Pryor; and Chancey's bay colt Dill Wiggins. In the pools sold before the start Big Fellow, who had won the Citizens' Stakes at the Spring meeting here, was the favorite at even against the field. He won the first heat by half a head, after a fine finish with Hazem, in 1:44; Dudley third, three lengths behind; Judge Pryor fourth, and Dill Wiggins last. Big Fellow had still the call in the $200 to $90, with Hazem much fancied and backed. The second heat was confined to these two, who ran lapped from start to finish; the issue being a dead heat between them in 1:45½; Dudley beaten by a third. Dill Wiggins, who was last horse, fell immediately after passing the judges' stand, broke his back, and was obliged to be destroyed. The pools now left Big Fellow and Hazem, and both were staunchly backed at even figures. The start proved a wretched one; Big Fellow getting off three lengths in front; but Hazem, in a desperate brush, soon got on even terms with him. The pair ran a clipping race abreast for three-quarters of a mile, when Big Fellow drew away and won the heat and race by two lengths in 1:49½.

THE FILLY STAKES,

for two-year-olds—$30 each, play or pay, with $250 added, the second to save her stake, three-quarters of a mile—closed with fourteen entries, making its value $950. Ten out of this number came to the post, viz.: McIntyre & Swiney's bay filly Katie Pearce, Keene's chestnut filly Leona, Ewalt Bowney's chestnut filly by Planet, Grinstead's chestnut filly Goldmine, and his bay filly Gilder Rose, Robinson & Morgan's brown filly by Australian, dam Mazurka, Beatty's brown filly Aramis, Keene Richards' bay filly Ada Prather, S. J. Salyear's bay filly by imported Phaeton, dam Sallie Anderson, and McGibben's chestnut filly by Asteroid, dam Edina. In the pools Leona sold for $300; Katie Pearce, $180; Grinstead's pair (Goldmine and Gilder Rose) for $136; and the field for $132. A good start was had; Goldmine, Swiney's filly and Katie Pearce at once showing in front of the others. They ran thus for about a mile-and-a-half-mile pole, when Katie Pearce assumed the lead and retained it until well into the homestretch, when Leona came with a rush, and collaring her, and a hard race between ensued; Katie Pearce winning by a short head in 1:47¾; Leona second, half a neck in front of Swiney's Planet filly; the others beaten off.

SECOND DAY—TUESDAY, SEPT. 15.

The weather was cloudy and threatening, but fortunately the rain held off until the racing was finished. The attendance was large, and the track good and hard.

THE MILE-HEAT RACE,

for a purse of $300—for horses of all ages, the second horse receiving $50—had four starters: McGibben's chestnut filly Nellie Grim, 4 years old, 101lb. Scully's bay gelding Noll, 4 years, 101lb; Brown's chestnut filly Vandalia, 4 years, 101lb; and Frank B. Harper's bay filly, 4 years, by Australian, 101lb. In the pools Noll had the call against the field. The four horses raced close together for three-quarters of a mile, when Nellie Grim took the lead, retained it to the finish, and won easily by four lengths in 1:46½; Noll second and Vandalia third; time, 1:46¾. Notwithstanding he had lost the heat, Noll still contained the favorite. Nellie Grim, Vandalia and the favorite, led for three-quarters of a mile, when Nellie drew clear of her followers, and won the heat and race easily by two lengths in 1:45¾; Noll second, Vandalia third, and Harper's filly last.

THE COLT STAKE,

for two-year-olds—$50 each, play or pay, with $250 added, the second to save his stake, three-quarters of a mile—had six starters out of the thirteen horses entered. These were Salyer's brown colt by Enquirer, dam Aurora Arabia, Robinson & Morgan's brown colt Bob Wooley, Frank Harper's bay colt by imp. Phaeton, dam Fanny Holton, Williams & Owing's chestnut colt Playmate, A. Buford's chestnut colt McCreery, and Rodes & Gay's Seasaber, all carrying 86lb. In the pools Searcher sold for $290; Playmate, $250; Bob Wooley, $200; McCreery, $140; and the field, $220. All got off well except Playmate, who hung at the post when the drum was tapped, shortly taking the lead, followed by Bob Wooley, Searcher and Harper. They ran in this order for half a mile, when the rear horses closed on the leaders, and they ran round the turn into the homestretch in a bunch. Halfway home, Salyer's colt by Enquirer shot out from the ruck, and, increasing his lead at every stride, won easily by three lengths in 1:17; Bob Wooley finishing second, and Harper's colt third.

MILE-HEAT MATCH.

An extra race concluded the day's sport. It was a match for $250, mile heats, between John McClelland's g. g. Strabella and H. M. Hony's g. f. Gertrude, the latter the favorite at $100 to $20. She won both heats very easily in 2:05, 1:51.

THIRD DAY—WEDNESDAY, SEPT. 16.

The heavy rain of the preceding night rendered the track deep and muddy, and the threatening appearance of the weather caused the attendance to be light.

THE MILE-AND-QUARTER DASH,

for a purse of $200, for all ages, had four runners: D. Swigert's chestnut colt Elkhorn, 3 years; C. McGibben's chestnut filly, 3 years, by Asteroid out of Kate Haves; Keene Richards' bay filly The Nurse, 4 years; and Capt. Beard's gray filly Infallible, 4 years. Elkhorn, who was at one time strongly fancied for the Belmont Stakes at the Jerome Park Spring Meeting, was made the favorite, selling in pools for $250; The Nurse, $210; field, $40. At the start Infallible got away first, with McGibben's filly next, and Elkhorn last; but before reaching the stand, McGibben's filly took the lead, with Elkhorn in attendance. In this way they ran around the course until entering the homestretch, when Elkhorn dashed to the front, and won the race in a canter by five lengths in 2:03¾.

THE THREE-YEAR-OLD RACE

for a sweepstakes of $50 each, play or pay, with $250 added—for colts that had never won a race previous to Aug. 15, mile heats—was contested by seven out of the six entries. These were Robinson's chestnut colt Bonnie Meer, A. Buford's chestnut gelding Kilburn, Beatty & Co.'s bay filly Nina Bonita, and Grinstead's bay colt Amadis. Before the start, Amadis sold the favorite at $100 to $50 over the field, but in the first heat he showed so badly that Kilburn was made the favorite at $100 to $20. Kilburn won the first heat in 1:43¾, with Bonnie Meer second, and Amadis a bad third. The second and third heats and race were won by Bonnie Meer easily in 1:57¾, 2:01¾, Kilburn just saving his distance in the last heat.

THE TWO-MILE DASH,

for a purse of $300 for all ages, had four runners: McCallie's chestnut colt Big Fellow, 3 years, 90lb; Williams & Owing's chestnut colt Fair Play, 3 years, 90lb; H. Stoner's bay colt Colonel Nelligan, 3 years, 90lb.; and Owners' colt by Enquirer. Big Fellow sold for $200 in the pools, against Fair Play $100, Colonel Nelligan $70, and the field for $30; Colonel Nelligan made play for three-quarters of a mile, when Big Fellow passed him, and won easily by two lengths in 3:56¾.

FOURTH DAY—THURSDAY, SEPT. 17.

The weather continued unfavorable, and the attendance small; no races of interest being on the programme. The mile and eighth race, for a purse of $200, for which $50 went to the second horse, had four runners: Egypt, Asteria, Astral and Busy Bee. It was won by Egypt in the slow time of 2:08¾; the track being very heavy. The mile heat race for a purse of $200 to the winner, and $50 to the second horse, had only two starters, Noll and Gertrude; the former winning easily in 1:58, 1:57½. The mile-and-half dash for a purse of $250, divided as in the previous race, brought out only two contestants: the Nurse and Nellie Grim; the former winning easily in 2:57.

FIFTH DAY—FRIDAY, SEPT. 18.

The weather on this day was the finest of the meeting, being bright and clear, while the attendance was large and the track in good condition. The Produce Stakes, two-mile heats, for three year-olds $50 each, play or pay, with $500 added, had five entries, of which the following three came to the post: J. McCallie's chestnut colt Big Fellow, W. A. Dunn's chestnut colt Dudley, and H. Buford's chestnut gelding Kilburn. In the pools Big Fellow sold for $240; Dudley, $80; and Kilburn, $40. The favorite won the first heat by two lengths in 3:48¾, with Dudley second, and Kilburn a bad third. The betting was now 10 to 1 on Big Fellow, who won the second heat and race by ten lengths in 3:43¾, with Dudley second, and Kilburn distanced. The Two-year-old Stakes of $50 each, play or pay, with $250 added, for colts and fillies, one mile, closed with 21 nominations, of which the following started: Harper's Turner, McIntyre & Swiney's Katie Pearce, Grinstead's Aramis, Robinson & Morgan's Bob Woolley, Viley's Velox, Keene's Leona, Salyer's Big Sandy, and his filly by Phaeton, Williams & Owing's Playmate, Buford's McCreery, and Clay & Walker's colt, by Enquirer. In the pools, Aramis and Leona sold at $120 each, Katie Pearce $117, Turner $48, and the field $165. After a fine contest, the race was won by Katie Pearce by four inches, with Leona second, and Leona third. Time, 1:46½. The winner is a daughter of Mr. Sanford's mare Stamps, a full sister to Harper's Turner. She is the first colt or filly of the stakes next year at Long Branch and Saratoga.

SIXTH DAY—SATURDAY, SEPT. 19.

The meeting closed on Saturday, Sept. 19, with a poor attendance, attributable to the heavy rainstorm, which continued all day, rendering the track deep and muddy. The first race on the programme was the Consolation Purse of $150 for beaten horses, mile heats, which was a walk-over for John O'Donnell's thee-year-old filly, by Australian out of a Glencoe mare, it being the only entry.

The mile dash for all ages, for a purse of $250, of which the second horse received $50, had six entries, all of which started. These were Swigert's Egypt, 3 yrs, 90lb.; Scully's Noll, 4 yrs, 101lb.; Williams & Owing's Fair Play, 3 yrs, 90lb.; McGibben's chestnut filly, by Asteroid, 3 yrs, 87lb.; Robinson & Morgan's Astral, 3 yrs, 90lb.; and Messrs. Wells' Judge Pryor, 3 yrs, 90lb. Egypt was the favorite over the field at $200 to $100. A bad start, in which Noll got away first, followed by Astral and Fair Play, with Egypt and McGibben's filly behind, Astral, after running in front for a quarter of a mile, quit on the second quarter, and Noll again assumed the lead. On the homestretch Egypt came through his horses, and made play for Noll, but the latter retained his advantage to the finish by a neck, with Egypt second, Fair Play third, McGibben's filly next, and Judge Pryor last.

The Three-mile Dash, for a purse of $300, of which $100 and $50 went respectively to the second and third horses, had five runners: Stone's Colonel Nelligan, 3 yrs.; Thomas' Harem, 3 yrs.; Grinstead's Mark Anthony, 3 yrs.; McGibbon's Nellie Grim, 4 yrs.; and Robinson's Bonnie Meer, 3 yrs. Col. Nelligan was the favorite at $100 to $50 and, making the running throughout, he won easily in 5:38¾.

BEACON PARK MEETING.

A four-days' trotting meeting was held at this Boston, Mass., track recently, opening on the 8th inst. and terminating on the 11th. The weather was fine throughout, and though much discomfort was caused by the dust which thickly covered the roads leading thereto, there was a large assemblage of spectators each day. The first race was for 2:34 horses, for a purse of $2,000, divided between four, and had nine starters, Russell's Smuggler winning, after losing the first heat to Tom Keller. Time, 2:23¾, 2:26, 2:27¾, 2:27. Essex was third, and Arthur fourth. Horses of the 2:24 class then contended for a purse of $3,000, divided, five starting, viz.: Dorsey's Bodine winning in three straight heats; Hopeful second, Susie third, Castle Boy fourth. Time, 2:22¾, 2:19¾, 2:21¾. In the first race on the second day, for 2:38 horses, for $2,000, six started, and Simonds Bells won in three heats with 2:30 fifth heats; James Howell second, Mohawk third, Reserve fourth. Time, 2:29, 2:28, 2:29¾, 2:30, 2:32. For the 2:28 race, purse $3,000, there were nine starters, Patchen Wilkes coming to the second, fourth and fifth heats and the race; Music second, Phil. Sheridan third, Mollie Morris fourth. Time, 2:26¾, 2:28¾, 2:27¼, 2:25¾, 2:26¾. The third day the first race was for horses in the 3:00 class, for $1,000. There were but five starters. Wellesley Boy was the favorite, two to one, over the field, and won the race in three straight heats, the time of each being 2:27. The double-team race, for $2,000, was devoid of interest, and was confined to Tom Carpenter, Joe Clark and ch. m. Mollie Morris, and D. B. Graff's br. m. Lady Woods and b. m. Carrie N. It was won by Carpenter's pair in three straight heats. The third race was for horses in the 2:26 class, for a purse of $3,000. There were six starters. Hooper won the first heat in 2:27. Commonwealth captured the second in 2:24¾. The third was won by Joker in 2:27, when a postponement was had on account of the lateness of the hour. Next day Hooper won the fourth and sixth heats, thus entitling him to the first money, Commonwealth second, Comet third, Joker fourth. Time, 2:27, 2:24¾, 2:27, 2:24¾, 2:28, 2:28. The second race, for 2:31 horses, for $2,000, had seven starters, Kansas Chief winning in three straight heats, Dustin Jim second, Lady Dobbins third, Honest Billy fourth. Time, 2:29¾, 2:29, 2:34¾. The next race was for 2:20 horses, for $4,000, and was won by Nettie, who took the third, fourth and fifth heats; Gloster second, Red Cloud third, Camorfourth. Time, 2:22¾, 2:19¾, 2:18, 2:19¾, 2:22¾.

BOSTON RUNNING MEETING.

The running meeting of the Mystic Park Association, Boston, Mass, commenced on Wednesday, Sept. 16. The weather was unfavorable, threatening rain, which prevented the attendance being large, but the racing was excellent, with good fields of horses. The three-quarter-mile dash for a purse of $400, for all ages; to carry 107lb, maidens allowed 3lb, and five-year-olds and over to carry 5lb extra, was the first race. There were ten entries, viz., Hitchcock's Quito, 102lb; Bannavyne's Audubon, 102lb; McCormick's Speedthrift, 105lb; Wilbur's Eclair, 102lb; Basden's Lorena, 102lb; Boughram's Camden, 105lb; Donohue's Scratch, 102lb; Coffee's S. F. Carver, 102lb; Holland's Aida, 102lb; and Weldon's Ned Hanlon, 102lb. A good race ended in Quito winning, with Audubon second, and Speedthrift third. Time, 1:18¾. The Mystic Stakes for three-year olds, $30 entrance, half forfeit, with $400 added, mile heats; to carry 102lb each, with the usual 3lb allowance to fillies and geldings, had nine entries. Five of these came to the post, viz., Jennings' Larry Hart, Donohue's Dublin, Coffee's Ida Wells, Holland's bay gelding by Hurrah, and Bannavyne's The Ghost. In the pools Dublin had the call, selling for $175; Ida Wells, $40; The Ghost, $25; and the field, $30. Dublin won the first heat in 1:44 and Larry Hart the second and third, and the race in 1:46, 1:55. The hurdle race for a purse of $500, for all ages, two miles, over eight hurdles, had four runners: Hitchcock's Limestone, Donohue's Gaffney, Weldon's Ned Hanlon, and Park's Tom Collins. Long odds were laid on Limestone, and he won easily, Ned Hanlon the $50 for third Time, 3:53.

Owing to the continuance of wet weather since the first day of the meeting, the race was postponed until Monday, the 21st.

THE ALLEN COUNTY ASSOCIATION are to hold their Fall meeting at Fort Wayne, Ind., Oct. 27, 28, 29. Eight purses aggregating $5,000, are offered for a like number of trotting, running and pacing races.

BASEBALL.

PROFESSIONAL GAMES TO COME OFF.

Sept. 22, Athletic vs. Chicago, at Philadelphia.
Sept. 23, Athletic vs. Philadelphia, at Philadelphia.
Sept. 24, Athletic vs. Chicago, at Philadelphia.
Sept. 25, Philadelphia vs. Easton, at Easton.
Sept. 26, Philadelphia vs. Active, at Reading.
Sept. 27, Athletic vs. Chicago, at Philadelphia.
Sept. 28, Philadelphia vs. High Boys, at Harrisburg.
Sept. 29, Philadelphia vs. Enterprise, at Philadelphia.
Sept. 30, Athletic vs. Chicago, at Philadelphia.
Sept. 30, Philadelphia vs. Neshannock, at New Castle.

ATHLETIC vs. ATLANTIC.

SPECIAL DISPATCH TO THE N. Y. CLIPPER.

These professional nines played a championship match on the grounds at Twenty-fifth and Jefferson streets, Philadelphia, on Monday afternoon, Sept. 21, about five hundred spectators paying admission to the inclosure. The Brooklynites scored but one run, and that in the eighth inning, and between them in 1:45½ pitched superbly for the Athletics, making three extraordinary catches. Gedney excelled at the bat. Errors of Dehiman, Ferguson and Mack gave the Athletics five unearned runs in the fourth and fifth innings, which proved sufficient finely during the rest of the game. Kepler was the only one of the latter team who could hit McBride's effective pitching. Score was

ATHLETIC.	R.	1B.	P.O.	A.	E.	ATLANTIC	R.	1B.	P.O.	A.	E.
McMullen, c f..	1	1	3	1	0	Chapman, r f..	0	1	1	0	0
McGeary, s s..	2	1	1	3	0	Ferguson, 3d b..	0	0	3	3	0
Anson, 1st b..	1	1	12	0	0	Ferguson, 3d b..	0	1	4	1	1
McBride, p....	1	2	0	1	1	Martin, 2d b..	0	0	4	4	2
Plater, 2d b....	0	0	1	2	0	Mack, p....	0	0	0	10	0
Devlin, r f....	0	0	1	0	0	Dehiman, 1st b.	0	0	10	0	2
Sutton, 3d b..	1	0	1	3	1	Clack, c f....	1	0	0	0	0
Clapp, c....	1	1	5	2	0	Knowdell, l f....	0	1	3	0	1
Gedney, l f....	1	3	1	0	0	Kessler, c....	0	3	2	0	1
Totals.....	9	11	27	11	3	Totals.....	1	6	27	12	8
Athletics.....	2	0	1	3	0	0	0	0	1	0	0—4
Atlantics.....	0	0	0	0	0	0	0	0	0	1	0—1

Runs earned—Athletics, 2; Atlantic, 0. First base by errors—Athletic, Atlantic, 2. Umpire, John A. Sweester, Olympic Club. Time, 1h. 35m.

MUTUAL vs. CHICAGO.

These clubs played their eighth game together on the Union Grounds, Brooklyn, N. Y., on Sept. 21, and, owing to the fine weather, a large crowd was present. The game, which was characterized by heavy batting throughout, resulted in favor of the Mutuals by a score of 15 to 7. Appended is the score:

CHICAGO.	R.	1B.	P.O.	A.	E.	MUTUAL.	R.	1B.	P.O.	A.	E.
Cuthbert, c f..	1	1	1	0	0	Higham, c....	2	2	9	0	2
Force, 3d b....	1	0	0	2	1

EDITH LEE;
OR,
THE OLD MAN'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HALFPENNY.

'Twere idle to remember now
The days oblivion ought to claim,
But thoughts will well and tell me how
Man's strongest love is easy slain;
The school of love I early sought,
And every day my lesson learn'd;
'Twas from a pretty face I thought
Would bring me pleasures sweetly earned.
We learn'd, from little children fair,
To love as older lovers do—
I never thought her cross to bear
Would be her early days to rue;
But then, alas! her mind so frail,
Like many others of her race,
Upset my hopes, then wind and sail
Sped me away from her disgrace.

'Twas on a lovely morn in May,
When flow'rs and trees were all in bloom,
When she and I strolled far away,
Ne'er dreamt or thought of coming gloom;
At last from mere fatigue we sat
Down by a little running rill:
She with wild flowers had trimmed her hat,
And I took on as lovers will.
In happiness we talked for hours,
Her merry voice seem'd sweet and clear,
And though my lips would don a smile,
My heart would throb in trembling fear;
For while we sat beside the brook
A handsome youth had passed along,
And with a deep, expressive look
He gave a merry greeting of the morn.
His voice it seemed so calm and clear,
As on he went with lonely pace;
And looking now with doubting fear,
As blushes flushed over Edith's face,
I saw at once her changeful mood—
My heart with doubts commenced to fill;
A jealous lover now I stood.
And said'st her if she loved me still?
She looked up at my earnest eyes—
Her hand was pointed up above—
And said: "The angels in the skies
Weep o'er the error of my love!"
I knew enough, I knew that all
My love was but a foolish waste,
And, knowing that her pride must fall,
I sympathized for her disgrace.

I left her there, but not until
She told me of the gallant's name,
And prayed, as wretched women will,
To not expose her guilty shame!
The voice that told its bitter tale
Was trembling so mournfully with woe,
Her face so sad and deathly pale,
I could not help but answer "No."
But oh! I hate such artful men,
Who set their willful schemes to rob;
And when their prey is weak, 'tis then
They take away the gift of God!
Then, woman, oh, thou wretched one,
Thy days of happiness are o'er;
For at its heart reproach is flung,
And love will echo there no more.

Sad years have pass'd—again at home,
I came from foreign land and clime,
And all seem glad; but there were none
More glad than was lost Edith Lee.
But oh, how changed! so pale and poor;
The roses from her cheeks had fled;
I saw her weeping on the floor
Over her idol that was dead.
Her little child had starved to death,
And she, alas, was starving too;
For Edith Lee was now bereft
Of home and friends—all proved untrue.
I found her in a hovel home
Praying, "O angel death, take me!
I cannot live here all alone,
In this sad wretched misery."

She started when she heard my tread,
And, looking up into my face,
Said, "Morton, see, my child is dead—
The child of sorrow and disgrace!
O pity her, my dead child,
And I will live and be your slave,
If you will make in yonder wild
A resting-place—oh little grave."
I saw her child was decent clad
As snowy robes would make the dead,
And tho' its mother's heart was sad,
She had no fear of sin to dread—
She knew her child had gone to heaven,
And was an angel robed in white;
It had no sins to be forgiven,
For God had caused it heavenward flight.
She thought her child, born with disgrace,
Would learn to hate its wicked mother;
For, though 'twould know one parent's face,
He never would behold the other.
Thus she thought o'er the fresh-laid mound
That grew o'er her sleeping Willie's breast,
That once, just once, the will of God
Was really, truly, for the best.

Ten more long years have pass'd away,
And furrowed cheeks tell me I'm old—
My eyes are dim, my hair is gray,
And days to live are wellnigh told:
But never has the God above
Known Edith Lee to want or need,
For I, with all my early love,
Have been to her a friend indeed;
But yesterday the church-bell
Tolled out its tale of sore distress,
And thus in age my story tell,
As Edith Lee has gone to rest.

JACK'S SISTER;
OR,
WOMANLY PAST QUESTION.

CHAPTER XXXV.

"IT WAS NOT MY FAULT."

With the impulse of guilt discovered, of punishment beginning, the couple, suddenly recalled to the reality of life, started apart, rising to their feet like sheer thing disturbed from woodland shelter by the step of the hunter tracking them to their death. And yet there was little air of destruction in the sweet face—like a pale, tall lily, folded in soft, black garments, and framed in golden corn—which looked down on them, wan with sorrowful pity, which gave place to a deep, burning blush; the blush of pure womanhood for erring woman's shame.

I could know no bitterer disgrace than for one of my daughters to call such a blush into a fellow-sister's face.

Clifton had colored too—flushed scarlet to the roots of his hair; and his head was bent upon his breast, in utter, overwhelming humiliation. I think he would have given his life at that moment that it had been even Jack, the friend he had wronged, who had thus come upon his dallying, than Enid—the woman he had deserted, and who had rejected him.

Baby alone preserved her self-possession. Her face changed, indeed; but only to be set in a sullen, defiant expression; and her lips moved with the one word, muttered in a bitterly petulant aside: "Spy!"

Enid turned slowly to her. The flush had faded from her cheek, leaving it white as snow beneath a Winter moon; and her voice trembled a little through its perfect gentleness. She took no notice of Clifton—never looked at him. If he had been invisted, she could not have appeared more perfectly unconscious of his presence; and this grave ignoring struck him more keenly than any reproach.

"Baby," she said, looking the girl full in the eyes, with a sorrowful expression which would have melted many a fair equity woman, "I am sorry I startled you. I did not mean to come upon you unawares; but I thought you were on your way home, and I came to meet you. I thought you would like to have me to walk back with you."

Baby laughed—not pleasantly; a hard, mocking little laugh, which made the man who heard it start and stare at her. The glamour was gone, the illusion departing from him at once, the innate vulgarity of the Earl's granddaughter came out in bold relief against the young townswoman's considerate courtesy.

"I expect you came to see that I didn't run away en route," she said, pouting and twisting her hands petishly. "You seemed to know very well where to find me; but perhaps you have followed us some way, and did not like to—*startle* me before. Yes, I will go back. I know what you mean; but I don't care, and I can't help it. It will be only for one night."

"Baby! for God's sake—" Clifton broke in, almost with a gasp.

He had no right to use her pet name before Enid, and felt his error as he saw a faint spot of color flicker to her cheek; but it was not in the man's nature to stand still and hear his queen insulted.

Baby burst into passionate tears.

"I can't help it," she sobbed, stretching out her hands to him, attired red with the poppy petals—the poor, fallen flowers which strewed the grass like drops of blood beneath her feet. "It is not my fault that I love you. She has seen—she knows; though she pretends not to do so, till she has got me back to that dull house, with her and—Clifton I don't leave me to them! Tell her it was not my fault! Don't leave me!"

She was clinging to him—loveller than ever in her tears and despair. Clifton looked down at her, half frightened at the suddenness with which his admiration was growing into disgust. It was not, however, in his power; and the sense of kindred guilt gave gentleness an almost caressing accent now.

"Miss Leyburn will not think you in fault," he said, raising his eyes with difficulty for one glance at Enid's white face. "I alone am to blame, and I am ready to take with the consequences, whatever they may be. It does not admit of excuses—there are none for me; and it would only be an insult to offer them."

He was speaking to Enid rather than Baby; but though she bowed her head slightly, as in assent, she did not look at him. Baby still clung to his arm.

"You will not desert me," she whispered, pleadingly. "Not to-him. I am so afraid."

And Clifton answered, with well-repressed impatience:

"I will go to London to see him, and tell him all, this evening. You have nothing to be afraid of here."

"Stop," said Enid, conquering her repugnance to interfere, and taking the girl's hand persuasively, "it is getting late, and my aunt will be anxious. You will come with me now, will you not? There will be no cause to speak of this—this that has happened; but sheis ill—it will make her worse if we are late. What have we done to you that you should be afraid of us?"

An angel could not have pleaded more winningly with the pitiful girl; hardly the King of Angels, when he said—"Friend, wherefore art thou come? Judas, betrayeth thou the Son of Man with a kiss?"

With an irresistible impulse of bitter shame and remorse, Clifton freed his arm from Baby's clinging hands, and covered his face with his own. He would have liked to kneel and ask Enid's forgiveness, but he did not dare, and now for the first time she looked at him, as though a new fear had startled her.

"Break this gently to my brother, Mr. Gore," she said. "He is the patient; and he has loved her very dearly."

She did not wait for an answer; but took Baby's reluctant fingers in her gentle clasp, and led her away, sullen but unresisting, in the direction of home.

No word was spoken on the way. The girls walked side by side, close together, and at a moderate pace, as though nothing had happened to make this any different from any other evening stroll. The red sunset threw "warm gulfs" upon the river's breast, and cast their shadows, long and black as funeral heralds, in the path before them. The birds twittered drowsily in the hedgerows; and now and then a laborer, trudging home from work, touched his hat to the young lady from the Cedars, whose name was a household word in every poor hovel for five miles round. Did the most miserable among them cover such grief as was aching in her heart that pleasant Summer's evening?

Baby was far less unhappy. On the whole, indeed, she did not feel at all dissatisfied at the conclusion of the day's affair. True, Enid had interrupted them at the very moment when the words she longed for seemed trembling on Clifton's lips—held in abeyance there only while those lips touched hers; and, in spite of the little force in her shallow nature, the young lady hated her quondam friend for so doing. Yet, after all, she reflected, men were very slippery creatures—as Maude and Kitty had found out often enough already. Satisfied with a kiss, Clif might have rested there, and asked no more. This fish, so valuable in her eyes, had proved wonderfully unwilling to bite. Again and again she had tried to land him; and again and again he had slipped off the hook. Now, his fate was sealed. He could struggle no more. She had won the day when she said "I love him," and he had answered, "I am ready to take the consequences."

"Consequences," that meant marriage; and, heigh it was not pleasant to have had to force the ring into an admirer's hands, Baby felt confident that, once promised, it would be returned religiously to her own third finger. He would not desert her—she knew that—now that he saw her compromised and cast off for his sake. Gentle and free from blame as was Enid's tone, the other girl's native shrewdness told her that all but charity and compassion was dead for her with her sister that night have been. Would it be so with Jack, too? Probably not. Enid, and controlled by her influence; for unwillingly, even to herself, Baby began to feel a sort of awe of this girl, whom she had regarded as so soft and weak as hardly to require any trouble in deceiving. The very fact of the latter having had the moral courage to walk in between her and her lover, and take her away from him with hardly the exertion of a word—the sight of him, so proud, so bright and saucy usually, bowed almost to the ground, and hiding his face for very shame—woke a ground, and hiding his face for very shame—woke a mild sort of fear in Miss Delamayne, for the pale girl whose low voice and sad, true eyes could work such a revolution. She almost hoped that she would be treated harshly; and yet she dreaded the harshness, for me like Clifton."

But for the time, Enid lightened into indignation. Her eyes flashed, and her whole face glowed as if transfigured with noble wrath.

"Not care!" she repeated, in a tone which made Baby quake and shiver. "But I will not hear you talk of *him*. You are not worthy of his caring, and you know it."

Baby had just entered within the iron gates; and, skirting the circular lawn, with its huge cedar, which gave a name to the house, were ascending the steps to the porch. Someone seemed to be waiting for them; for, ere they reached the top, the hall-door flew open, and in the centre of the arch of ruddy light appeared a tall man, with huge limbs and sunburnt face, striding ont into the twilight to welcome them.

Jack had come home a day sooner than expected.

It was not his fault that the first greeting was for Enid instead of his betrothed. His eager look, his loud word of welcome, and outstretched hands were all for the latter; but, in a paroxysm of sheer physical fear, she shrank back, as if for protection, behind the girl who had rebuked her. And Enid flung her arms almost convulsively round her brother's neck, kissing him twice with sorrowful, passionate energy, as she cried:

"Jack, is it you? and home so soon!"

"If I be I, as I suppose I be," laughed Jack, kissing her good-naturedly before he turned to Baby. "And not unwelcome, it seems. Since coming home a day sooner gets me two kisses instead of one, I think I shall continue the practice. What do you say, little Miss Rosebud? Are you as glad to see me as this sister of mine?"

He had taken her tiny hands into his strong, warm grasp; and, bending, pressed more than one kiss upon her cold cheek and brow. Baby suffered it in silence, neither shunning nor responding to the caress. She neither shunning nor responding to the caress. She had said her say, and always filled to repletion with shallow little brain, and all that—that you could have helped living him better, and—and giving in."

"All that!" probably stood, in Miss Delamayne's vocabulary, for religious principles, honor and so forth. It was an arrow shot at random; for the mere idea of Clifton caring for such a plain, colorless person as Enid Leyburn could never have occurred to Baby's shallow little brain, and always filled to repletion with herself and her own charms; but, none the less, it went straight home, as though winged by the most cunning archer, and rankled deep in a wound yet raw —a wound so hid away and ignored, that, till it sting to life again, Enid hardly recognized it as adding poignancy to the bitterness of Clifton's fall. For him and his accomplice, and pre-eminently for Jack, her heart had wept tears of blood. Now she shuddered and shrank to find that those tears were not wholly vicarious, and to realize how near, how very near, to the gulf into which Baby had fallen her feet had all unwittingly strayed. That she had escaped made no difference—gave her no self-gratulation thoughts. Baby's words had striken home for how nigh one another she—the elder, stronger and better trained—had trodden with her weak and childish sister; and the consciousness of that humiliating truth and the consciousness of that humiliating truth she answered, speaking low and wistfully:

"Indeed, I do not think you everything that is wicked. I have no right to judge you, or anyone. How do I know what strength God has given you to withstand this great temptation? And I know it myself, that I could never have induced you to inflict this terrible grief and wrong upon my brother's friend, and hiding his face for very shame—woke a ground, and hiding his face for very shame—woke a mild sort of fear in Miss Delamayne, for the pale girl whose low voice and sad, true eyes could work such a revolution. She almost hoped that she would be treated harshly; and yet she dreaded the harshness, even if, as she hoped, it bound him more securely to her side; and, with a view to warding it off, she began to whimper a little and shiver as they drew near gan to whimper a little and shiver as they drew near home, and to clench up her small, white hands (the gloves were somewhere near the poppies, forgotten), murmuring that she was "so cold, so cold."

Enid looked down at her very gravely.

"We shall soon be there now," she said. "I am afraid you are not well."

The evening was warm enough, but she too felt cold: her whole heart numbed under the chill hands of such a shock. Baby rubbed away a fretful tear, and whimpered more.

"I know you think me everything that is wretched and dreadful," she mumbled; "but it's all very well for you, who are engaged to the man you wanted. I'm sure I don't know what he's like, and I dare say he's very nice; but if Clifton had ever dreamt of caring for you, I don't believe—although you are so much older than I, and all that—that you could have

Baby burst into passionate tears.

"I can't help it," she sobbed, stretching out her hands to him, attired red with the poppy petals—the poor, fallen flowers which strewed the grass like drops of blood beneath her feet. "It is not my fault that I love you. She has seen—she knows; though she pretends not to do so, till she has got me back to that dull house, with her and—Clifton I don't leave me to them! Tell her it was not my fault! Don't leave me!"

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NEW PLAYS IN ENGLAND AND FRANCE.

"SEVEN SINS, OR PASSION'S PARADISE."

A four-act drama, by George Conquest and Paul Merritt, entitled as above, was produced at the Grecian Theatre, London, Eng., upon the occasion of the former's annual benefit, Aug. 21. Concerning it *The Sunday Times* speaks as follows:

"The seven sins, we may observe, are pride, avarice, cruelty, intemperance, illness, envy, and rage; and, all things considered, in a clever manner have the authors allotted the 'sins' to the several ladies and gentlemen that figure in the piece. In the first act, the Hoard of Gold, a ship bound for Australia, is seen on the eve of its departure, having for its commander Tom Tempest, whose rage is certainly like a tempest. He soon shows his sin by endeavoring to strike some waifs and strays who importune him by brandishing over them a crowbar, among them being Boozey, whose tongue, always like a piece of blotting-paper, wants suction, in the shape of beer. Finding that his thirst is not likely to be satisfied, he seeks refuge in a boat and falls asleep. Jasper Clinch, the owner of the ship, is an avaricious miser. He has had his son Morath, a brute in all respects, brought up in ignorance of his parentage, and Morath's cruelty is fully shown by his relation of how he has ridden a horse to death, for which he is fined heavily, and wants money to clear himself. Clinch has been robbed by a servant, but Sleuth, who, although a proud man, has risen from the ranks to be a detective, hunts the rascal down, and hands over to the old man in a pocketbook nearly all the notes. Morath asks Tempest, who is promised in marriage to Morath Faith, to assist him. Tempest, who has deposited his earnings with Clinch, but has dropped the receipt for his money in his office, which has been seen and burnt by the avaricious rascal, is coolly told, that as the receipt is not forthcoming, no money is due. A waiting-maid, Hemlock, whose envious disposition is shown in her accidentally becoming possessed of the old man's will, leaves a knife on the table, and when Tempest is met with a denial he seizes the knife and stabs the old miser in the arm, and hurries away. The wound is, however, so trivial that with some 'cobwebs' the old miser soon gets right. When he is chuckling over his ill-gotten gains, Morath suddenly appears and asks for a loan. This is refused, a scuffle takes place, the knife is again brought into requisition, and this time Clinch is stabbed, through the pocketbook and notes, to the heart. Morath, seizing the notes, throws the pocketbook out of the window, which strikes Boozey, who awakes. Faith (Morath's daughter) has seen all, but are the father makes his exit through the window he compels her by oath never to reveal the name of the murderer. The police are called, Faith is accused, the old man slowly gains consciousness, and, ere dying, tells Morath he is a parricide. The old miser's revelation does not have any effect, for Faith is sent to prison for ten years. After some years have gone by she is visited by her father, who has inherited half a million of money from Clinch, though a real will, which takes all the miser's property to Faith, is in the possession of the waitress, Miss Hemlock. Morath tells Faith that her lover is dead, though she has but just heard from him; Sleuth, in making a prison inspection, also visits her, and, being fully convinced of her innocence, begs her to reveal the name of the murderer. Faith, for the time, still clings to the belief that her father keeps her oath, and then she hears from him that Tempest has basely killed her mother. Faith, after the departure of Sleuth, is granted a ticket-of-leave. Grieving for her lover, she finds out her father's home, where he is entertaining Tempest, Boozey, Lounge (idleness), and Hemlock, who is forcing upon her possession of the real will. Morading upon her possession of the real will. Morath, in order that Tempest shall marry Hemlock, tells that Faith is dead, and, as he says so, she enters the room and denounces him as a murderer. Excitement follows in quick succession. Boozey, who, having previously been stopped by Sleuth as incapable, in attempting to give him his card, hands over the detective's pocketbook that Sleuth gave to him, finds that with a hole now cut through. The detective thus has a clue, as the notes must also have been likewise cut through. In the meanwhile Morath, having wounded Tempest, pursues Faith, captures and administers chloroform to her, and carries her to a railway station, where he engages a special to convey them to a rookery. Having lost his train to convey them to a rookery. Having lost his train to convey them to a rookery. Having lost his purse, and as the clerk refuses a ring, Morath pays for the train with some of the notes. They are cut through and blood-stained, and the clerk, who is having some business with Sleuth, shows them to him. The sequel is soon told. Boozey and Tempest arrive, and with Sleuth drive off to the house. Here Faith is overcome and finds herself in her father's power, who is thinking how to kill her. He meditates firing the house, stabbing or strangling her, and chooses the last alternative. The lady is not so easily disposed of, and eludes the vigilance of her parent for a time. At last Morath opens a trap, under which is a well, hoping that the girl will rush into it. The screaming of Faith alarms the neighborhood. Sleuth comes to her rescue first, but is easily disposed of, as also Tempest. Boozey, however, coming in through the veranda, Morath runs to stop him, but Boozey's strength prevails; he knocks down the frail wicker blinds, and in their fall they carry the rascal down with them into the well. This startling effect, which was received with loud applause, ought to have closed the piece, instead of which, while the audience were pleased and excited at the novel death of the rascal, we had to listen to some conversation on the part of the lovers after their reformation. The drama throughout was watched with great interest, and was unquestionably successful. The authors have forcibly presented the tim of those who wish to reach 'passion's paradise' in a powerful manner, and have shown skill and originality in some points, so enlisted the sympathies of the audience. Mr. Conquest's acting was a humorous conception, and his quaint sayings and acting provoked incessant laughter."

"LES MORMONS A PARIS"

is the name of a new comedy-vaudeville, by MM. Delacour and Leroy, recently brought out at the Varieties, Paris, France. It is a broad, extravagant farce, but calculated to excite roars of laughter. Albert Savaran, a young Paris advocate, during a journey which he makes to the Salt Lake in America to study the Black Code, has married five women according to the matrimonial law in vigor amongst the Mormons. On returning to Paris he has contracted a serious alliance, and the wedding takes place at the Grand Hotel, simultaneously with a banquet given by some Americans to an apostle of the Mormons who has come to Paris to make proselytes. Savaran meets the apostle in the saloons of the hotel, who announces to him that he has espoused three of his (Savarin's) wives, making 35 in all, but that the two others who refused him have come to France to discover their fugitive husband, and that they are then lodging in the hotel. The young Parisian is thinking of taking to his heels, when one of his former wives bars his passage and summons him to renew the first conjugal contract. He escapes, however, and thinks his miseries at an end when he recognizes in the waiting-maid of his mother-in-law his second Eurydice. This last lady makes a great clamor, and calls in the parents the polygamy of their son-in-law. Then comes an action for a separation, and the action is removed to the Palais de Justice, in the shop of a vendor of costumes. By a series of incidents too long to enumerate, Savarin, his wife, and the mother-in-law, all appear in costumes of judges, counselors' robes, three find themselves installed in counselors' robes, and improvise a tribunal which judges the case in full legal form. The act, irresistibly comic, is a real windfall, and decided the success of the piece.

"THE BROKEN BRANCH,"

an English version of Gaston Serpette's opera, "La Branche Cassée," entitled as above, was produced at the Opera Comique, London, Eng., Aug. 22, under the management of D'Oyly Carte. It is in three acts, and the subject-matter of the libretto is as follows:

The Grand Duke of Buhtvanisch, having no children, determines to adopt Mlle. Serpentine, the prima donna of his opera company. It is hoped that she will make up for the faults of her female ancestors, the ladies of the family of Buhtvanisch having all been remarkable for their vices and frivolities. In the language of the country, "broken the branch" of the genealogical tree. The princess has already run away several times from the convent, and when sent for to be married to the Duke she escapes a special train to convey them to a rookery. Having lost his purse, and as the clerk refuses a ring, Morath pays for the train with some of the notes. They are cut through and blood-stained, and the clerk, who is having some business with Sleuth, shows them to him. The sequel is soon told. Boozey and Tempest arrive, with Sleuth drive off to the house. Here Faith is overcome and finds herself in her father's power, who is thinking how to kill her. He meditates firing the house, stabbing or strangling her, and chooses the last alternative. The lady is not so easily disposed of, and eludes the vigilance of her parent for a time. At last Morath opens a trap, under which is a well, hoping that the girl will rush into it. The screaming of Faith alarms the neighborhood. Sleuth comes to her rescue first, but is easily disposed of, as also Tempest. Boozey, however, coming in through the veranda, Morath runs to stop him, but Boozey's strength prevails; he knocks down the frail wicker blinds, and in their fall they carry the rascal down with them into the well. This startling effect, which was received with loud applause, ought to have closed the piece, instead of which, while the audience were pleased and excited at the novel death of the rascal, we had to listen to some conversation on the part of the lovers after their reformation. The drama throughout was watched with great interest, and was unquestionably successful. The authors have forcibly presented the tim of those who wish to reach 'passion's paradise' in a powerful manner, and have shown skill and originality in some points, so enlisted the sympathies of the audience. Mr. Conquest's acting was a humorous conception, and his quaint sayings and acting provoked incessant laughter."

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OUR ENGRAVING.

The building known as the National Theatre Comique, Cincinnati, O., was for many years the first-class dramatic theatre of that city, and was the seventh place of amusement opened there. It is located on Sycamore street, between Third and Fourth streets. The building was completed in less than three months. Originally the stage was 85 feet wide, with a proscenium opening 32 feet wide by 22 high. There was a circular row of boxes in the pit, running around the other seats, and so arranged that they could be moved by a railroad, under the stage, if the management desired to give circus performances. It was first opened by Scott & Thorne, July 1, 1837. The theatre was owned by John Bates, and is still the property of his heirs. When the Marshalls—Ethelbert A. and Caleb—managed the Broadway Theatre, New York, and the Walnut-street Theatre, Philadelphia, they effected a business arrangement with John Bates, who controlled the National Theatre, Cincinnati, the theatre in Louisville, Ky., and one in St. Louis, Mo. (on Pine street, between Third and Fourth), now occupied as a Theatre Comique), and with the management of the Gaiety Theatre, New Orleans, La., whereby they were bound to receive and allow to perform only such stars as might appear at the Broadway Theatre, New York. As these were the chief theatrical cities in the country, and as the Marshalls could control Baltimore and Washington, they were the masters of the situation. They advertised boldly in the English newspapers that they controlled this circuit, and these stars acted at the Broadway Theatre, New York, the other cities named would be closed against them. In those days no manager ever kept a theatre in St. Louis open for a full season. A company was engaged for that city and New Orleans. The season would be opened in St. Louis, and about the middle of October the company would be transferred to New Orleans, where they would perform until about the beginning of March, and then return to St. Louis, and there continue the season until June. St. Louis now supports two first-class theatres and two variety theatres for the entire season. But to return to the National. In 1857 the late John Lewis Baker, who had then just returned from California, leased the theatre and remodeled it. He put in a new and elegant second-story front, 100 feet wide, as shown in our engraving, and the interior was rebuilt from pit to dome. There were three tiers of boxes and a parquet, and the building was four stories high, with stores on either side of the main entrance. The city was then growing in the direction of this theatre, but the selection of a site for a new post-office, by the Government, at the corner of Fourth street and Vine, turned the tide of trade and improvement in an opposite direction. The People's Theatre, which occupied a more eligible situation, at the corner of Sixth and Vine streets, and after its destruction by fire in 1856, Wood's Theatre, which was erected upon its site, and opened Nov. 1, 1856, proved to be the most popular resort. Mr. Baker lost heavily in his enterprise, and speedily retired from management. The building of Pike's Opera-house, which was opened Feb. 23, 1859, completely overshadowed the National, and it was but little used for some years. A few years ago Samuel Colville and George Wood opened it for dramatic purposes. They engaged a number of the most popular stars in the profession, who fulfilled engagements in rapid succession. Early in the season H. E. J. Sellon bought the interest of Colville & Wood, paying therefor, it is said, a bonus of $28,000. It has been opened as a variety theatre, under various managers, within the past few years, and is now under the proprietorship of E. Robinson and J. Pilling.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

THE DRESS REHEARSAL.
Brudder Bones Embarks in a New Speculation.

SCENE 1.—*Broadway. Time, 8 P. M. Enter* BONES *and* INTERLOCUTOR, *meeting.*

INT.—Why, how's this, Brother Bones? It is so long since you made your appearance on the sunny side of Broadway, your friends were beginning to think you had deserted them.

BONES.—Oh, no; been doin' a little in de rustication line, dat's all. But I aint been idle, not a bit of it. You see, I didn't tink it de fair ting dat you fellers should be gittin' all de meat and I only de gravy; so a lot of us clubbed our resources togedder and is goin' to set up a freeayter for ourselves.

INT.—A theatre? What nonsense!

BONES.—No nonsense at all about it. De shares is all took up, and eberytting am ready for the opening.

INT.—You will take a role, cf course.

BONES.—A roll? I don't know 'actly what dat means, but I'll be satisfied if I don't take a tumble. By-de-by, we gibs a dress rehearsal dis ebening. Come and see de fun.

INT.—I am at your disposal. Lead on; I follow.

[*Exeunt, L. 1st. E., arm in arm.*]

SCENE II.—*The stage of the new Cormopolitan Theatre, dressed for a forest. Large tree in centre. Vivid flashes of lightning announce the approach of a tempest. Enter L. H.*

Enter BONES, *R. H., attired in rich suit and accompanied by* INTERLOCUTOR.

BONES. [*looking at a tin watch, which hangs from his neck.*]—Time's nearly up, and de company am sp'lin' to begin. Dar, sit down in dat dar chair on de lef' side ob de proscenium, and try to fancy you'se'f de auditorimum while we go on wid de play.

INT.—Stop, stop; you haven't told me the title yet.

[*Sits L. of proscenium.*]

BONES [*producing a formidable MS.*].—O, de title? Well, we calls it, "WHAT DID SHE DO IT FOR? OR, WHERE DERE'S A WILL DERE'S A WAY TO GIT AT IT." Now, don't git excited. Hum! Propel dere, Signor Blovini. (*Takes his stand R. of proscenium.*]

Low music, pitsicato, Enter FIRST VILLAIN, *deeply muffled, cautiously.*

FIRST VIL.—Dis way he was to come. Dere am but one path to de castle, and yander am de precipice. Flash it, my lightning, and loud roar, ye lightning. One gentle shove, and all is over wid de Markis ob St. Aldobrandi, and de promist reward am mine.

[*Goes groping about to music.*]

INT.—Do orchestras generally discourse such music in dark forests on stormy nights, Mr. Bones?

BONES.—Hold your jaw and luff de play drift along. Here comes de t'odder willain. Now de fun begins.

Enter SECOND VILLAIN, *groping.*

SEC. VIL.—It is most de hour when de gal should be here. Ha! de luff me git a grab at her, and de promised reward am mine, and—ha! was dat a footstep? [*Both grope about and encounter, C chord.*]

FIRST VIL.—Willain, hold off!

SEC. VIL.—Willain, hold on! What you up to in de forist here on such a night, um?

FIRST VIL.—De world am wide—guess I's as good as you 'm.

SEC. VIL.—Ha! say you so? Den here goes to decide it. [*Music—they fight, two up and two down.*]

INT.—If either of these two worthies should get his quietus now, it would be what you might call a stab in the dark.

BONES.—Hush! De rain am commencin'! [*Thunder, lightning, rain.*]

FIRST VIL.—Dis am sheer folly. Where bofe am good as t'ree, who can win? Let us reserve our skill for higher game. I'm on a lay. Assist me, and I'll share.

SEC. VIL.—I'm on another. Assist me, and we'll hunkies go togedder.

INT.—That was not the "dreadful lay" that Shakspeare spoke of, I suppose? But, go on with your incubation.

FIRST VIL.—Har! another footstep. Let's step aside and observe. [*They retire up.*]

BONES.—Now it's my time to expatiate. [*Enters as de* MARKIS *ob* ST. ALDOBRANDI, *R. 1st entrance, to melancholy music.*

ST. AL.—Dis am de place ob trust, and trist my feelins are wid it and wide de hour. Will she be here? There am a charm to some, dey say, in music. Luff me apply de test. [*Produces a pair of bones, and dances a jig.*]

BOTH VILLAINS.—You have danced your last. Die, madman, in your tracks! [*They make for him, but miss in the gloom.*]

Enter LADY FELINDA, *R. H., in tears and a white nightgown.*]

INT.—I say, don't it look as if the Marquis was a little inclined to show the white feather?

BONES.—Oh, give the gal a chance, won't you. Hark! she speaks.

LADY FEL.—O sad, sad doom; O wanton, wanton fate! That here at such a time I must steal forth like one on ill intent to meet my lover, the cruel fader, whose despotic will hab made dis cruel mess! Thought me heard faint music. 'Twas but the wind. Patience! I'll e'en beguile the tedium as I may. [*Music.—She dances a pas seul on the sward.*]

INT.—Oh, come, now—heroines don't dance pas seuls in impenetrable forests on rainy nights like this; and, besides, isn't your love rather a scaly fellow to allow a lady to do so without escorting her to a

including the renowned Longfellow, together with all his real estate, was left to his favorite nephew, Frank Harper, who for years had faithfully attended to his comfort and interests. In the hands of Young Frank, who is very popular in his native State, the name of Harper will continue to be identified with the racing turf, and the orange jacket and crimson cap, so oft borne to victory by Exchange, Endorser, Express, Extra and Longfellow, will continue to be seen on the course of Kentucky. In the two-year-old stakes run at Lexington last week, he had a promising and speedy bay colt by Phaeton out of Fanny Holton, the dam of Lyttleton, entered, as well as several others during the meeting.

THE STAKES AT MONMOUTH PARK FOR 1875.—The entries for the stakes to be run for at Long Branch next season are precisely equal in numbers to those of last year. The Jersey Derby for three-year-olds has 53 entries, against 50 this year, while for 1876 there are 45 entries. In the Monmouth Oaks for 1875 there are 30 entries against 36 this year, and 41 in 1876. The Ocean Hotel Stakes has 35 entries each in 1875 and 1876, against 37 this year. The West End Hotel Stakes has 25 entries in 1875 and 26 in 1876, against 26 this year. The Robbins Stakes has 37 entries in 1875 and 26 in 1876, against 31 this year. It is not a little singular that the above stakes have scarcely varied in the number of entries for the years 1873, 1874, 1875 and 1876.

W. CLAY, the rising light-weight jockey, died at Reading, Eng., Aug. 29, from injuries received by a fall while riding Puzzelle the day previous. His age was but 19. He won his first race in 1871, and during the present season had secured sixteen victories, headed by the Ascot Stakes with Coventry.

THE MONONGAHELA PARK ASSOCIATION announce that their annual Fall Meeting and Fair will be held at Monongahela City, Pa., Sept. 23, 24, 25. Premiums aggregating $2 600 are offered for trotting, running and pacing trials, all in all being programmed.

THE GREAT FOUR-MILE RUNNING RACE at San Francisco, Cal., under the auspices of the Pacific Jockey Club, for $25,000, has been postponed until Nov. 14, in order to accommodate Eastern owners. Entries close Oct. 20.

A STALLION TROT at Rhinebeck, N. Y., Sept. 17, was won by Union, Young Dexter taking the third heat. Best time, 2:48½.

AQUATICS.

REGATTA AT SEBAGO LAKE.

The rowing regatta which constituted the main feature of the annual picnic of the Emerald Boat Club of Portland, Me., eventuated on the bosom of Lake Sebago on Wednesday, Sept. 16, wind and weather favoring. About five thousand spectators were present; and as the entries of well-known and skilled New England oarsmen were quite numerous, the sport was of a kind calculated to afford the fullest satisfaction. Particulars of the different contests, with their results, are given below:

PROFESSIONAL SINGLE-SCULL RACE; $100 to first, $75 to second, $25 to third; less than three miles, one turn.

J. A. Landers, Salem, Mass.	1
F. A. Plaisted, Boston	2
L. Rourke, Lowell	3
T. C. Butler, Boston	4
Alex. Brayley, St. John, N. B.	5

Upon getting the word Plaisted jumped away with a slight lead, but was soon passed by Landers, who led around the turning stake, with Plaisted not far in the rear, Rourke next, and Butler close up. Brayley having been compelled to withdraw by breaking an oar when a mile had been rowed. No change occurred on the homeward journey, save that Landers increased his lead at will, until a long distance separated the two leading boats, going over the line nearly a minute ahead. Rourke, against whom foul was claimed by Butler, pushed the second man hard all the way. The time, 18:45, shows that the course rowed was a long distance short of three miles.

AMATEUR SINGLE SCULLS; a gold watch valued at $150 to first, a $100 silver service to second, and a $50 gold medal to third; less than three miles, one turn.

A. T. Stewart, Portland, Me.	1
J. O'Donnell, Portland	2
J. Lynch, Salem, Mass.	3
E. McShane, Portland	4
W. F. Stevens, Bath, Me.	5
J. Donovan, Salem	6

Stewart first led, but quickly gave way to O'Donnell and McShane, whom, however, he again headed before reaching the upper stake, turning in advance of all, and keeping in front all the way home. After entering upon the last half mile, McShane was seized with sudden illness, and was obliged to resign third place to Lynch, though he continued to lead Stevens and Donovan. Stewart won first prize in 19:32, thirteen seconds before O'Donnell, who led Lynch fifteen seconds. Stevens and Lynch, unfortunately, fouled soon after starting, which mishap threw them considerably behind.

PROFESSIONAL FOUR-OARED SHELLS, $300 to first, $100 to second; less than five miles, one turn.

North End, Boston, Mass.—George Faulkner (bow), M. Mahoney, (stroke), P. A. Plaisted, P. Regan (third) 1
Emerald, Portland—M. O'Brien (bow), M. F. Davis, W. Logue, R. O'Brien (stroke) 2

The Bostonians were the favorites at the long odds of $100 to $25, but though they got off with a few feet lead they were compelled to work hard to maintain even this trifling advantage, at least during the first half of the course, as the Emeralders hurried them all the way to the stake, and had to hold up in order to allow the Hubites to go around free, with a lead of only half a length. On the homestretch the Portland four gave the leaders a hard chase also; and had they not lost distance by bad steering, they would not have been thirteen seconds behind at the close. Time, 31:02.

THE ATALANTAS' REGATTA.—This interesting annual event is now fixed for Monday, Sept. 28, the date having for good reasons been changed from the 19th. It will take place on the Harlem River, and the programme will include five races, the entries for which are as follows: Senior Sculls—R. B. Bainbridge, R. Withers, Eben Losee, and Oliver Johnson. Junior Sculls—E. Mills, Jr., George Young, H. Goodrich and S. Clark. Pair-oared—Bainbridge and Withers, Spear and Johnson, Ed. Blake and J. E. Eustis. Four-oared—Bainbridge (bow), Spear, Chas. Zachman, Withers (stroke); Blake (bow), H. B. Leroy, Johnson, Eustis (stroke). Eight-oared barge—Wagstaff (bow), Worrell, Benjamin, Goodrich, Zachman, Ackerson, Fryer, Lindsay (stroke); Annan (bow); Grote, Kobbe, Haddock, Young, Clark, Leroy, Mainland (stroke). The guests of the club will be enabled to witness the contests from the decks of a steamer and barge chartered for the occasion. The regatta committee consists of Henry Sproull, Fred Clark, W. W. Annan, R. S. Orcutt and J. T. Fryer, and under their management the affair will doubtless pass off as pleasantly as have the twenty-five preceding.

THE THIRD RACE of a series for the championship of the different classes of boats belonging to the Quincy (Mass.) Yacht Club was held at Quincy Point, Sept. 15. Nineteen boats participated—four in the first-class, five in the second, seven in the third, and three in the fourth. The winners were as follows, the judges deciding that, as the vessels of the second and fourth classes failed to complete the course in the stipulated time, they should sail over at some future time: First-class, Vision and Nettie; third-class, Rocket and Dolphin. Judges—Warren E. Wight, James S. Penniman and Charles F. Pierce.

JOHN KELLEY, father of Harry Kelley, ex-champion sculler of England, died recently at the age of 67, and was buried in Fulham Cemetery Sept. 2. The deceased was followed to the grave by numerous relatives and friends, and in the evening a muffled peal was rung in the parish church out of respect to his memory. John Kelley in his day took a high rank as a sculler, having rowed some severe races against the renowned Bob Coombes, John Phelps, Watts and Pocock.

E. T. JAMES, champion swimmer of Leeds, Eng., offers to give Andrew Trautz, who recently swam with J. B. Johnson, near Long Branch, N. J., a start of half a minute in one mile, in open still water, or fifteen seconds in one thousand yards, giving or taking reasonable expenses to swim in England or America. He has placed £5 in *Bell's Life* office, and by covering that sum, and forwarding articles, a match can be made for £25 or £50 a side.

THE CLIPPER BOAT CLUB of Pittsburg, Pa., to which belong a number of excellent oarsmen, among them the latest aspirant for the sculling championship, Eph Morris, recently elected the following board of officers to serve one year: President, Charles Manning; vice-president, Jas. Duffy; captain, H. Gelson; lieutenant, A. Henderson; secretary, F. Richter; treasurer, A. Zacharias; trustees—Evan Morris, P. A. Neely and G. Scott.

THE UNIVERSITIES of Edinburgh and Aberdeen, Scotland, recently contended for supremacy in an eight-oared race on the Dee. The course was two miles in length, and the Bon Accord crew won, Edinburgh being only a length behind. This is the first interuniversity match of the kind ever rowed in Scotland, and it created considerable interest. It is intended to hold it annually at Aberdeen and Edinburgh alternately.

THE THISTLE CURLING CLUB was recently formed at St. John, N. B., by former members of the St. Andrew's Club. It is officered as follows: President, Robert Milligan; vice-president, James Knox; sec. and treas., P. Reid Disbrow; chaplain, Rev. David Waters, L.L.D.; committee of management, Messrs. Samuel Welsh, J. Adams, Andrew Malcolm and W. C. Whittaker; skips, Robert Milligan, Samuel Welsh, J. Knox and Andrew Malcolm.

A YACHT-RACE, open to boats belonging to any organized club except the South Bostons, came off on the 12th instant, under the auspices of the Boston Club. The first-class prize was won by the schooner Fearless, beating the Gracie, Tempest and Curlew; the second by the Clytie, defeating seven others; and the third by the Nannie, beating ten others. The two latter boats were cat-rigged.

THE BEVERLY YACHT CLUB held their sixth regatta during the present season off Beverly, Mass., Sept. 15. There were seven entries—three in the first-class, and two each in the second and third—and two solid silver prizes were offered in each class. In the first-class the Eva and Serf were awarded prizes; in the second, Ibis and Peri; third, Tulip and Pink. The Ariel, of the first-class, was left out in the cold.

THE EASTERN YACHT CLUB held a sort of private regatta at Swampscott, Mass., on the 15th inst., the Coming, Tucker and Vindex sailing over a course of thirty-two miles for a purse of $125. The Coming won by about four minutes, the Vindex second; time, about four hours and a half. The latter vessel belongs to the New York Club.

ANOTHER YACHT RACE came off at Haverhill, Mass., on the 12th inst., participated in by the Unknown, Magic, Rescue, Maud, Vixen, Sutland and Mist. The race was won by the first-named, which takes the championship contest still undecided. The Unknown, Maud, and Rescue have each won once.

THE KLEINZ AND STRIMMEL, first-class fifteen-foot yachts, contended for $400 and the championship of the Delaware River, at Philadelphia, Sept. 14. They started at 9.44, and the Kleinz rounded the stakeboat off Gloucester, N. J., at 7 o'clock, twenty-five minutes ahead.

THE SCHOONER YACHTS Magic and Comet are to sail over the New York Club course, for the Bennett Challenge Cup and a silver bowl valued at $700 (the latter becoming the permanent property of the winner), on Oct. 3.

E. MCLEAN AND C. VIELE defeated Chas. Ewing and David Shanks in a double-scull race, for two gold badges, two miles, on the Hudson, opposite Albany, N. Y., Sept. 11. It was won by twenty lengths, in 17:58.

A SAILING REGATTA came off on the Hudson River, off New Hamburg, N. Y., Sept. 15, the Leroy of that place winning the first prize by sailing twenty miles in 4 hours, 12 minutes and 37 seconds.

TENPIN TOURNEY.—E. J. Plunkett of the Keystone Billiard and Bowling Halls, corner Eighth and Vine streets, Philadelphia, Pa., has arranged to hold a tournament at tenpins, open to all, for cash prizes of $500, $250 and $150. The tourney is to take place at his establishment, commencing Dec. 1, and the games will consist of the best in seven strings, the size of pins to be left to the option of the majority of contestants entering; all ties to be decided by the best in three strings. Entrance, 10 per cent.; entries close Nov. 20. Players wishing to enter are requested to address E. J. Plunkett as above.

BASEBALL.

MUTUAL vs. ATHLETIC.

The Mutual and Athletic Clubs played their seventh game together this season on Sept. 15, on the Union Grounds, Brooklyn, N. Y.; and though it was the first appearance of the Athletics since their return from Europe, and a close contest was generally expected, the attendance fell short of the club's anticipations, not over 2,000 people being present inside the field. The record of the matches previously played is as follows:

	Boston.	Athletic.
May 9, Mutual vs. Athletic, at Brooklyn	8	to 5
June 5, Athletic vs. Mutual, at Philadelphia	13	2
June 11, Athletic vs. Mutual, at Philadelphia	13	3
June 12, Mutual vs. Athletic, at Brooklyn	9	6
June 23, Athletic vs. Mutual, at Brooklyn	14	7
June 24, Athletic vs. Mutual, at Philadelphia	18	6

It will be seen that the Mutuals have won three of the four games played in Brooklyn, and lost all the games played in Philadelphia. Had the New York nine played the preceding games with the same united effort to win which they exhibited in this contest, their number of defeats by the Athletics would have been much less.

THE GAME.

Play was called by McLean at 3.35 P. M., at which time the Athletics sent in McMullen to the pitching of Matthews, the Mutuals being out in their full strength, in fine trim for play, and apparently bent on a united effort to win. McMullen, after trying to "hit to leg"—that is, hit a ball "fair," and yet so that it would rebound short to the foul ball field—sent a sharp bounder to Matthews, and, of course, was thrown out at first base. McGeary was the next striker, and he hit a sad bounder to the left, and getting to his second safe—though not on the hit—he reached third by Anson's safe hit over second base. On Higham's throw to Nelson, to cut off Anson, McGeary came in, Nelson not gathering himself quickly enough for the return throw to catcher, no muff being made, however. This throwing to second when a man is at third, and but one man out, requires to be done swiftly and accurately, especially on the return throw, or it fails of its object. With sharp base-runners the ball cannot be sent to second base in time to touch the base-runner there, and then to have to send it back in time to put out the base-runner going from third home, either the player running to second must be allowed his base without attempting to touch him, or the run will be scored. The play should be well practiced before tried in a match. This time it failed, and McGeary scored an unearned run off the pitching, though he earned one off the fielding, no direct errors having given him a base. McBride was next, and he hit a high ball to right centre, which Nelson backed down to get; but, though he handled the ball with one hand, he could not hold it, and Dick had a life. Had Nelson left the ball to either Remsen or Allison, it would have been held. The captain should be prompt in designating the catcher of a ball like this. Though a life was given, no more runs were scored, Hatfield capturing Fisler's high ball, and Remsen making a beautiful running catch of Reach's apparently safe ball to centre. The pitching on this season is bearing off the palm in centre-fielding. This ended the inning, with one run scored. Higham opened play on the other side with a "stinger" to McBride, who pluckily faced the music, but the ball glanced off his arm, and, it being well picked up by McGeary Captain Dick had to take a back seat. Allison came next, and after trying to get at a ball he was sent to first on wides, after which Start and Matthews popped easy ones for fly-catches, and the inning's play left the Athletics in the van by one to nothing.

One-two-three, "side out," was the order of retirement in the Athletics' second inning, Higham capturing all three strikers, Sutton striking out, and Gedney trying a fair-foul—a chance hit, by-the-way, in this instance. McLean watched the fair-fouls so ably in this game that none of these hits were made which did not fairly give the strikers their base. On the Mutual side, Hatfield opened with a pretty hit, and on a passed ball reached his third, after Nelson had been well thrown out by McGeary. By a clean fair-foul, Burdock made his first, and, seeing Sutton rather slack in his play in holding the ball too long, he stole to second on his hit. Remsen was then fielded out by Fisler, who did not pick up or hold the ball so cleanly as he usually does. By Burdock's hit, Hatfield had tallied, and but for McMullen's dropping an easy fly at centre the inning would have ended; instead, Carey had a life given him, and Burdock scored his run, and when Dick Higham hit safely for one base, more runs were expected, but Allison fouled out, and ended run-getting. This left the Mutuals in the van by 2 to 1.

In the third inning, McMullen was sent to first on wides, after which McGeary hit a short high one to Hatfield, which John ran well in for, but failed to touch or stop, and but for Remsen's backing-up it would have cost an additional base. This running-in for the chance of a catch will do where there is an outfielder to back you up, but not otherwise. Anson then hit a hot one to Burdock, who picked it up beautifully, and Anson left first base, the ball preceding him there. McBride now came in to the reserve with a long ball over Hatfield's head, and as John was rather slow in returning it, Dick reached second, and two men came home, one run being earned—the only one in the game, by the way, off the pitching. Fisler and Reach both failed to help McBride round, and so the inning left the score at 3 to 2, with the Mutuals an inning to recover in. Start opened with a safe ball, but Matthews and Hatfield got to Fisler and McBride chances to dispose of them, and Start was on second, when Nelson came to the bat. He popped up a ball to short right-field, which Reach picked up on the bound prettily, and had Anson been in his position, instead of standing in the field watching Reach, Nelson could easily have been thrown out; instead, Reach was obliged to throw the ball home to try and cut off Start, but Joe tallied the unearned run, and Nelson held his unearned base. Burdock then hit safely, but Remsen gave Reach a chance for a pretty catch, and the inning ended, the score now being 3 to 3. This was close work, and thus far it was anybody's game.

In the fourth inning the Athletics were singularly disposed of, inasmuch as though three men reached first base without being put out, they were all three disposed of before the fourth striker could hit a ball. The way of it was this: Sutton made his first from a hot ball to Burdock, which the latter muffed—his only error. Clapp made his first by a safe hit, and sent Sutton to second. Gedney then struck three times at the ball and missed it, and on the third strike Higham purposely failed to catch him out on the strike, passed the ball to Burdock, and Burdock to Nelson, thereby putting out Sutton and Clapp, forced off, Gedney reaching first. Before McMullen could strike a ball Gedney ran for second, and on a pretty throw by Higham he was captured there.

This ended the run-getting on the Athletic side, for after the third inning they failed to score. In the fifth inning McMullen and Anson made base-hits, but both were left, and in the seventh McMullen got a safe hit, but not another base-hit was made in the last six innings, so effective was Matthews' pitching, and so finely was it supported, Carey's short-field play being especially noteworthy, as was Higham's catching. On the other side, a bad throw by McBride to Anson, and a wild throw to home on the return by Anson, let in an unearned run in the fourth inning, and a muff by Fisler prevented the retirement of the Mutuals on a blank in the sixth, base-hits by Higham and Start sending Carey home after the latter had had a life given him by Fisler. In the eighth inning, too, a wild throw by Sutton gave Matthews a life, and an error by Anson gave Hatfield one, too, the former afterwards scoring an unearned run, in the same inning Reach made a splendid one-hand catch of a foul fly, and in the seventh Anson took a line-fly prettily. The throwing named, however, proved fatal to the Athletics. Of the base-hits made, four by the Athletics assisted in getting runs in, while but four helped the Mutuals, though they scored 11 to the Athletics' 8. Score:

ATHLETIC.	R.	1B.	P.O.	A.	E.
McMullen, c. f.	1	2	0	1	1
McGeary, s. s.	2	2	1	5	1
Anson, 1st b.	0	2	13	1	3
McBride, p.	0	1	1	1	1
Fisler, 2d b.	0	0	2	2	1
Reach r. f.	0	0	2	0	0
Sutton, 3d b.	0	0	3	3	1
Clapp, c.	0	0	5	1	0
Gedney, l. f.	0	0	1	0	0
Totals.	3	8	27	13	9

MUTUAL.	R.	1B.	P.O.	A.	E.
Higham, c.	0	2	6	4	1
Allison, r. f.	0	1	0	0	0
Start, 1st b.	1	3	12	0	0
Matthews, p.	1	0	0	2	0
Hatfield, l. f.	1	2	0	0	0
Nelson, 2d b.	0	0	3	2	3
Burdock, 3d b.	1	3	3	3	1
Remsen, c. f.	0	1	1	0	0
Carey, s. s.	2	1	0	4	0
Totals.	6	11	27	15	5

Athletic	1	0	2	0	0	0	0	0	0—3
Mutual	0	2	1	1	0	1	0	1	0—6

First base by errors—Athletic, 4 times; Mutual, 7 times. Runs earned—Athletic, 1; Mutual, 0. Total wides pitched—by McBride, 16; by Matthews, 26. Umpire, Mr. McLean of Philadelphia. Time, 2h.

The umpiring was all that could have been desired.

CHICAGO vs. BOSTON.
The White above the Red.

"Well, now, do tell?—I want to know." "You don't mean to say that those 'ere white-sock fellers whipped our Reds without them getting ere a run?" "Juss so," as Solon Shingle says. "Pretty work," said Tommy Wood, when he saw the telegraphic score. When the result was telegraphed to Seibert's pool-rooms in the Bowery the sports would not credit it, and so a special message was sent back asking for confirmation; and when it came, those who had bet high on the Reds retired, looking sad and serious. "Why, them Whites must have been laying low for Bostons, sure as yer born," was the remark of a rough-looking customer to another standing near the Bowery Rooms. "I thought it was kinder singular they should be whipped so easy in York and the other places." There is no questioning the fact that the announcement of the result of last Monday's game was the baseball surprise of the season. How to account for it is a puzzle to the majority, but it can be readily accounted for. For one thing, the contest was one of those games in which the Chicagos had everything to win and nothing to lose, inasmuch as out of nine preceding games on their second Eastern tour they had won but two, and the addition of another defeat at the hands of the Reds would not have made things worse, whereas, could they achieve such a victory, it would offset their previous defeats. This is the most favorable position in which to enter a match, so far as the "glorious uncertainty" is looked forward to to help things. Then again, for two months past the Reds had been facing one pitcher, and hence Zettlein's delivery, after so much of McBride's, would naturally prove more effective than usual. And lastly, when the Reds found that their expected easy victory was changing to an unexpected defeat, for once they became too anxious and, lost nerve, and with it, of course, went their ability to rally in an up-hill fight. It was evidently one of those exceptional games in which one nine will sometimes astonish their friends by their remarkably fine play, and the other nine by the reverse. *The Boston Globe*, in its report of the match, says:

The biggest surprise of the season in baseball circles occurred yesterday afternoon (Sept. 14), on the Boston Grounds in this city, where the White Stockings of Chicago administered a complete coat of whitewash to the champion wearers of scarlet hose. The 1,500 people who went to see the game expected an easy victory for the Bostons, as the White Stockings have not succeeded, so far, in establishing anything like a brilliant reputation. A careful study of the game, however, revealed the fact that the Western boys totally outbatted and outfielded their opponents. It was evident from the outset that they had got the "hang" of Spalding's pitching, and were determined to make it lively for the fielders, a determination to which they adhered closely. On the other hand, the Bostons batted poorly, their outs being mainly from fly-catches and fouls. Hines at centre-field and Gilroy behind the bat taking all that came within their reach. At 3.10 P. M., Harry, having won the toss, sent the Chicagos to the bat, and, after two men had been put out, Force scored a run by an error of George Wright's, and the Bostons went out for a blank, White being the only man to get a base. In the second inning, notwithstanding three men secured their bases by good batting, the Chicagos drew a blank, and their opponents followed suit. The record of each inning to the end of the game showed the same result for the home club, while the visitors by heavy batting, assisted by errors, ran up their score to ten runs and "Chicagoed" the champions. The crowd indulged in a good deal of raillery at the expense of the defeated team, and greeted with generous applause every good point made by the victors. In opening their ninth inning, the Bostons had eleven to make to win, and ten to tie, and after Harry and Schafer had retired, the former on a fly to left field, and the latter on a foul bound, the veteran short-stop came to the plate, and the memory of other days when he had saved the club from defeat and disgrace came up again, and hopes were entertained that he would at least make one run; but he retired easily on a foul bound to Gilroy, and thus finished one of the most disastrous games ever played by the owners of the pennant.

BOSTON.	R.	1B.	P.O.	A.	E.
G. Wright, s. s.	0	0	0	1	3
Barnes, 2d b.	0	0	7	1	0
White, c.	0	0	1	1	0
Spalding, p.	0	0	1	4	0
McVey, r. f.	0	1	0	0	0
Leonard, l. f.	0	1	2	0	0
O'Rourke, 1st b	0	0	4	0	2
H. Wright, c. f.	0	0	4	0	1
Schafer, 3d b.	0	0	3	2	1
Totals.	0	4	27	9	7

CHICAGO.	R.	1B.	P.O.	A.	E.
Cuthbert, l. f.	2	3	5	0	0
Force, 3d b.	2	3	0	0	0
Hines, c. f.	0	0	4	0	0
Meyerle, 2d b.	3	3	2	3	0
Gilroy, c.	1	3	6	1	0
Glenn, 1st b.	0	0	9	2	0
Devlin, r. f.	1	2	0	0	0
Peters, s. s.	0	2	1	2	0
Zettlein, p.	0	0	2	0	1
Totals.	10	22	27	6	2

Boston	0	0	0	0	0	0	0	0	0—0
Chicago	1	0	1	0	2	5	1	0	*—10

Runs earned—Boston, 0; Chicago, 3. Fly catches—Boston, 13; Chicago, 12. Umpire, Mr. McLean of Philadelphia. Time, 1h. 30m.

PRODUCE vs. COTTON.

On Sept. 15 an interesting match was played on the Capitoline Grounds, Brooklyn, N. Y., between representative nines of the Cotton and Produce Exchanges. Some very sharp fielding and hard-hitting were done on both sides. The following is the score:

PRODUCE.	R.	1B.	P.O.	A.	E.
Smith, s. s.	2	3	0	3	
Archer, 2d b.	2	2	2	2	
Renner, p.	2	2	1	5	
Everson, r. f.	0	3	0	0	
Bennett, r. f.	0	1	0	1	
Chandler, c.	2	3	8	3	
Beer, 3d b.	1	2	1	2	
Dillion, c. f.	1	1	0	0	
Butler, 1st b.	2	3	5	0	
Totals.	15	20	18	14	

COTTON.	R.	1B.	P.O.	A.	E.
Stevenson, s. s.	2	3	1	3	
Jackson, 1st b.	0	1	3	1	
Clary, c.	1	1	8	2	
Griswold, c. f.	0	0	0	0	
Schuster, r. f.	0	0	1	0	
Dugan, 3d b.	0	0	1	2	
Mason, p.	1	1	2	3	
Moore, l. f.	1	1	2	0	
Haverty, 3d b.	1	1	1	1	
Totals.	6	11	18	11	

Produce Exchange	1	0	8	3	1	2—15
Cotton Exchange	0	0	1	0	2	3—6

Umpire, Mr. Burnett of the Stock Exchange Baseball Club. Scorer, F. M. Bennett. Time, 1h. 45m.

THE AMERICANS IN ENGLAND.
Their Record at Baseball and Cricket.

Below will be found the official record of the tour of the Boston and Athletic Clubs, as forwarded to us by Captain Harry Wright, manager of the tourists during their absence. The games in which cricket matches were included in the nines are not counted in making up the averages. It will be seen that the Bostons are away ahead on the total number of runs, and that McVey is far ahead in the list of batsmen, while George and Leonard lead the score at cricket:

Games played at	Boston.	Athletic.
Liverpool, July 30	11	14
Liverpool, July 31	23	18
Manchester, Aug. 1	12	13
Lord's Grounds, Aug. 3	24	7
Prince's Grounds, Aug. 6	14	11
Richmond, Aug. 8	3	11
Crystal Palace, Aug. 10	17	8
Crystal Palace, Aug. 11	8	6
Kennington Oval, Aug. 13	16	6
Sheffield, Aug. 15	19	7
Sheffield, Aug. 17	18	17
Manchester, Aug. 20	2	7
Dublin, Aug. 24	12	5
Dublin, Aug. 25	4	6
Total	183	161

BOSTONS.	Number of games played.	Total runs.	Not out.	Average.	Innings batted.	Runs in last inn.	Most in a match.	Highest score.	Total Innings.	Runs in last inn.	Average per innings.
McVey	13	42	12	25	64	29	54	453			
Leonard	13	27	8	20	57	28	45	418			
Keen	8	69	0	10	40	15	21	375			
Hall	14	25	5	7	41	12	24	345			
Barnes	12	38	32	25	69	21	35	338			
O'Rourke	12	101	4	13	63	31	30	333			
Schafer	12	22	33	16	45	19	29	328			
H. Wright	12	18	5	16	59	19	22	322			
Geo. Wright	13	19	40	18	74	19	32	257			
Beals	4	10	10	7	20	5	12	200			
Spalding	14	13	28	19	75	19	26	241			
ATHLETICS.											
Anson	14	99	24	22	75	32	43	427			
Fisler	5	40	1	8	22	11	14	407			
McGeary	13	18	35	26	72	28	40	388			
McMullen	14	30	11	18	79	29	38	367			
McBride	10	5	18	18	58	19	28	358			
Clapp	12	36	7	14	56	20	33	357			
Murnan	11	22	5	12	51	18	19	353			
Sutton	14	15	53	16	69	24	32	348			
Gedney	13	43	1	11	64	21	34	328			
Battin	12	34	29	13	62	20	27	323			
Sensenderfer	9	13	2	6	35	7	10	300			
AMERICANS vs. OPPONENTS.	1st.	2d.	T'l.	1st.	2d.	T'l.					
Aug. 3, 4..12 Marylebone Club on Ground at Lords	107	....	107	105	....	105					
Aug. 6, 7..11 Prince's C. C. at Prince's	110	....	110	21	39	60					
Aug. 8..13 Richmond C. at Richmond*	45	....	45	108	....	108					
Aug. 13, 14..11 Surrey C. C. at Oval's	100	111	211	27	2	29					
Aug. 15, 17..12 Sheffield at Sheffield	130	....	130	43	45	88					
Aug. 20, 21..11 Manchester at Manchester	121	100	221	42	53	95					
Aug. 24, 25..11 All Ireland at Dublin	71	94	165	47	32	79					
Totals.	684	305	989	393	171	564					

*Unfinished innings, only six wickets down.
†Second innings unfinished, only four wickets down.

	1	2	3	4	5	6	7	8	9	10	11	Batting Average per innings.
1. Geo. Wright	7	9	0	129	50	61	1	14	33			
2. H. Wright	7	9	0	103	75	23	24	1	11	55		
3. H. Wright	7	9	0	75	23	24	3	2	8	33		
4. Barnes	7	9	1	81	24	30	2	1	8	10		
5. Spalding	7	10	0	75	23	24	2	2	7	30		
6. O'Rourke	7	10	0	59	16	14	3	1	5	90		
7. McGeary	6	9	0	51	18	18	1	1	5	66		
8. Anson	7	9	1	48	27	27	4	4	4	90		
9. E. Wright	7	9	0	43	21	11	2	1	4	44		
10. McVey	7	9	0	41	11	11	4	1	4	55		
11. Fisler	4	5	0	22	6	12	0	0	4	40		
12. Beals	5	7	1	20	6	12	0	0	2	25		
13. McBride	6	8	0	30	9	11	1	1	3	75		
14. Sutton	7	8	1	33	13	13	4	3	4	66		
15. Schafer	6	8	0	28	12	13	2	2	3	88		
16. Hall	8	8	1	26	12	11	2	2	2	88		
17. Murnan	6	6	2	23	9	9	4	2	2	57		
18. McMullen	5	5	1	17	5	10	2	2	2	83		
19. Kent	3	3	1	12	4	6	1	1	2	00		
20. Clapp	1	1	0	1	1	1	0	0	1	00		
21. Battin	6	7	0	4	4	4	0	0	2	57		
22. Sensenderfer	3	2	0	0	0	0	0	0	2	00		
Totals.	7	160	10	957	50	61	42	5	47			

BOWLING ANALYSIS.

	Balls.	Runs.	Maidens.	Wickets.	Wides.	Average wickets to each match.	Average runs per match.
H. Wright	1,274	251	164	54	5	3.59	4.64
G. Wright	665	150	72	29	3	22.13	5.17
McBride	634	112	90	27	1	23.48	4.15
Leonard	35	9	21	0	0	35.00	9.00

THE CHAMPIONSHIP LEADERS.

The three leading nines in the professional arena up to date are the Boston, Mutual and Athletic Clubs. Taking their games with each other this season as the fairest criterion of their relative strength, it will be seen by the appended record that the Bostons take a decided lead, the Athletics being second and the Mutuals third. The scores of the games they have thus far played with each other are as follows:

BOSTON VICTORIES.

Boston vs. Mutual	12 to 3	Boston vs. Athletic	10 to 4
Boston vs. Mutual	11	Boston vs. Athletic	18 7
Boston vs. Mutual	29	Boston vs. Athletic	12 8
Boston vs. Mutual	9	Boston vs. Athletic	7 6
Boston vs. Mutual	9	Boston vs. Athletic

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be in closed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

Letters received for week ending 5 P. M., MONDAY, SEPT. 21.

LADIES' LIST.

Arnett, Annie 6c.
Arnold, Hattie
Barretta, Pauline
Benson, Baby 10c.
Butler, Clara
Buckner, Eva 6c.
Burnard, Mrs. Ann (2) 13c.
Burke, Mrs. J. M.
Bartlett, Belle
Brown, Lottie
Blande, Edith(3)15c.
Burke, Ione
Brown, Mrs. K.
Beamer, Mrs. K. A.
Bush, Dora
Burton, Tommy (of Co. Rast. Cir.)
Burke, Mrs. Nat
Burke, Wm. (circus "biz")
Bowditch, G. M.
Benedict, J. C.
Bellaire, Frank
Bernhard, Peter
Bennett, Lew (2)
Burke, Jno. (late of "Buffalo Bill")
Butler, Wm. W.
Baker, E. H.
Basye, Chas.
Brown, I. B.
Buckley, Harry (actor)
Berger, Fred Gus
Butler, Chas. W.
Barry, Jr., Frank
Cox, A. A.
Cummings, Frank
Crispini, Sig. (minst "biz")
Carroll, W. B.
Cronagh, Curtis
Capp, Lew (with Bloodgood)
Cole, Jno. (of Queen's Cir.)
Cole, Edmund
Cwills, Kent, Frank(minst. "biz")
Carner, J. W. (2)
Colwell, Jr., M.
Cox, A. A.
Clark, Jas. W.
Carley, H. S.
Case, Thos.
Conover, Geo.
Clark, Bob (Dutch "biz")
Callender, Chas.(3)
Carscaulino, A. 10c.
Carl, Geo.
"C. L. C." (author)
Carney & Merandi
Collins, Frank
Lew & Frank)
Cole, W. W.
Crofutt, E. F.
Caldwell, C. A.
Clare, Jas.
Cole's N. Y. & N. O. Cir., Manager
Cisco, Geo. H.
Cranaugh, Wm. B. (3)
Casey & Hughes
Carlin, Andy, Irish comed.
Carrington's South. Agt.
Clifton, Frank R.
Chapman, W. H.
Cook, Edward (with Mace)
Clark, Jno.
Coleman, Edward
Coyle, E. C.
Cassim, Mr.
Cook, R. C.
Davis, Prof. (of Hesby's Hib.)
Dunbar, Mr.
De Bonay, Jno.
Doty, S. B.
Duff, Ed. S.
Diamond, Chas. (of Diamond & Ryan)
Dowlinger, Chas.
Donalin, Prof. J. Sc. "Duettists"
Durham, Saml.
De Haven, Claude
Darman, E. N. Sc.
Delehanty & Heenlier.
Derere, L.
Dupres, Chas. H. (3)
Dunning, Chas.
Donaldson, Thos.(2)
Dixon, T. B. (2)
Deghwinn, W.
Dalton, Jas.
Davis, H. (agent)
Durand, A. P.
Eckert, Prof. Jno.(2)
Edwards, Mott (circus "biz")
Eddy, E. 10c.
Elbrick, Robt.
Ester, Jas. (ringmaster)
Eakin, S.
Florentine, Mons.
Freeman, Chas. H.
Fowler, W. W. (2)
Francois, W.
Fredericks, W. (circus "biz")
Ferris, W. H.
Fox, Humpty Dump, Manager
Fechter, Chas. (2)
Forest, Jno. Wm. (of Gt. South. Cir.)
Frohman, Gustave
French & Son(publishers)
Fox, G. L. (2)
Flynn, Jno.
Fyfe, Will.

GENTLEMEN'S LIST.

Donaldson, Frank
Francis, Fannie
Forrest, Katie
Fredericks, Emma (equestrienne)
Fitzpatrick, Mrs.
Fox, Ida C.
Forrester, Mlle.
Forrester, Nellie
Girard, Eva
Gayton, Lizzie A.
Gayton, Zoe
Hamilton, Maude
Hindie, Annie
Hamilton(Manager, Family)
Hurd, Edna
Herring, Fannie
Kent, Fannie
Washington
Hobbs, Wm. L.
Harrison, Rome
Henderson, Wm.
Hanley, M. W. 20c.
Harrigan, Ed.
Howard & Carl
Homan, Geo.
Herman, B. H.
Haight, A. (circus)
Hamilton, Theo. Harley, Edwin (with CalWagner)
Hays, Jas. (minstrel "biz")
Huthman, Mat
Hirschman, Jacob.
Hooper, Geo. W.
Haines, S. Y.
Jordan, Jno. C.
Jordan, Jas.
Johnson, J. C.
Jennings, Jno. (of Munch & Jee, Jefferson, Chas.
Klarud, Oscar
Kelly, Frank(minst. "biz")
Kidder, E. E.
Lavake, Will K.
Linden, Harry
LeClair, Shed & Jno.
Lesell, Jr., Claude
Lovain, Geo.
Lovell, Harry
Luke, J. F. (2)
Luiscelle, Frank
Lyle, Will(circus)
Leader, T. L.
Little, Chas. (3)13c.
Lee, C. C.
Lawton, "Happy" Jack
Lowando, Martino
Lucas, Saml.(minstrel "biz")
Legrenia, Chas.
Lee for Jr. C.
Le Clair, Shed 3c.
Mortimer, J. M.
Moore, Lloyd(fiddle
Moore, Geo. W.
Mason, Ned
Meyers, Fullus F.
McCormick, Matt
Maryon, Theophilus
Millar, W. J. S.
Murphy, J. C.
Makin, Ed. Arden
Magill, Chas.
Matthews, Chas. C.
Mortimer, Jno.
Miles, Wm. G. (2)
Melrose, Frank
Muzio, Mr. (director)
Mack, J. Edwin
Maya, Lorenzo 3c.
Murphy, Jos. ("Help")
Marrow, Herbert
Martin, Saml.
Magee, Jno.
Maas, Jas.
Moore, Geo. O.
Maynard, Thos.
Martinez, Eugene
Morosina, G.
McNully, Bernard F.
Mari, Sig. Carle
McCrea, Charles A.
Martino, Prof. 6c.
McIntyre, Jas. (of Gt. East. Cir.)
McLain, Frank
Manson, Billy
McGeun, Bobby
Milton, Jno. (mysatic "biz").
Marsden, Ed.
McMahon, Wm. (programmer)
Maeder, Fred G.
Mairs, Jos.
Mack, Jno. A. (2)
Norman, H. B.
Norton, Wash.
Newcomb, Bobby
O'Brien, Mr. (circus prop.) (2) 3c.
O'Lynn, Bryan
Ogden, J. E.
Pike, Maurice
Pensinger, Thos.
Pike, H. C.
Perry, Capt. C. M.
Price, Wally (Hibernian Bros.)
Wight, Edwin
Waldron, Geo. B.
Woodfield, W. H.
Wilson, Luke
Ward, Jos.
Williams, L. Percy
Zeigler, Chas. (circus "biz") (2)
Zwyland, Anna A.

Palmer, C. C.
Phillips, Johnny
Purdy, S. S.
Page, S. F.
Quiller, Richd.
Quick, F. H.
Rothwell, T. G.
Rosario, Leoni (gymnast)
Reilly, Michael K.
Rickaby, Jno.
Randall, Wm. (musician)
Rogers, Lorain
Richards, Wm.
Reynolds, J. (of Rey. Bonner)
Roberts, Sam
Reeve, Jno. G.
Rogers, Jno.
Russell, Fred 10c.
Rohmer, Oscar
Robbins, Burr
Robinson, Justin
Ray, J. M. (leader)
Rice, Barney
Ryan, Jake
Rosenbaum, Jno. P.
Ryan, Belvil (2)
Rothwell, Tom
Rentini Janauschek
Rosenbaum, Emil
Rouke, Jno.
Rankin & Cartner
Robinson, "Old" Jno.
Spires, Jno. H.
Sanford, Burton
Sambrook, J.
Stickney, Robt.
Sheeran, Master Jas.
Slayer, Chas. S. 6c.
Suthour, A. (circus "biz")
Sharpley, Sam
Staah, Franz (musician)
Sanford & Wilson
Sebastian, Romeo
Swinburne, J. B.
Smith, B. F.
Stanley, Ernest
Silvers, E. (minstrel "biz")
Shirley, A. J.
Seeley, Charlie (show "biz") (2)
Stubbs, Stokes
Saville, Stephen (magic)
Sanford, Elias F. 12c.
Sanyeah, Sam
Smith, D. C.
Sands, A. C.
Smith, Richd. (scenic artist)
Smiley, Fritz (of "Black Crook")
Stowell, E. H.
Smith, Herman B
Saxton, Jr., Harry A.
Stanwood, Frank (with Wildfire)
Spaugh, W. H.
Sanford, J. L.
Scott, Bob
Stevens, J. O.
Spence, J. W.
Stutts, J. C.
Showles, Col. J. J.
Stevens, Jno. A.
Spindler, G.
Shorey, Wm. 6c.
Speck, W. J.
Sheridan—(of Sheridan, Mack & Day)
Smith, "Doc" W. H.
Spears, J. H.
Scott, A. R.
Smith, J. E.
Sadler, Thos.
Smith, Ned (ticket agent)
Sprague, Dan(song-and-dance)
Stepes, Harry
Sweetzner, Edward (agent)
Thompson, Chas. J. (2)
Thornton, Capt. A. G.
Thykam, Joe
Thornton, Chas.
T. L." (leader)
Tomey, "Joe"
Tom Thumb, Genl. 3c.
Vaine, Tom (of N. Y. Circus)
Varilla, Jos.
Volna, Geo.
Vincent, Wm. (muzeum "biz") 10c.
Wells, G. M.
Walcott, Mr. (agent) (2)
Waldron, D. G.
Warren, Dick (balladist)
Waite, Harry
Warden, Edward
Whitney, Hy. J. 3c.
Walker, T. R.
Wildman, Fred J.
Washburn, Leon (2) 3c.
Watkins, Harry (2)
West, Wm. H. (of Primrose & West)
Watson, Geo.
Wagner, Geo. (2)
Welch, Billy (adv. agent)
Whitney, Wm. F. (2)
Whitney, Jno.
Williams, Barney
Ward, Wally
Wesley, Harry (vocalist)
Ward, Jas. M.
Wike, Mr.
Wilson, Lew (of Wilson Bros.)
Wight, Edwin
Waldron, Geo. B.
Woodfield, W. H.
Wilson, Luke
Ward, Jos.
Williams, L. Percy
Zeigler, Chas. (circus "biz") (2)
Zwyland, Anna A.

There are letters lying at the post-office, Danbury, Ct., for the following members of the Little Nell Troupe: Mrs. Sidney Wilkins, Jas. S. Rooney, Thos. T. Rainey, Little Nell, and agent for Little Nell.

INTRODUCTORY OVERTURE.

MONDAY, Sept. 21, 1874.

The advertising columns of THE NEW YORK CLIPPER are not the least important and interesting among the many features of this well-nourished and inwardly digested journal. On the contrary, that department of our paper imparts knowledge, entertainment, and some queer and quaint bits of of-hand composition. It is likewise a directory of amusements and show-people throughout the length and breadth of the country. It is also an intelligence office, in so far as employer and employe find in it a cheap and reliable means of communication, by which both are mutually benefited and accommodated. The disengaged professional makes known his desires through this channel, and those managers who need performers, or capitalists who wish to try a little snap, make proclamation of the same, and, hesto presto! in a majority of cases their purposes are accomplished with but very little trouble. Managers run over our busin ss cards to see whether any fresh attraction is in the market for competition is very lively among these latter-day saints, and he who can secure the first of a good thing benefits not only by means of this novelty but also by the prestige it gives him of being a wide-awake and enterprising director of amusements. The performer takes a bird's-eye view of our advertisements, hurriedly scans them over, and goes for that offer which promises best. If he needs nothing himself, he "perusses" the ads. in behalf of some friend who is in want; and so off he goes to place that friend "On the Trail." Exclusive as is the advertising page of THE CLIPPER, it is nothing to what it will be when the great importance of that department becomes yet more widely known. Everything required in the "show business" can be procured through means of THE CLIPPER's business cards. One gentleman, a dealer in animated nature, not only *imports* wild animals, but advertises to *manufacture* them, and cannot be purchased abroad. In our columns snakes and alligators abound, and learned pigs and educated mules run loose; aeronauts inflate their balloons through comfort and aid of THE CLIPPER, and replenish their exhausted finances when, by public exhibition, they rise above misfortune. Another gentleman has been advertising "Old Umbrellas," "Celestial Imps," and similar wares, but a close reading of his card assures us that these things combine to make up his repertoire of plays, with which he intends to travel during the season just opened. Another gives us pause with this startling announcement: "The Ghost of Captain Jack!" Yet it is really no ghost story, but means war! War between the agents of two rival combinations; but as these paper battles do but little mischief outside of their own contending forces, we breathe freer and pray that the best man may win. Another, "returning East after a fourteen weeks of unparalleled success in California," advises "itinerant shows to clear the track!" for seven monster sea-lions have been added to the returning show; and therein, we presume, the danger lies. Here we find "The Magic Prince"—for we have royalty in our charmed circle—notifying managers that he is at liberty to conquer other cities; but sagely cautious "fly-by-night managers" not to answer, as he knows them all—to his sorrow, no doubt. And here's a clown advertising this far ahead for a position for the season of 1875. Although he signs himself O. Slocum, managers will see him fast come should they want a comic clown. A young chap who, probably, has passed much of his time in going through crooked ways on the minstrel stage, now seeks to do a "straight" business, which goes to show that it is never too late to mend. Harry Hurdle comes boldly to the front, denies that he has had a fall, and challenges to "Leap for Life" with any gymnast in the country. The same advertisement says that a good Dutch comedian is wanted—one who does song-and-dance in big wooden shoes, and can play the snare-drum. No doubt the manager will be overrun with applications from real Dutch comedians, whereas it is only the mock-turtle that is wanted. An anxious party offers a reward for "an advertisement which appeared in THE CLIPPER some twenty years ago for the heirs-at-law of either Thomas or William Gale, or Gales." May the card be the means of wafting favoring Gales to the advertiser. Another informs our readers that he has disposed of his "Little place 'round the corner." Apprehensive that some uneducated readers might infer from this that Brother Houghton had gone into Winter quarters, we hasten to inform them that this is *another* place; our "Little Church Around the Corner" remaining at the old stand, teaching lessons of piety, morality and Christian charity, which, in these backsliding days, is a great rarity, which the same we grieve to declare. Here again we are brought face to face with Donald McKay's Warm Spring Indians, whose friendly offices assisted in ridding the pale-faces of Capt. Jack and his gory fiends. Although the troupe are known as the *Warm* Spring Indians, nevertheless they are just the same Indians in a *cold* Spring; we suppose our friends will thank us for this bit of useful information. Pedanto the balloonist is up for sail, freight or charter. What makes Pendanto's ascensions so attractive is the great danger attending them, "the intrepid aeronaut" going through the most astounding performances while going through the air. The gentlemen who cater for the patrons of Lane's Theatre, Rochester, N. Y., advise first-class talent to "write and get a date." This is better than a free lunch. "Our Jim" was about to send for a sample of the truth, but we induced him to forego his wild design by assuring him that it was a different sort of date, and not in his line. A number of tents are carded for sale. Our camp-meeting friends should go for these, as they are furnished with every convenience, and keep out the water, which might rust our hard-shell Baptist friends, however. "Our Jim" thinks that keeping out the water was no detriment to the circus people who have been using them, as they "took theirn without." Most useful, indeed, are the theatrical-goods furnishing stores, for they can make you up so that your own wife won't know you, which is something to be able to do in these days of clandestine appointments, surreptitious assignations, and so forth. They change youth to age, and vice versa back again. If you are lean and crooked, they will make you symmetrical and straight as a liberty-pole. If your cheeks are pale with anxiety, and your brow furrowed with the cares of life, these places will restore the bloom of youth to your face, and smooth out all the rough places. We are told that the Carrolls have "made a hit" in Baltimore. But this was a peaceful hit: the midgits and their author merely showed themselves, and, like "Kellogg and his devoted band" in New Orleans, the people surrendered at discretion. But we do not intend to go through the list, which is as varied as it is amusing, and which will well repay the reader's perusal.....Of the actresses now engaged in "The Deluge" at Niblo's there is one who deserves more than a passing notice, but our "Rhymster Without a Master" shall show *her* up:

MISS KATY NEW.

The man who said there's nothing new
In this here play that's done at Niblo's
(We mean "The Deluge"), don't hit the mark,
And on the point at issue quibbles;
He quite forgets the lady's name
Who gives the part of 'Abel' fame.
Miss Katy New, the gallant actress,
Who gives the character such zest
That it is clear to the dullest sense
That she's the life and soul of the piece.
Her every look and word and action
Is fraught with meaning and attraction,
And in the last act interpolating a curse
From Byron's "Marino Faliero," which was spoken by Pierre. The scenery was effective, particularly that of the last act, where the rack, wheel and other instruments of torture were seen prepared for the execution of Pierre. The costumes were not changed during the entire piece. Mr. McCullough deserves praise for his vigorous and manly portrayal of the patriot, Pierre. F. B. Warde, who made his American debut, by his excellent performance of Jaffier evinced the possession of sterling dramatic ability. His voice, personal appearance and general bearing are all good, and we think he will become a favorite. D. Ralfen, who made his first appearance at this theatre, read the lines of Prulli effectively. Miss Fanny Brough, who made her American debut, found herself overweighted by the character of Belvidera, although it had been cut down to almost lines, and her costuming of the part was bad. She took such a dislike to America that she cancelled her engagement and will sail for England on Wednesday next. The other characters afforded little or no scope for acting, but all exhibited care and attention. On Saturday evening John McCullough received a benefit, when he acted the chief character in "Richard III," and G. B. Waldron and Miss Helen Tracy, who volunteered their services, acted Richmond and Lady Ann respectively. A good business was done during the week. On Sept. 21 Mr. and Mrs. Barney Williams are to commence an engagement (their first appearance in over five years), acting in "The Connie Soogah," which is the Celtic for the Jolly Peddler. The scenery, all of which has been freshly painted, will illustrate some of the most romantic views on the northern coast of Ireland.

THE PARK THEATRE was opened for the season on Wednesday evening, Sept. 16, when Mark Twain's drama, entitled "The Gilded Age," was acted for the first time in this city, and with the following cast:

Col. Mulberry Sellers	John Peterson...P. Langley
Uncle Daniel	John T. Raymond
Col. Geo. Selby	Milnes Levick
Si Hawkins	Sol Smith
Clay Hawkins	W. J. Ferguson
District-attorney	Welsh Edwards
Lafayette	Wm. Mack
Counsel for the Defense	John Mathews

The drama has been reviewed by our correspondents, when it was first acted in San Francisco, Cal., and, since its revision by Mark Twain, at Rochester, N. Y., and therefore at the present writing needs no detailed description. It was mounted with freshly-painted scenery, and attracted very large audiences. It would now seem that this theatre had at last started upon a successful career. John T. Raymond made a pronounced success in the amusing impersonation of Col. Sellers, who is constantly involved in speculations which only end in dire disaster to himself and those about him. He has evidently made a thorough study of the character, and while he is on the stage the audience are kept in an almost constant state of laughter. He has not only a keen appreciation of the wit of the part, but contrives to convey it to the audience in the most enjoyable manner. His impersonation deserves to be classed with the Dundreary of Sothern, the Rip Van Winkle of Jefferson, and the Solon Shingle of John E. Owens. Milnes Levick had a somewhat disagreeable character to act in the portrayal of Col. George Selby, but his efforts were conscientious. Sol Smith deserves commendation for an effective portraiture of Si Hawkins. Uncle Daniel, an aged negro servant, was capitally acted by John H. Burnett. Miss Gertrude Kellogg as Laura Hawkins took the audience by surprise by a display of sterling dramatic ability, and the frequent applause that was accorded her was thoroughly deserved. Mrs. Hind did some excellent acting as Mrs. Si Hawkins, and the remainder of the characters were conscientiously and carefully interpreted. On the opening night Mark Twain was summoned before the curtain at the close of the fourth act, and made a humorous speech. Mr. Raymond also thanked the audience at the end of the drama.

TONY PASTOR'S OPERA-HOUSE was opened for the regular season on Sept. 14. During the recess the auditorium has been thoroughly cleansed, the decorations repainted, and it has a bright and cheerful appearance. A large audience gave Tony a cordial greeting, and extended a warm welcome to the various members of the company as they severally appeared. After an overture by D. Braham and orchestra, Billy Barry gave a very humorous impersonation of Anderson Coldwater in the Irish version sketch of "The Arrival of Lucca," in which he was ably assisted by Frank Girard and Larry Tooley. Then Kitty Brooke warbled serio-comic songs and danced a hornpipe, all of which met with favor. The Garnella Brothers performed their wonderful gymnastic and acrobatic feats, which we have hitherto warmly commended. Tony Pastor sang some of his most popular songs, which elicited fervid applause. John and Maggie Fielding, in their musical sketch of "Blarney," proved that they had lost none of their powers of pleasing. Gus Williams, a great favorite at this house, cheerfully responded to numerous encores of his Dutch character-songs and witty sayings. Walters and Morton, who hold high rank among song-and-dance performers, gave complete satisfaction in their performances. Miss Morgan's efforts pleased her auditors, as was evinced by their liberal applause. Billy Ashcroft's excellence in Irish songs-and-dances is so well known that further comment at the present writing is not needed. Sanford and Wilson, in their familiar act of "The Musical Mokes" kept the audience convulsed. The sketch of "The Murder at the Old Toll-house" and "The Dutch Shoemaker" filled out the bill, and gave Nellie Germon, and Hannah Birch, not otherwise seen, a chance to display their abilities. The attendance during the week averaged good. Prof. O'Rear and Lulu Delmay are announced to appear Sept. 21.

THERE WERE NO FRESH APPEARANCES at the Olympic Theatre since our last report. Several changes were, however, made in the programme. The familiar burlesque of "Ernani" was acted, under the title of "Don Carlos, or the Brigand Chief," and the chief characters received ample justice at the hands of the Misses Addison, Sara Mostyn, Agnes Leonard, Gertie Granville. A. J. Talbot repeated his stump oration, as did Tierney and Cronin their double jig and songs-and-dances, and George S. Knight his Dutch eccentricities, and the Valdis Sisters their aerial gymnastic feats. Sam Bickley and Master Bailey gave their well-known specialties of "The Multicahey Twins" and "Bad Whiskey." J. H. O'Neil met with success in "The Troubles of Pat McCoy." Miss Miles was seen in a dance, and the sketches of "The Sleep-walker" and "Uncle Eph's Dream" filled out the bill, and introduced Billy Gray, G. W. Reed, E. D. Gooding, J. W. Saunders, Joe Lang, Jas. Lewis and others. Attendance moderate. On Sept. 21 Howard Paul is to make his first appearance since his return from Europe, and Bertha and Ida Foy will commence engagements.

AT BRYANT'S MINSTRELS an excellent business has been done since our last report. The changes in the programme comprised "Jenny the Flower of Kildare," sung by J. J. Kelly; "Bonnie Jean," by W. Raymond; "Wilt Thou be True," by Charles Templeton; and "Katy Darling," by Fred Waltz in the first-part; and the revival of the sketches of "The Pet Elephant" and "Surprise Party" in the olio. Richard Sands is the agent in advance.

AT BOSTON'S THEATRE the combination are to perform this season at the Olympic Theatre, St. Louis, Mo.; Dominick Murray, Mrs. J. B. Booth, Lingard Company, Chas. Pope, Mrs. Rachel Macauley, F. S. Chanfrau, Miss Katharine Rogers Randolph, J. L. Toole, Joe Jefferson, Mrs. Chanfrau, Tony Denier's Pantomime Troupe, Ice Bird, Emmet, Clara Morris, John McCullough, Charlotte Cushman, Dion Boucicault, Mrs. Rousby, Emily Soldene's Opera Bouffe, Ristori, Charlotte Thompson, the Wallace Sisters, and the spectacle of "The Deluge," with the Kiralfy Combination.

JOSEPH KAIN has been engaged as advance advertising agent for J. L. Toole.

THE COPYRIGHT of the drama of "Little Sunshine" has been purchased by Miss Ettie Henderson from the author, Francis S. Smith. The right for the New England circuit has been sold to Chas. Wilkinson, and arrangements can be made for the other circuits by addressing as per card.

THE SELDEN IRWIN COMBINATION performed at New Albany, Ind., during the past week.

MISS ADA GRAY, having increased her repertoire by the addition of "The Adventuress," a society play, and the drama of "Josephine," refers managers for open dates to her agents, Messrs. Simmonds & Wall, or to her business manager, John A. Thompson, whose address find advertised elsewhere.

CHARLES R. THORNE, JR., is to make his first appearance in America, since his return from England, at the Chestnut-street Theatre, Philadelphia, Pa., on Wednesday evening, Sept. 23, when he and other prominent members of the Union-square Theatre company of New York are to perform in "The Geneva Cross."

FANNY B. PRICE and company played at Atchison, Kansas, Sept. 14, 15, 16, 17, Kansas City, Mo., 18, 19.

THE SUSAN DENIN COMBINATION will be at Mt. Sterling, Ill., Sept. 21 to 26, Flora 28 to Oct. 3, Shawneetown Oct. 5 to 10. There are vacancies in the company for ladies and gentlemen of professional standing. See card.

A DRAMATIC COMPANY of twelve people is wanted at Halifax, N. S., and St. John, N. B., for the Fall and Winter season, by Wm. Nannary, who advertises.

THE WILDMAN COMEDY COMPANY performed during the past week at Jamestown, N. Y., and are billed at Marietta for four nights.

FANNY HARRIS has been engaged for juveniles with the Bessie Darling Dramatic Company.

RICHARDSON'S DRAMATIC COMPANY commenced their season at Upper Sandusky, O., Sept. 16. They are billed at Carey 24, 25, Bucyrus 26, 28, Crestline 29, 30, Lima Oct. 1, 2, 3, Delphos 5, 6, 7, Van Wert 8, 9, 10, Defiance 12, 13, 14, Napoleon 15, 16, 17. The company includes Fred Richardson, manager; Harry Gray, S. H. Hubbard, R. Kirby, Wilby Frampton, J. McDonough, Charles Reed, J. E. Vernon, Winfield Putnam, S. A. Johnson, Harry Franklin, the Misses J. C. King, Addie Hubbard, Mattie Mason, Carrie Wade, Mary Gray and Bessie Richardson.

EDMUND COLE'S DRAMATIC COMPANY performed "The Black Fiend" at Fall River, Mass., Sept. 14 to a large audience, but the performances did not give satisfaction.

F. RULLMAN, having associated himself with the European musical and dramatic agency of Verger & Co., announces, through our business columns, that he is prepared to procure artists for managers and to negotiate for engagements for operatic, concert, instrumental and theatrical artists, lecturers and ballet ladies. He will also undertake the entire management of public entertainments, and will make advances to any amount for first-class specialties.

GEORGIE REIGNOLDS, whose debut we recently made, can be engaged for juvenile, comedy or burlesque business.

MACAULEY'S THEATRE, Louisville, Ky., opened for the Fall and Winter season on Sept. 14. Oliver Doud Byron being the star, presented to the public for the stock company. Our correspondent, writing on Sept. 17, remarks: "Byron unwisely selected 'Across the Continent' for his opening piece, and, as it had been played here often before, it failed to draw even medium houses. The audience increased on Wednesday evening, when 'Fast Family' was produced. Better attended. In the first piece, as John Adderly, E. T. Goodrich was a little stiff and given to rant. F. Hight appeared as Goodwin, Sr., his stage-bearing being good, and his acting forcible and earnest. As Black Cloud, F. H. Lord overdid the character. Miss Nellie McClellan, as Mrs. Goodwin, appeared as Agnes Constant, and did what little was required of her very creditably. Mollie Maeder made her first appearance here as Louise Goodwin, and created a very favorable impression. Her appearance is pleasing—her stage-presence graceful—dressing, rich—and her reading generally correct. Miss Emmet, Clara Morris' successor, infused considerable humor into the part of Dennis O'Dwyer. The other characters, although well sustained, do not call for any special mention. Byron's engagement ends on Sept. 19, and Schumann's Transatlantic Combination appear 21..... Robert McWade commenced an engagement at Pulley's Opera-house, Quincy, Ill. on Sept. 14, producing his version of 'Rip Van Winkle,' which has drawn fair houses. He was supported by a me lium stock company, which travels with him. They open in Cincinnati 21, for one week."

AT THE OPERA-HOUSE, Albany, N. Y., the second season of the Albaugh management was inaugurated on Sept. 15, with the production of "Lady Clancarty." Our correspondent says: "During the time the theatre has been closed, nothing has been done in the way of improvement except to give the house a thorough cleansing, which was all that was necessary, as the auditorium is in splendid condition. The drama appears to be a well-written, interesting production, which, if intrusted to a competent company, cannot offend an audience, to say the least. The scenery used, although not new, was well arranged, and the attendant's accessories were also appropriate and pleasing. Of the acting, Mr. Albaugh gave a creditable portrayal of Lord Clancarty, the slight Irish accent which he made use of lending an air of naturalness to the character that was highly pleasing. In Lady Clancarty Mrs. Albaugh had a strong part, which she invested with an expression and power that set forth considerable applause, especially in the more passionate scenes of the play. Miss Florence Chase, the new juvenile lady, made a decided impression from the start. Her Lady Betty Noel was a most intelligent and effective performance. Charles Waverley, a staunch favorite with our theatre goers, received a hearty welcome on his appearance, and the role of the Prince of Orange, which he assumed, was well taken care of. The remaining characters were sustained by Mr. and Mrs. Eberle, W. J. Gilbert, George Learock, J. F. Constans, W. Shea, Julian Mitchell and Agnes Lee, of whom we shall have occasion to speak hereafter. A word of praise is due Signor Lorenzo Parlatti and his efficient orchestra, and also to Treasurer Fred A. Dubois, who has issued a spicy, readable little sheet, entitled *The Ray*, which, in addition to its usefulness as a bill of the play, serves to while away the time between the acts. George N. Smith, a popular journalist of this city, is the editor. 'Clancarty' has held the boards all the week, to but fair business, and to-night the nautical drama of 'Tom Cringle' will be added to the bill. Charlotte Thompson was to have opened on Sept. 21, but she having broken her contract, the management engaged Johnny Allen and Connie Thompson, who will commence on the above date with 'Schneider'....."

THE CAPITOL THEATRE will open for the season on the 21st, under J. V. Cameron and S. C. Keeler, who are the lessees and managers. It is to be conducted on the same principle as the Howard Athenæum, Boston. The stock will consist of Messrs. J. H. Fitzpatrick, S. S. Rooney, W. F. Stanton, J. S. Randell, Harry Vaughan, Misses Patti Josephs, Carrie Mack, Annie Young and Gussie Stanton, with Louise Sylvester as the first star, in 'Nip.' The opening variety company will include Prof. J. L. Davis and troupe of dogs, Gilmore and Smith, Neary and O'Neil, Hank Mudge and Jennie Morgan. W. J. Stanton will manage the stage, Paul Underner lead the orchestra, W. M. Fowler will handle the pasteboards, and A. B. Swift paint the scenery."

THE MAJILTONS are to be at Utica, N. Y., during the week commencing Oct. 5.

FELIX A. VESCHEY'S DRAMATIC COMPANY is to perform this week at New Lisbon, O.

FURBER'S FIFTH-AVENUE COMBINATION is to show at Fort Wayne, Ind., Sept. 21, 22, Logansport 23, Lafayette 24, Joliet, Ill., 25, 26.

PATRICK C. CONELLY died in this city at half-past one o'clock on the morning of Sept. 17, after a very brief illness, of cholera morbus, which was followed by inflammation of the bowels. He was born in Liverpool, Eng., of Irish parents, on March 17, 1842, and came to America at the age of six years. He commenced his professional career as an assistant to the gas-man at the Old Bowery Theatre, under the management of the late Thomas S. Hamblin. After that he learned the trade of a practical engineer, at the Novelty Works in this city, where he remained for some four years. He then became a cooper, and worked at that trade nearly three years. His fondness for the theatre induced him to attempt the stage, and he secured an engagement at the New Bowery Theatre. He evinced a fondness for broadsword combats, at which he speedily became an expert, and he taught most, if not all, of the female representatives of the character of Mazeppa the use of the sword. Among these were the Misses Leo Hudson, Kate Fisher, Addie Anderson, Lizzie Wood, Florence Temple, and Marietta Ravel. He traveled with several of these ladies, and appeared upon the stage during their several engagements as their opponents in the combat scene of "Mazeppa." He was engaged for several seasons at the "Old" Bowery Theatre, where he was a great favorite. The funeral took place from his late residence, at the corner of Third avenue and Fifteenth street, on Sunday, Sept. 20, under the auspices of Manhattan Lodge, No. 489, F. and A. M. A number of professional ladies and gentlemen were present. Mr. and Mrs. Conelly were under engagement for the present season at Teagle's Variieties, St. Louis, Mo.; and were to have left for that city last week. Mr. Conelly leaves a wife, her son Willie O'Dale, a bareback equestrian, and several brothers and sisters, to mourn their loss.

AT WOOD'S MUSEUM, "Under the Gaslight" was acted at the evening performances and Wednesday and Saturday matinees of the expired week, and "The Lady of Lyons," in which Miss Marion Sackett, a well-known amateur of this city, made her debut as a professional actress, was given Monday, Tuesday, Thursday and Friday afternoons. M. W. Leffingwell joined the company on Sept. 14. Mons. J. M. Latlin gave his living statues at each performance. Attendance fair. E. L. Davenport is announced to appear next week, appearing in "Richelieu" 21, 22, "Othello" 23, 24, "Macbeth" 25, 26, and "The Stranger" at the matinee, 26.

JENNIE MORTON is to act at the matinees at Wood's Museum, beginning Sept. 28.

THE COLOSSEUM offers unusual attractions for the current week, including Miss Annie Kemp Bowler, Miss Lillie Andrews, Miss Aimie Mackenzie, and Messrs. Tom Bartleman and Charles Pyke, all vocalists; Mme. Emilie Gilbert, pianist; Miss Angie Schott in her illusion of "Masks and Faces" and her original act of "Blind Reading;" Punch and Judy for the youngsters; the spectacles of the Devil's Gorge and the Sybil's Cave; Prof. Sedgwick's lecture on Salt Lake City; "Paris by Night," etc., the whole preceded by a grand promenade concert.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they are provided with a letter of introduction, and with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and dated Sept. 1, 1874, affixed thereupon, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to act in any other manner. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

THE STOCK COMPANY of the Opera-House, Providence, R. I., will support F. S. Chanfrau in "Rit," through the Eastern circuit, for two weeks, commencing Oct. 5, during which time the J. H. Stoddart Company will occupy the house. The following is an official list of acts booked to appear during the season: Mrs. Jas. A. Oates and party, Charlotte Thompson, Janauschek, O. D. Byron, the Lingards, Baker and Farron, W. A. Mestayer, Frank Mayo, E. L. Davenport, Chas. Fechter, F. S. Chanfrau, Mrs. F. S. Chanfrau, the Stoddart party and John E. Owens.

THE LOTTA COMBINATION are to appear as per form this season at the Olympic Theatre, St. Louis, Mo.; Dominick Murray, Mrs. J. B. Booth, Lingard Company, Chas. Pope, Mrs. Rachel Macauley, F. S. Chanfrau, Miss Katharine Rogers Randolph, J. L. Toole, Joe Jefferson, Mrs. Chanfrau, Tony Denier's Pantomime Troupe, Ice Bird, Emmet, Clara Morris, John McCullough, Charlotte Cushman, Dion Boucicault, Mrs. Rousby, Emily Soldene's Opera Bouffe, Ristori, Charlotte Thompson, the Wallace Sisters, and the spectacle of "The Deluge," with the Kiralfy Combination.

JOSEPH KAIN has been engaged as advance advertising agent for J. L. Toole.

THE COPYRIGHT of the drama of "Little Sunshine" has been purchased by Miss Ettie Henderson from the author, Francis S. Smith. The right for the New England circuit has been sold to Chas. Wilkinson, and arrangements can be made for the other circuits by addressing as per card.

THE SELDEN IRWIN COMBINATION performed at New Albany, Ind., during the past week.

MISS ADA GRAY, having increased her repertoire by the addition of "The Adventuress," a society play, and the drama of "Josephine," refers managers for open dates to her agents, Messrs. Simmonds & Wall, or to her business manager, John A. Thompson, whose address find advertised elsewhere.

CHARLES R. THORNE, JR., is to make his first appearance in America, since his return from England, at the Chestnut-street Theatre, Philadelphia, Pa., on Wednesday evening, Sept. 23, when he and other prominent members of the Union-square Theatre company of New York are to perform in "The Geneva Cross."

FANNY B. PRICE and company played at Atchison, Kansas, Sept. 14, 15, 16, 17, Kansas City, Mo., 18, 19.

THE SUSAN DENIN COMBINATION will be at Mt. Sterling, Ill., Sept. 21 to 26, Flora 28 to Oct. 3, Shawneetown Oct. 5 to 10. There are vacancies in the company for ladies and gentlemen of professional standing. See card.

A DRAMATIC COMPANY of twelve people is wanted at Halifax, N. S., and St. John, N. B., for the Fall and Winter season, by Wm. Nannary, who advertises.

THE WILDMAN COMEDY COMPANY performed during the past week at Jamestown, N. Y., and are billed at Marietta for four nights.

FANNY HARRIS has been engaged for juveniles with the Bessie Darling Dramatic Company.

RICHARDSON'S DRAMATIC CO

1867. "The Tale" will be told for the last time on Saturday night, and on Monday, the 21st, the Lingards begin an engagement.....Led Astray" still holds the boards at Hooley's. The management have decided upon inaugurating a series of Shakespearian nights, and have set apart Saturday night of each week for a grand production of the poet's best works. The initial performance will take place Sept. 19, when "The Merchant of Venice" will be presented with a strong cast. To the satisfaction of her many admirers, Mrs. Fred Williams, who has been absent from the stage for some time, will appear in "The Bonnie Fishwife," in which she will be supported by Mr. Fred Williams, who has also been playing Miss Thistledown in "The Bonnie Fishwife," has proved to be possessed of quite a taking voice and manner. In songs like "Laddie wie a Hazel Eye." She received a spontaneous encore in response to the song named, and was applauded in her duet with Harry Murdoch and in a quartet with Murdock, Crane and Fitzpatrick. Mr. Crane as Garters, Mr. Fitzpatrick as Sir Hickory Heartlicher, and Harry Murdoch as Wilcoats Heartlicher, were excellent. "The Serious Family," which was presented on the same evening, was never probably better cast or presented in Chicago.....The Yokes Family are temporarily at the Tremont House.....The American Museum is closed. "Abduction" was abducted last Friday, and a company, heralded as Lord Elliott's Burlesque Troupe, were announced to open the place on Monday night, 14th instant; but they failed to comply. The reason given for not opening, as promised, was an amusing one. A lady member of the troupe had sprained her ankle, and her place could not be filled; hence the first appearance of this famous troune must be postponed for one day. The lady, it seems, did not consult ease so readily as the manager had expected, and so all Chicago is implored because they cannot see a real lord's burlesque party until next Monday night, 21st. Captain Dickey promises to do well by himself and the public, and the Museum may yet be a standard place of amusement.

THE WALLACE SISTERS—Jennie, Minnie, and Maud—supported by Chas. Stewart Rogers, have made quite a hit in John Brougham's "Little Dorrit," as will be seen by the following extract from *The Elmira* (N. Y.) *Advertiser* of Sept. 15, 1874:

THE WALLACE SISTERS—LITTLE DORRIT AT THE OPERA-HOUSE LAST EVENING.—Last night was a red-letter one to the play-goers of Elmira, when the Wallace Sisters, so well and favorably known here, appearing in John Brougham's clever adaptation of Dickens' novel, "Little Dorrit." These charming young ladies were supported by a company of meritorious artistes—*vide* the playbill. The name of the author of the play should be a sufficient indorsement as to its merits, though, perhaps, hypercritic might object to Brougham's dramatization, from the fact of his bold departure from the story and the paucity of the characters introduced; but John is an old stager, and knows what to introduce all or even a moiety of the characters in the novel would require the presumption of a Chinese playwright and the patience of a Chinese audience, dramatic performances in that part of the country lasting some unreasonable three years! Dickens wrote the story of "Dorrit" with the fixed purpose of exposing one of the most infamous abuses under which England had ever groaned, and that was the accursed system of imprisonment for debt. Even while he presented his generous expostulations against this accursed system it was the main subject condition, and Dickens' noble work of fiction, grounded as it undoubtedly was on facts, gave it its death-blow. This being a social evil, totally strange to American experience, Brougham did wisely to expunge the whole relating to it almost entirely from his play, although thereby many capital bits of character were lost, as also the opportunity for the display of the overwhelmingly filial love Little Dorrit evinces for her father. Brougham has, however, seized upon the most grotesque and striking characters in the novel, and, combining them with the most salient and dramatic elements therein, constructed a most pleasing drama. As regards the merits of the players, Miss Jennie Wallace as Amy Dorrit was indeed the ideal of Dickens' child-woman. Her physique is admirably adapted to the character, while her sympathetic voice was heard to great advantage, and most notably so where she strives to hide her father's degradation from Arthur Clenham, and also in the scene where the ruffian Rugand and Flintwitch endeavor to stifle her knowledge of their villainy in the throes of a burning house. This young lady's conception of the part and manner and delivery in the more serious portions of the drama could only have been evolved from an inner consciousness, whilst frequent gleams of sunshine in the shape of witty repartee with which she illumined her delineation conveyed an impression that she would be equally at home in the lighter walks of the drama. As a whole, we pronounce Miss Wallace's presentation of Little Dorrit a delicious specimen of delicately refined acting and fervid intensity. Brougham should be delighted with her poetic and artistic delineation of his heroine. Minnie Wallace, although of immature years, report whispering this young lady to be under fifteen years of age, disguised her juvenility well under the wrinkles and mob cap of the ghost-seeing old Affery. Her performance of this difficult character was intensely comical. The amount of suspender buttons strewn over areas of the theatre, owing to the vehement cachinnatory efforts of the audience, would more than suffice to stock a dozen Kearney banks, while sweet little Maud but illy disguised her pretty features under the bizarre costume of ludicrous assumption of the role of Maggie. We can accord unqualified and hearty praise to the efforts of the charming trio and their talented company. Chas. Stewart Rogers' John Chivery took well. It was a famous piece of comedy acting all through, but we must protest against his conception of the part. He didn't play Dickens' Chivery, but evidently got his cue from the masterly depicter Cruikshank, whose extravaganza John has himself never indorsed, but simply endured because the public liked them. So the public will like Rogers' Chivery, but it's Cruikshank's own, and reminded some of the friends of Mr. Raymond (Dudley) present as Burton's Theatre some years since. "Minnie's Luck," another of Brougham's New York successes, will be presented to-night. This is not adapted from any novel, but is a pure and unadulterated child of Brougham's genius. The clever sisters all have great characters in the play, and we would advise those who have not as yet visited the Opera-house to-night to witness the farewell performance of the cleverest troupe of artists who have ever visited our city.

MUSICAL.

CAROLINE RICHINGS-BERNARD and company are to give a costume concert at Elmira, N. Y., Sept. 22.

LEAVITT'S SWISS BELLRINGERS, Troupe No. 1, with the Batchelder Sisters, vocalists, and J. R. Field, humorist, performed at Portland, Mich., Sept. 15, Lyons 16, Union 17, Valo 18, Sheridan 19, Routeunknown 21, Laughoney 23, Greenville 25, Gratian 24, Smyrna 25, Saranac 26, Lowell 28.

E. A. ANDRE, leader of orchestra, first violin and solo alto, is desirous of forming an engagement with some responsible manager. He also advertises that he can furnish a first-class pianist.

AN E-FLAT CORNET, bass violin and clarionet player are wanted at Meyer's Opera-house, Wilkesbarre, Pa. See card.

THE FALL AND WINTER SEASON at the Academy of Music, Philadelphia, was inaugurated on the 14th inst., on which occasion the Caroline Richings-Bernard Musical Union gave a concert. The house was crowded, the principal features of the concert being the singing of Mrs. Richings-Bernard, and the pianosolos of Prof. Theo. M. Brown.

CARL SENTZ of Philadelphia purposes organizing a band numbering not less than fifty selected musical performers, to be handsomely uniformed, in continental costume; and a meeting in furtherance of this project will be held on the 24th inst. at the Continental Hotel, Philadelphia.

THE WOLSIEFFER SYMPHONY CONCERTS will be commenced on the 15th of October, at the Academy of Music, Philadelphia.

GILMORE'S TWENTY-SECOND REGIMENT BAND will give a concert at the Academy of Music, Philadelphia, on the 12th of October.

A. E. VOOS, leader of orchestra, advertises that he can be engaged for the Fall and Winter season.

THE TIFFIN COLORED STUDENTS are to concertize at Bridgeport, Ct., on Sept. 23.

THE BERGER FAMILY, at Brainard's Opera-house, Cleveland, O., have been doing a good average business since Sept. 14. The company is a good one, and gives the best of satisfaction. Mr. Jas. W. McKee sings with effect "The Sword of Bunker Hill" and "Stranger Sam," admirably, and receives encore after encore. They close on the 19th. Route ahead: Akron 21, Canton 22, Massillon 23, Mt. Vernon 24, Logan 25, Portsmouth 26, Charleston, W. Va., 28. 5 nights: Irvington, O., Oct. 3. Advices dated Sept. 18.

CALL.—The members of the Seeley English Opera Company are requested to assemble at McVicker's Theatre, Chicago, Ill., on Monday, Sept. 28, at 11 o'clock A. M. See C. D. Hess' card.

NEIL BURGESS, manager of Barnum's sideshow, is to start on the road Oct. 1, with the Continental Swiss Bellringers, Miss Kelloggetta and A. W. St. John, managers, and C. H. Harper in advance.

MISS JULIA PEAK, harp and bellplayer, of the original Peak Family, and Master Willie Peak are traveling with W. L. Smith's Bellringers.

THE Brooklyn Philharmonic Society has re-engaged Theodore Thomas and his orchestra for the season of 1874–5. Miss Kellogg is to be the star vocalist, together with some of the best singers of the new Italian opera troupe. Prices remain the same, except that the "professional list" is done away with. The first concert will take place in November.

MISS FANNY PEAK, proprietress of the Peak Family Bellringers, is desirous of selling her whole company or part of it to some reliable capitalist. Her card, published elsewhere, furnishes particulars and address.

THE BERGER FAMILY, vocalists and bellringers, are noticed as follows by *The Cleveland Herald* of Sept 18:

BRAINARD'S OPERA-HOUSE.—The Berger Family entertainments are deservedly well received, and are nightly attended by a large audience. The music is really fine, and the programme embraces a variety, both in vocal and instrumental, which cannot fail to please all tastes. The element of fun that enters into the evening's performance makes it additionally valuable, and on this account the Berger Family are justly entitled to the large share of public patronage that they have been receiving.

VARIETY HALLS.

BUSINESS CONTINUES good at Meyer's Opera-house, Wilkesbarre, Pa., in spite of the opposition in the way of traveling troupes. Jas. A. Kelley, the stage-manager for the past season, closes on Sept. 19, to open at Acker's, Troy, N. Y. Geo. and Lizzie Conway, in their songs and sketches, continue to be favorites. They are to remain two weeks longer, as also Cal. Sheridan, in their line of business. Frank and Tilly Sheridan, Billy Allen opens at Fall River, Mass., Sept. 28, and Eagan goes to Hartford, Ct.

THE MANAGER of the International Operatic and Vaudeville Company, which was announced to perform at Newark, N. J., Sept. 14, 15, was arrested, shortly after the curtain was drawn on the dooropened out by Mr. Kimball, proprietor of the Opera-house, Hotchkins & Evans, billposters, and Grabenheimer of hotel notoriety. It appears that, owing to the small size of the audience, the company, including the manager, had determined to leave unpaid bills due the above people, and "fly" to New York. But, with their usual vigilance, the "Jerseyites" bagged their game, and placed the manager in durance vile. At a hearing on the 18th, at the Second District Court, the plaintiffs were nonsuited, with the exception of Hotchkins & Evans, who got judgment for their claim, with costs. Correspondence stated Sept. 18.

THE FIRST ARRIVALS at the Theatre Comique, Toledo, O., on Sept. 14, were the Ilferd Sisters, Tom Warfield and J. C. Murphy. Billy Wylie was announced, but failed to appear. The performance commenced with a farce called "My Two Fathers," in which Tom Warfield, Mat Morgan, Harry Haggerty, J. W. Wesley, Zegrino and Sadler, Dublin, Lottie Ingels, Tillie Bouton, and Allie Johnson, Wesley's comic pantomime 'Scampanio' concluding a very varied and entertaining programme. The closures to-morrow will be the Winnetts, who go to Dayton, O.; Murray and Henrietta, same destination; Zegrino and Moulton, and Tillie Bouton, who are booked for St. Louis; Wesley and Sadler, who sail for Buffalo, and Harry Gardner. The new people on the 21st are to be Frank and Carrie Lavarnie, Kate Montrose, Alice Gilmore, Lulu Francis, John McVeigh, B. C. Hart, Aubrey and Melnotte, and the Haley Brothers. Joe A. Gulick has been in week previous, but the two-third interest of Charley Gardner in the theatre, the firm being now Robinson, Pilling & Gulick. Joe will now, of course, remain permanently as stage and business manager.....At the Pacific-garden Theatre the new appearances this week have been Toby Ardine the child soubret, and Billy Carleton the comedian on the departures. Biz fair.....At the Adelphia Varieties Gussie Keating and Willie Hendley have closed, and Hugh McNanny, a clever comedian, opened on Monday.....John W. Berkley, who fractured a leg at the National last week, is convalescing, but will not be fully recovered for a month. He will have a benefit at the Pacific Garden next Friday night.....Dave O'Brien, at present with the Jackley Circus Concert troupe, has taken Frank Clark for a partner. They will have a drama called 'The Reward of Crime.'

NEGRO MINSTRELSY.

SAM SHARPLEY'S MINSTRELS are to perform at Lewiston, Me., Sept. 22, 23, 24, Great Falls, N. H., 25, Lawrence, Mass., 26, Haverhill 28, Salem 29, Gloucester 30, Chelsea, Mass., 1, Quincy 2, Lynn 3.

BREMOND'S MINSTRELS, now performing at McDaniels' Theatre, Cheyenne, Wyoming Ter., will take the road again Oct. 5. Their route will be North Platte, Neb, Oct. 5, Fremont 6, Omaha 7, Council Bluffs, Iowa, 8, Nebraska City, Neb., 9, St. Josephs, Mo., 10, Atchison 12, Lawrence, 13, Kansas City 14, Sedalia 15, and then through Kansas and Texas. A full list of the company and other particulars will be found in our advertising department.

HAVERLY'S MINSTRELS, under the management of J. H. Haverly, are now on their second annual tour, visiting the principal cities of the U. S. The company consists of Jessrs. Billy Allen, J. H. Wilson, Milt. G. Barlow, Johnny Booker, Ned Goss, James Fox, Canfield and Booker, the California Quartet, Welling Brothers, and J. W. Freeth. The orchestra of twelve musicians is under the leadership of W. W. Smith. The business interests are looked after by the following gentlemen: H. J. Clapham, assistant manager; Col. Robert Filkins, press agent; Geo. Fisher, advertising agent; and D. B. Hodges, general contracting agent. They will be at Memphis, Tenn., Sept. 24, 25, 26.

MME. RENTZ'S MINSTRELS performed at Providence, R. I., Sept. 18, Fall River, Mass., 19, and are billed at Newport, R. I., 21, New Bedford, Mass., 22, Taunton 23, North Bridgewater 24, Chelsea 25, Lynn 26, where their season of four weeks will terminate. HARRY SEAWOOD, who has been sick all Summer at Cobourg, Ont., and who had partially regained his health, and expected to join Washburn's Last Sensation at Detroit, Mich., caught a fresh cold, had a relapse, and is now confined to his bed.

SIMMONS & SLOUM'S MINSTRELS, Philadelphia, attracted large audiences last week. The most noticeable features of the programme were the ballad singing of W. Hamilton and Wm. Dwyer, the laughable sketches of "Barnum's Hippodrome," "Turn About Fair Play," and "Just of Age To-Day" (in the latter of which Charles Reed made a creditable representation of a lively "gal"), and the songs and dances of Welch and Rice. Justin Robinson makes his first appearance this season at this establishment on the 21st inst.

CARNCROSS & DIXIE'S MINSTRELS, Philadelphia, have been favorably received by crowded houses during the two weeks that have elapsed since they commenced their Fall campaign. Last week Matt Wheeler and J. H. Budworth appeared on the end in the first-part, in which the singing of J. L. Carncross, Charles Henry and J. W. Lamont constituted a most pleasing feature. In the second part, Johnson and Powers' "Oh! You Stop!" Bobby Newcomb's song-and-dance, "Girl with a Curl," E. F. Dixey and Robert Fraser's laughable act of "Uncle Abe and Sister Ruth," and the burlesque "African Hippodrome" were prominent.

S. S. SANFORD'S OLD-TIME MINSTRELS commenced a week's engagement at the Academy of Music, Pittsburg, Pa., on Monday, Sept. 14. The audience was of moderate size, and the entertainment meritorious. They are to show at Cleveland, O., Sept. 22, 23, 24, 25, 26.

CAL WAGNER'S MINSTRELS gave us an excellent show, says our correspondent, "at Titusville, Pa., on Sept. 15, to big biz. Mr. D. R. Hawkins, the interlocutor and bass singer of the troupe, is a Titusville boy, and was the recipient of a hearty welcome from his friends. They appeared at Oil City 16, Franklin 17, Meadville 18. Route: Youngstown 19, Cleveland 21, Norwalk 22, Toledo 23, Detroit, 24, Jackson 25, Kalamazoo 26."

HARRY ROBINSON'S MINSTRELS are to show at Elmira, N. Y., Sept. 23, Penn Yan 24, Rochester 25, Buffalo 26, 28, Dunkirk 29, Meadville, Pa., 30, Warren Oct. 1.

KELLY & LEON'S MINSTRELS are doing an excellent business as in Chicago, Ill., and popular favor sets strongly towards the portals of their cosy opera-house. Besides the regular first-part, the programme includes "Ten Minutes of Domestic Bliss," by Kelly and Leon; "Well, Good-day," by Luke Schoolcraft and others; "Up and Tuck," and Billy Manning's funny sketch of "Open on Sunday."

HAVERLY'S MINSTRELS are billed at Louisville, Ky., Sept. 21, 22, Bowling Green 23, Memphis, Tenn., 24, 25, 26, New Orleans, La., 28, to remain the week.

BUCKLEY'S SERENADERS are to show at Providence, R. I., Sept. 21.

BILL HILL, who has been spending the Summer in Titusville, Pa., has accepted an engagement with Welch & Rice's Minstrels.

CIRCUSES.

THE MATTHEW BROTHERS, late of the Matthews Family, gymnasts, etc., will return to America in March, 1875. They advertise that they can be engaged for the heating season by addressing as per card elsewhere.

BURR ROBBINS' MENAGERIE AND HIPPODROME exhibited at Chenoa, Ill., Sept. 18, Fairburg 19. Route: Dwight 21, Streator 22, Pontiac 23, Minonk 24, Winona 25, Lacon 26, Tiskilwa 28.

HILLIARD & HAMILTON'S PACIFIC COMBINATION and Indian Show will exhibit at Lockport, Ill., Sept. 21, Mokena 22, Monee 23, Manteno 24, Monence 25, St. Anne 26, Morocco, Ind., 28. Route ahead: Kentland 29, Goodland 30, Monticello Oct. 1.

BARNUM'S HIPPODROME opens in Allegheny City, Pa., Sept. 28, for a short season.

BURGER'S HIPPODROME did a very good business at Grand Rapids, Mich., Sept. 16, and will show at Cleveland 26.

"OLD" JOHN ROBINSON'S CIRCUS AND MENAGERIE are to exhibit at Richmond, Va., Sept. 21, 22.

G. G. GRADY is giving a show under canvas at the Exposition, Indianapolis, Ind. He has six four-horse cages of curiosities, and a variety performance is given by Lottie Lynn, Mollie Boyd, Jennie Boyd, Lizzie Jennings and Mrs. Charles Grady.

BARTINE'S CIRCUS AND THE BARLOW BROS.' NOVELTY TROUPE played at Greenburg, Ind., Sept. 16, 17, 18, Clarksburg 19. Route: Andersonville 21, Metamora 22, Brookeville 23, thence to Eaton, Ohio, and Hamilton during Fair week.

GUS ATKINSON, an old circus agent, is at present rusticating in St. Louis, Mo. He will join Queen's Show as soon as they start for Texas.

THE GREAT EASTERN CIRCUS AND MENAGERIE is to exhibit at Bridgeport, Ct., Oct. 5.

JOHN H. MURRAY'S CIRCUS exhibited at Albany, N. Y., Sept. 14, 15, and did a fair business. Route: Troy 16, North Adams, Mass., 17, Pittsfield 18, Great Barrington 19, Bridgeport, Ct., 21, New Haven 22, Stamford 23, Norwalk 24.

C. BURT, gymnast, advertises for a partner.

COLE'S DOMINION CIRCUS is to be at Kingston, Ont., Sept. 22, Trenton 27, thence to Toronto.

WILSON'S PALACE AMPHITHEATRE did a very good business during the past week at St. Louis, Mo.

JOHN H. MURRAY'S RAILROAD CIRCUS is to show at Stamford, Ct., Sept. 24, Mount Vernon 25, Mott Haven 26, Harlem 28, Yorkville 29.

BARNUM'S HIPPODROME exhibited in Baltimore, Md., the past week.

THE JACKLEY VIENNA CIRCUS in Cincinnati continues to do a fair business. J. C. Davis, one of the proprietors, had a benefit on Sept. 18, and was presented with a gold watch and chain. Phil Dieffenbach joined the show last week.

MISCELLANEOUS.

STEREOSCOPIC VIEWS OF LONDON and neighborhood can be obtained of Theo. J. Harbach, who advertises.

JOSEPH MOLL can be addressed as per card.

THEATRICAL CIRCUS, and show lithography, etc., is done to order by Henry A. Thomas, 50 Bleecker street, this city. For further particulars read the advertisement.

RUDOLPH GESSLY is referred to Eddie Gessly's card in another column.

MERV. C. ALLEN, at present advertising agent of Robbins' Circus, will be open for the position of programme agent on and after Oct. 1.

MILLER AND FRED COSTELLO'S address can be found in our advertising columns.

THE GRAND OPERA-HOUSE, Reading, Pa., is advertised as being open for rental. It has a seating capacity of 1,200, large stage, fine scenery, dressingrooms, etc.

BROWN HALL, Mauch Chunk, Pa., is open for rental. C. B. Rhoads, proprietor, who advertises, states that Mauch Chunk is a good show town of 8,000 inhabitants, and the hall is being finely fitted up.

A LIST OF ETHIOPIAN DRAMAS, and also parlor-plays for home performances, can be found in another column. Over the publications of the Happy Hours Company, 1 Chambers street, N. Y.

P. H. SEAMON, clown, general performer, with talking heads, also ventriloquist, is open for engagement with a first-class variety company or circus. See advertisement.

CHAS. REVERE, wigmaker, inserts his card in our business department.

J. A. KING advertises a magician's complete outfit for sale.

THE AMERICAN VARIETY TROUPE is the title of a new company organized at San Francisco, Cal., and which left Sept. 3, in the steamship Mohongo, for Guatemala, and from there they intend going overland to Panama, thence to the South American States. Phil Scott is the manager, and the following ladies and gentlemen constitute the company: Laura and Harry Clark, trapeze performers; John Trueworthy, manfish; Harry Causland, musical clown; and Daniel J. Shields and Mrs. Ida Shields in the "Dissolving Statue."

AFTER COMPLETING their ninth week at the Tivoli Theatre, this city, the Victorelli Family and Annie Braddon open at the Academy of Music, Toronto, Canada, on Oct. 19.

STEWART'S MEXICAN-INDIAN EXHIBITION and Silver Cornet Band exhibited at Hot Springs, Ark., Sept. 15, Little Rock 16, Duvall's Bluff 17, thence to Memphis. J. P. Harris is the general business agent.

FALL-RIVER NOVELTIES, Fall River, Mass., has just been fitted up for variety entertainments, and will be opened Oct. 1, under the management of Messrs. Martine & Sawyer. A description of the hall can be found in their card published in the variety artists are wanted, also a combination to open the hall.

FIRST-CLASS VARIETY TALENT is wanted at American Garden, Pittsburg, Pa. See advertisement.

HANDLEY & WARD, Ethiopian comedians, advertise that they would like to engage with a variety or minstrel company.

SHED LE CLAIR inserts a card in our business department to Leon Washburn, accepting the challenge issued by him on behalf of Harry Hurdic, to perform certain gymnastic feats, which are specified.

THE ADELPHI OPERA-HOUSE, Philadelphia, is being carried on with much spirit by the company under the management of Mr. John Vanderhill, the attendance so far being very encouraging. The new appearances on the 14th inst., were Frank Clark, Dan Luke and W. W. Allen. Frank Clark in his banjo eccentricities and Dan Luke in his musical sketch of "The Plantation Old House" made a decided hit, and were much applauded, W. W. Allen proving a fair Dutch comedian. Miss Lizzie Thatcher, Miss Nellie Forrester, Frank Leroy, W. W. Allen and Thomas Began were the departures on the 19th inst. The new faces for the present week are Miss Lucy Adams, Guy Linton, William Collins and Frank Hassall.

GRIMALDI ADAMS, clown, now traveling with W. W. Cole's Menagerie, Caravan and Circus Exposition, opens at Ward's Opera-house, Fall River, Mass., Nov. 23, for two weeks. In a card elsewhere he announces his engagements up to Feb. 8, his first open date.

GEO. L. HALL, stage and business-manager and general performer, either white or black, is open for an engagement. Address his advertisement.

THOMAS AND HEENEY, illuminated clog statuesque, are now with Harry Robinson's Minstrels. They publish elsewhere a card of J. J. McCloskey's, highly recommending their performance.

ADD WEAVER AND BILL BASSON, specialty artists, have formed a partnership, and will appear in the various acts specified in their card elsewhere. They open at the Opera-house, Dayton, O., for two weeks, commencing Sept. 28.

DAVIS & CO. advertise for first-class variety talent and a lady gymnast.

THE VARIETY SEASON at Billy Pastor's Opera-house, Jersey City, N. J., will commence on Sept. 28, and first-class specialty artists desiring engagements are requested to apply to Col. T. Allston Brown.

JOHN AND WILLIAM VICTORELLI, gymnasts, commence an engagement at the Metropolitan, Indianapolis, Ind., next week. Our correspondent, Morris and Hume closed last week, Powell will close 26, going to Baltimore. Laura Alford and Mlle. De Zoda are underlined for 21. Letter dated Sept. 19.

TALENT FOR A VARIETY THEATRE is wanted. See Louis H. Gein's advertisement.

THE FEELEYS, in a card elsewhere, call attention to the complimentary benefit tendered to them while engaged in this city.

VARIETY PERFORMERS, in all branches of the business, are wanted at the Varieties Theatre, Washington, D. C., as per card.

STARS AND FIRST-CLASS COMBINATIONS are advised to book open dates to Hooley's Opera-house, Brooklyn, N. Y., as per card.

GEORGIE AND GUSSIE WILKES, variety artists, can be engaged by addressing Geo. W. Wilkes, who advertises.

FRED MOWRY has joined Washburn's Great Moral Show, to play old men and straight biz.

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A LADY PIANIST is wanted to travel with a magician. Address J. H. Wilson, as per card.

BACK NUMBERS OF THE NEW YORK CLIPPER and *New York Western World* are advertised for.

A SMART, energetic young man, who can loan $150 or $200, is advised for by "Manager."

THOMAS LAWLER, property-man and tuba player, now with Sam Sharpley's Minstrels, will be disengaged after Oct. 4. Minstrel and variety managers are referred to his advertisement.

SNAKES, between ten and eleven feet long, are advertised for sale by J. Kenady.

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CHAS. REVERE, wigmaker, inserts his card in our business department.

J. A. KING advertises a magician's complete outfit for sale.

PROF. CROMWELL delivered his art lectures at Fall River, Mass., during the entire past week.

CASSIN AND FAITZ, acrobats, can be engaged by addressing as per advertisement elsewhere.

J. H. WHEELER, whose card is in another column, teaches the banjo and violin by an easy and comprehensive method.

THE CHRISTY-NUBIANO TROUPE performed at Yankton, D. T., Sept. 14, 15, Vermillion 16, 17, Elk Point 18, 19, Route: Sioux City 21, Mo. Valley 22, 23, Fremont, Neb., 24, 25, 26.

D. S. GERRY'S NOVELTY COMPANY is to exhibit under canvas at the Fair Grounds, Brockton, Mass., Sept. 22, 23.

A LADY PIANIST is wanted to travel with a magician. Address J. H. Wilson, as per card.

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SIGNOR HARRY and Mme. Guernella performed at Harrisburg, Pa., at the Oddfellows' Hall, in the early part of the past week, and at the Grand Opera-house during the latter part, with their dark seances and feats of rope-tying. Several wagers of $50 each that parties could tie the signor so that he could not get loose were easily won by him, states our correspondent.

A BUSINESS MANAGER is wanted by "Star," who advertises.

FRANK MCEVOY'S New Hibernicon exhibited at Concert Hall, Philadelphia, during the week ending Sept. 19, the attendance being fair. The specialties of Robert Byrne, Dan Nash and The O'Donohue were noticeable features of the entertainment presented.

THE ANNUAL EXHIBITION of the Pennsylvania Horticultural Exhibition was given at Horticultural Hall, Philadelphia, from the 15th to the 18th of September inclusive, the floral display being very creditable, and attracting a large attendance.

THE ANGLO-AMERICAN MARIONETTES will be exhibited at Concert Hall, Philadelphia, commencing Sept. 21. The exhibition comprises 100 mimic figures, with scenery by Minard Lewis and H. E. Hoyt. Mr. George Dodd, cornet soloist, will make his first appearance in America with this combination.

PROF. PEDANTRY, on the 14th inst., gave a trapeze performance while ascending in a balloon from South Broad-street Park, Philadelphia, and is announced to give a similar performance at the same place on the 21st of September.

MISS CHARLOTTE CUSHMAN will give readings at the Academy of Music, Philadelphia, on Oct. 16.

HOOLEY'S MINSTRELS did not appear at the Temple, St. Louis, Mo., as billed, owing to an accident, which happened him at Cincinnati, by which he lost a thumb.

EARNSHAW & CO.'S ROYAL MARIONETTES were exhibited the past week at Utica, N. Y. Route: Albany Sept. 28, Bonnybrook Oct. 5, New Haven, Ct., 12, Providence, R. I., 19, to remain one week in each place, then Boston, Mass., for two weeks.

ALL COMMUNICATIONS for the American Dramatic Fund Association should be addressed as per card.

PLAYS, wigs, beards, colored fires, prepared burnt cork, etc., can be procured of James F. Crossen, who advertises.

MCEVOY'S IRISH COMEDY AND SPECIALTY TROUPE is to appear at Cleveland, O., one week, commencing Sept 28.

THE FIRST-CLASS IRISH COMEDIAN, vocalist and dancer, with specialties, is advertised for by J. S. MacEvoy.

MR. AND MRS. BRENNAN advertise that they would like to hear from Frank Maurice, Miss Annie Reiley and Harry Cornforth.

R. J. ELLIOTT is open for an engagement as treasurer or doorkeeper. See card.

THE CINCINNATI EXHIBITION is as successful as ever this season. The attendance last week averaged 20,000 per day.

TALENT is wanted at the Theatre Comique, Richmond, Va. See W. W. Putnam's card.

HARRY WESTON, business agent, whose address find elsewhere, is prepared to accept engagements.

AMATEUR.

THE CENTENNIAL DRAMATIC COMBINATION will appear at Oxford Hall, Philadelphia, on the 26th inst., performing "A Husband to Order" and the "Spectre Bridegroom."

THE ORATORIO of "Queen Esther" was produced at the Opera-house, Bridgeport, Ct., on Sept. 16, 17, 18, before large and fashionable audiences. The appointments were on a magnificent scale, and the characters excellently rendered by a large number of resident vocalists.

THE HOWARD DRAMATIC CLUB (named in honor of Bronson Howard) of Detroit, Mich., made their initial bow on Sept. 17, in their own hall, which is most elegantly fitted up, everything being complete. The opening play was "A Family Tornado," remodeled, and in great part rewritten for the club by Mr. Howard from Charles Mathew's "My Wife's Mother." The organization is somewhat similar to the Lotus Club of New York, and is composed of the elite of Detroit; having, besides their theatre, a billiard-room, art gallery, etc.. Mr. Howard is the primemover and stagemanager; Robert Hopkin, scenic artist, each play having new scenes, no scene being used twice. "Money" is in preparation for the October entertainment, the intention being to produce one play every month, members alone to be admitted, as the hall will hold only 200. Correspondence dated Sept. 18.

THE BROOKLYN ATHENÆUM has been much improved by the addition of a little stage, with scenery and dressing-rooms, for the accommodation chiefly of the many amateur dramatic societies of Brooklyn, three new ones having been organized since last Winter.

FOREIGN SHOW NEWS.

DRAMATIC.

THOUGH SEPTEMBER—the opening month of the regular season—had been entered upon, our latest budget of foreign show news mentions but few symptoms of revival in the theatrical world of the British metropolis. The only novelty presented was a drama by Geo. Conquest and Paul Merritt, called "Seven Sins," produced at the Grecian, and noticed at length upon another page.....At the Gaiety, the dramatic season was brought to a close Aug. 29, with the 1,000th performance of "Les Cloches," and the 31st the musical representations were resumed.....At Drury Lane had opened its doors with "Amy Robsart" and the pantomime of "Jack in the Box" as the attractions. Mr. Halliday's version of "Richard Cœur de Lion" was in course of preparation.....'From-Fron" was given at the Haymarket Sept. 5.....'La Fille de Madame Angot" had been presented at both the Lyceum and the Elephant and Castle, Miss Emily Soldene sustaining the role of Mlle. Lange at the former, and Mlle. Marietta Berthier enacting it at the latter establishment. The respective representatives of the part of Clairette were Miss Selina Dolaro and Miss Susanna Cole.....At the other theatres no changes worthy of mention had been made in the programmes.....H. J. Byron had definitely resigned the management of the Criterion, and Mrs. John Wood had started on a provincial tour with "An American Lady."....James Carden, who has gained considerable reputation in the States and throughout Australia, was to have made his first bow to a London audience, at the Britannia, Sept. 14.....'Lost in London" was underlined for revival at the Princess', Sept. 10.....On the 12th inst. the Charing-Cross was to have reopened with the Lydia Thompson Burlesque Troupe—or rather a portion thereof, those engaged being Messrs. Lionel Brough, Chas. Wyndham, Alfred Bishop, W. Holston, G. Cangiage, Willie Edouin, Lawrence and John Morris the Misses Alice Ingram, Kathleen Irvin, Topsy Venn, Constance Burns, Josey Russell, Bessie Sudlow, Alice Atherton, Sommerville, Lottie Leigh, Garthwaite, Anais Brough, Courtenay. The programme consisted of a new three-act comedy by F. C. Burnand and a burlesque by H. B. Farnie.....'Old Soldiers" was announced for revival at the Strand.....'The Demon's Bride," a new opera bouffe, was brought out at the Alhambra Sept. 7.....It is by M. Jacobi.....Another of like sort, by M. Lecocq, was in rehearsal at the Gaiety.....Charles F. Thorne, Jr., and Stuart Robson, members of the "Led Astray" Company, together with other American gentlemen, were entertained at dinner by the Savage Club Aug. 29, prior to their departure for this country.....Master Betty, the once celebrated "Infant Roscius," was buried in Highgate Cemetery Sept. 1. A single mourning coach and four, with the hearse formed the simple cortege, and the only followers were the son of the deceased and his medical attendant, Dr. Davis. The tomb, which is situated in the lower portion of the new cemetery, is an elaborate and artistic memorial, and was erected a few years ago by the deceased as the last resting-place of himself and family. The central ornament is Cleopatra's Needle, in black marble, upon the four sides of which type be found the following inscription, in gilt letters: "The Lord gave, and the Lord hath taken away; blessed be the name of the Lord. Thy will be done!" Surrounding this, four white marble columns are ranged at each angle, two of which, broken columns, are emblematical of the male members of the family, while the two others, which are shorter, are in memory of the two female relatives. On opposite sides are a couple of sepulchral urns partly hidden under funereal drapery, one of which is supposed to contain the ashes of the eldest male and female, the other the youngest. Coats of arms also crowneu them. Two black marble tablets of large size are seen upon the front and back of the pile, upon which are names and dates in gilt letters. On each side are sculptured ribbons inscribed with the names of William Henry West and Susanna, Henry Thomas and Maria, surmounted by a couple of laurel wreaths, four lighted torches reversed, according to antique precedent. Inclosing the whole are a series of dwarf pillars supporting chains. The tomb presents an imposing appearance, and has greater pretensions as a work of art than is customary in metropolitan cemeteries, while the typical spirit in which the monument was conceived is carried out in every detail. It only remains to refer to the immortelles which hang round the broken columns, and seem, as they include the names of the living and dead, significant of the graceful and affectionate tone pervading everything connected with this last memorial of a celebrated man.

AT A FLOWER SHOW at Durham, Eng., recently, an unrehearsed scene took place that must have proved exceedingly galling to the actors, who were Messrs. G. Thorne and F. Grove, connected with Messrs. Flockton & Co.'s Circus and Menagerie Company

TERMS:

Single copy, 10 cents. Per annum, $4.00 in advance.
20 clubs of four or more, a deduction of 50 cents is made from each yearly subscription. Subscribers in Canada and the British Provinces, $1.00 per annum extra, to cover postage.

THE LEGAL RATE OF POSTAGE ON THE CLIPPER addressed to its regular subscribers is 20 cents per annum, or 5 cents per quarter, payable in advance. Subscribers who receive their copies by letter-carriers will please hand the annual or quarterly postage to the carriers, taking their receipts. If any higher rates are demanded, report the facts to the local postmaster.

ADVERTISING under the head of Amusements, 15 cents per line for each insertion.
Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.
Extracts from other papers, incorporated in news departments, 50 cents per line.
Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.

FRANK QUEEN Editor and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

BROWN'S HALL,
ROCKFORD, ILL.
Population, 15,000. Capacity of Hall, 900.
SCENERY, GAS, BRASS AND STRING BAND.
Hall just renovated and in first-rate order.
REASONABLE RENT OR SHARING TERMS.
Good show town for
25-41* MERIT.

PLAYS PUBLISHED ON REASONABLE TERMS.
25-2t* Star Printing Co., Gilman, Ill.

A FIRST-CLASS CLARIONET AND ALTO PLAYER is open for an engagement with some first-class troupe. Last season with Kelly & Leon's Minstrels. Address FRED C. LEFFERT,
25-4t Canajoharie, N. Y.

JOHN D. MURRAY, NOW WITH THE Wallack combination, wishes to inform his professional friends that he will hereafter be known as "DUKE" MURRAY, there being so many John Murrays. 25-2t*

WANTED, A SITUATION AS SIDESHOW TALKER.
My wife is a CIRCASSIAN LADY.
Write or telegraph to
DACOTA HOUSE, St. Paul, Minn.
25-2t* J. C. SHIPLEY.

RACINE, WISCONSIN.
THE TURNER HALL
OF THE CITY OF RACINE
will be opened on Sept. 22, 1874, for shows and dramatic entertainments of all kinds. First-class new scenery, new gas-fixtures and newly refitted. Hall on first floor, the finest in the city. Dressing-rooms for both sexes. Population of Racine, 16,000. Capacity of hall, 1,000. FRANK SCHNEIDER, Agent. JOHN CONNORS, City Billposter. 24-13t.

EL MULTUM IN PARVO.
THE THREE FLYING MEN OF THE AIR,
JOHNSON, MOORE, AND HICKS.
Line of business: SINGLE, DOUBLE AND TRIPLE TRAPEZE, FLYING RINGS, HORIZONTAL BAR, AND CELEBRATED HOOP TRICK. Now with Goldenberg's Aggregation.
Would like to hear from responsible managers.
All letters can be addressed in care of CLIPPER Office. 24-4t*

ACADEMY OF MUSIC, MANKATO, MINN.—Refitted and refurnished, scenery and piano attached, seating capacity 800, population of city 7,000, license included. Terms reasonable. Address G. C. BURT, Corresponding Secretary. 25-13t

MORTIMER'S VARIETIES,
10th and Callowhill streets,
PHILADELPHIA, PA.
WILL OPEN THE REGULAR VARIETY SEASON
MONDAY, SEPT. 7, 1874.
Variety performers in all branches will please address as above. Salaries low but sure.

THE MINT OF PHILADELPHIA.
Admission, 10, 15 and 25 cents.
J. M. MORTIMER, Proprietor.
WARREN S. FOX, Manager.
ED. BANKER, Stage-manager.
23-tf

ACADEMY OF MUSIC,
PARIS, ILL. Seating capacity, 800; lighted with gas; heated by hot air, and well ventilated. Stage and scenery complete; three dressing-rooms, entrance spacious. Centrally located. Population 7,000. Three railroads pass through the city. Terms reasonable. Address
25-10t* C. C. HUNTER.

NEBRASKA CITY, NEB.
HAWKE'S CONCERT HALL
has seating capacity for 550 persons. Population of city, 8,000. For terms and dates address the
4-46t* LEM C. GOODWIN, Agent.

OPERA-HOUSE,
SHARON, MERCER CO., PA.
Seating capacity, 850 chairs, with gallery, fine scenery, gas, etc. POPULATION OF CITY, 7,000.
Located on Erie and Pittsburg and Cleveland and Mahoning Railroads. For dates and terms address
22-3t A. S. SERVICE & BRO., Managers.

CENTRAL HOTEL,
Adjoining Holliday-street Theatre, Baltimore, Md.
The above-named hotel, having just been completed and furnished in superb style, is now open for the reception of guests, at $2 per day, $2 50. Special rates to the theatrical profession. CHAS. HAFFCKE,
24-13t Proprietor.

UNION HALL, NEW BRITAIN, CT. Hall refitted, stage enlarged (population, 12,000), with full set new and elegant scenery. Seating capacity about 1,000. For terms, etc., address
24-13t* UNION HALL CO., New Britain, Ct.

TO CIRCUS MANAGERS.
Wanted, 75 horses to Winter.
Address HIRAM BARLOW,
24-3t* Stepney, Ct.

A YOUNG MAN DESIRES A position in some good minstrel or variety troupe, to do straight business. Has had some experience.
Plays the banjo and has specialties. Address
J. F. LUKE,
24-4t* Care of CLIPPER Office.

COSHOCTON, O., OPERA-HOUSE, just completed, and having a seating capacity of about twelve hundred, can be rented on reasonable terms through HESKET & CO., Proprietors. 23-8t*

SOUTH ADAMS, MASS.—COLLINI HALL, with scenery and gas. Accommodates 600. In thriving manufacturing town, 5,000 inhabitants. For concerts and exhibitions. Terms reasonable. Address ISAAC COLLINS. 23-13t*

HASKELL'S HALL,
ASHTABULA, OHIO.
Seating capacity, 500. New and well ventilated. Only hall in the place lit by gas. Location opposite post office. For dates and terms (which are very reasonable) address as above. 23-5t*

E. G. BROWNE,
TREASURER
AND BUSINESS MANAGER,
With
TONY PASTOR'S TROUPE,
DISENGAGED SEPT. 14.
24-3t Address CLIPPER Office.

CONOVER'S
OPERA-HOUSE, PIQUA, OHIO.
This new and elegant opera-house, complete in all its appointments, is open for business.
The stage is furnished with 13 complete sets of scenes, with set stuff; a stage of good size, with a 28-foot bridge, in three sections, with three centre-traps and a star and vampire; also ground, border and foot lights. The entire house is well lit with gas. The house will seat 1,000. The dress circle is supplied with opera-chairs.
All managers pronounce this as good as the Eastern houses.

THE OPERA-HOUSE IS LICENSED.
Address, for terms, A. G. CONOVER,
16-13t Piqua, Ohio.

ACADEMY OF MUSIC
(late Caledonia Hall),
GALESBURG, ILL.,
is one of the most complete halls in the country. Full sets of new scenery, new chandeliers, fixtures, and seats raised. Seating capacity 800. Good dressing-rooms. Will be rented on reasonable terms, or on shares to responsible parties. JOHN JOHNSTON, Proprietor.

PASTOR'S & WILLIAMS' COMIC Songs: "He Said I Said," "Banner Song," "Belle of the Ball," "What would Mamma Say?" "I Should Like To," "I'm Funny When You Feel That Way," "Beautiful Girls," "Dutch Policeman," "Love Song," "Oh, Nicodemus," "All Among the Clover." Sent on receipt of price, 30 cts. each. WHITE & GAULLAUD
25-4t* Publishers, Boston, Mass.

SHOWMEN'S HOME!
GRABENHEIM'S Hotel and Restaurant, Nos. 108, 110 and 112 Market street, Newark, N. J.
Managers and agents will please call on me before going elsewhere. 24-41*

THE UNDERSIGNED ARE prepared to accept an engagement after Nov. 1, either singly or can furnish Band for Variety or Dramatic Company. Now with Buckley's Roman Hippodrome. Are up in Variety Biz. First-class refrrences given. Address G. F. ALEXANDER, Leader Brass, Box 203, Pana, Ill., or J. M. RAY, Leader of Orchestra, Palmyra, Wis. 24-3t*

LIGHT GUARD HALL,
AT YPSILANTI, MICHIGAN.
Seating capacity, 700. New and beautiful Scenery on Flats. Border and Footlights. Stage 22x24, with all modern improvements. For terms address
24-13t* FRANK JOSLIN, Agent.

CIRCUS MANAGERS, NOTICE.
O. SLOCUM, Clown and Comedian, now on the Pacific Coast, is ready to close engagement with Manager of some first-class Circus, whose route for '75 will be the Western and Southern States. Songs and everything new, and composed by himself expressly for himself.
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This house first-class in all its appointments, fixtures and scenery, and unsurpassed by any house in the West. Seating capacity, 1,200. Is now open for definite or sharing rental, to first-class entertainments. Population of city, 30,000. 16-13t*

THE UNDERSIGNED AN-nounces to professionals and the public generally, that he has LEASED THE CITY HOTEL, formerly the Lepierre House, corner Broadway and Clinton-place (8th street), and having refurnished, painted, and repaired it from top to bottom, is now receiving guests, both on the American and European plan. Rent of rooms, from $4 to $15 per week.
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THE UNDERSIGNED RECOM-mend the GRAND CENTRAL HOTEL of MILWAUKEE to the Profession. Our people speak in glowing terms of its elegant rooms, its superior bill of fare, its well-managed cuisine, and the hospitality of its proprietors. Signed, Lawrence Barrett Combination, H. Schuman of the Germania Transatlantic Novelty Company, J. H. Haverly of Haverly's Minstrels, Leon Brothers' Combination. 25-4t*

NEW MUSIC.—"The Timid Awkward squad," "The Scamp," "I Should Like To," "Muldoon the Solid Man," "Aint You Glad," "Young Fellow, You're Wild, Fresh," "I'll Meet You in the Park," "The East Side of Town" (Harrigan's last), "The Swell of the Day," "He's Such a Lovely Waiter," 10c. PER COPY.
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POPULATION, 8,000.
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Rent lower than any first-class hall in this vicinity
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Complete with scenery and all theatrical appurtenances. Address ADAM WEBBER, Agent. 16-13t*

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This is one of the finest Opera-houses in the United States, complete in all that constitutes a modern, first-class Theatre. Rent reasonable, including license, stage carpenter and janitor. Or liberal sharing terms will be given during the season to companies desiring it, with house fully furnished. Advertising, etc., on application to
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"The Buffalo Sunday Morning News, Sept. 13, 1874, says: "The Adelphi opened last Monday evening to one of the largest crowds that we have ever seen in any place of amusement in this city.....THE STAR of the whole company, and without one of the finest appearing ladies that have ever put in an appearance in this city, is Miss Maggie Weston, scrio-comic singer. This is her first appearance before a Buffalo audience, and she has won great success during the past week." Address
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National Theatre Comique, Cincinnati, Aug. 31, two weeks; Theatre Comique, Toledo, Sept. 14, two weeks; Theatre Comique, Detroit, Sept. 28, two weeks; Vaudeville Theatre, Louisville, Ky., Oct. 12, four weeks.
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for all troupes appearing in our city during the coming season. My store is centrally located, and I have unusual facilities for assisting professionals in transacting their business while here, and will at all times furnish them any information possible, either by personal application or letter. Correct diagrams of theatres forwarded to any address. THOS. OFFUTT, Exchange Hotel News Depot, Commerce street, Montgomery, Ala. 24-3t

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WILL RETURN TO AMERICA
ABOUT FEB. 1, 1875,
IN TIME FOR THE TRAVELING SEASON.
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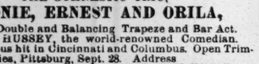

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BREMOND'S MINSTRELS
FROM THE FAR WEST,
AFTER A SEASON OF TEN MONTHS,
AND A TRIP OF SIX THOUSAND MILES,
WITHOUT MISSING A STAND OR LOSING A NIGHT.
AMERICA'S FAVORITE TROUPE,
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AUGUST STENGLER,	ALBERT KOENIG,
WILL H. QUAYLE,	JOE WALTON,
CHARLES BRAGG,	H. A. TURNER,
J. C. MAXWELL,	HARRY NORMAN,
R. O. ALLISON,	JAMES WALSH,
H. DUVAL,	R. STORMS.

ROUTE AHEAD:

NORTH PLATTE, NEBRASKA	OCTOBER 5.
FREMONT	OCTOBER 6.
OMAHA	OCTOBER 7.
COUNCIL BLUFFS, IOWA	OCTOBER 8.
NEBRASKA CITY, NEBRASKA	OCTOBER 9.
ST. JOSEPH, MISSOURI	OCTOBER 10.
ATCHISON	OCTOBER 12.
LAWRENCE	OCTOBER 13.
KANSAS CITY	OCTOBER 14.
SEDALIA	OCTOBER 15.
FORT SCOTT, KANSAS	OCTOBER 16.
PARSONS	OCTOBER 17.
DENNISON, TEXAS	OCTOBER 19.
SHERMAN	OCTOBER 20.
DALLAS	OCTOBER 21.
BREMOND	OCTOBER 22.
WACO	OCTOBER 23, 24.
AUSTIN	OCTOBER 26, 27.
SAN ANTONIA	OCTOBER 28, 29.

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BALLAD SINGERS, ATTENTION! CHAS. D. BLAKE'S NEW SONG,
"SWEET DORA DARE."
Sweet Dora Dare, my darling Dora Dare;
Dora with the lilies of the valley in her hair.
Darling little Dora, she's the fairest of the fair;
My heart it will go pit-a-pat at sight of Dora Dare.

MINSTREL or BALLAD singers should not fail to get this song, as it is sure to "bring down the house" every time. For sale at Music Stores throughout the country, or will be sent to any address on receipt of 40c. by the publishers. WM. A. POND & CO.,
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The undersigned, having associated himself with the Great Musical and Dramatic Agency of
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which has branches in London, Madrid, Milan, St. Petersburg, Vienna and Berlin, begs to announce to MANAGERS, THEATRICAL ARTISTS, and the public generally, that he has opened a
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for both hemispheres, at
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This agency is prepared to obtain and furnish engagements for OPERATIC and CONCERT SINGERS, INSTRUMENTAL AND THEATRICAL PERFORMERS, LECTURERS and BALLET DANCERS.
It will provide CHORUS SINGERS with engagements.
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It is also prepared to advance
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RETURNING EAST,
AFTER FOURTEEN WEEKS OF UNPARALLELED SUCCESS IN CALIFORNIA,
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Will start from STOCKTON, CAL., Oct. 10, by special train of 28 cars, visiting BATTLE MOUNTAIN, PALISADE, TOANO, OGDEN, SALT LAKE CITY, GREEN RIVER, RAWLINS, CARBON, CHEYENNE, DENVER, thence directly to TEXAS.
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7 MONSTER LIVING SEA LIONS
AND
SEVERAL RARE ANIMALS. 25-2t

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This banjo is not for sale in ANY STORE in the U. S., and can be obtained ONLY as above, except of
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GRAND CENTRAL
VARIETY THEATRE,
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J. M. MORTIMER ..... Manager
WITH ONE BOUND
THIS SPLENDID,
CAPACIOUS THEATRE,
AGAIN SPRINGS INTO POPULARITY.
Now most attractively refitted and redecorated through out, and specially designed for the representation of
Massively Combined Entertainments,
THE VERY FINEST VARIETY ATTRACTIONS,
DRAMATIC AND DIVERSIFIED SENSATIONS,
AND CHOICE STAR NOVELTY ARTISTS.
ITS UNFLUCTUATING CAREER
reliably and successfully endorsed by the largest amusement patronage, from all classes of the community.
Thronged audiences nightly, and at the Wednesday and Saturday matinees.
VARIETY ARTISTS, SPECIALTY PERFORMERS, DRAMATIC SENSATIONS, BALLET ATTRACTIONS, PREMIERES AND BALLET LADIES, ADDRESS AS ABOVE. 25-tf

POOR LITTLE LOST ONE
"Torn from your arms, amid strangers to dwell,
Kept from the home I've loved long and well,
Helpless and homeless in sorrow I roam,
Poor little lost one, I want my home."
Copies of this truly beautiful song and chorus will be sent prepaid by the publishers on receipt of 40 cents. With its elegant illustrated title-page. Just issued, and selling fast. JOHN F. PERRY & CO.,
25-2t 314 Washington street, Boston.

AT AUCTION.
MARTIN'S NEW VARIETY THEATRE
PITTSBURG, PA.
Will be sold at public auction on the premises on Tuesday, September 29, 1874, the valuable lease of the above newly-fitted theatre, with new scenery and appointments complete in every particular.
This being the proper season for theatre opening, an opportunity is offered seldom met with, of buying at a bargain a valuable property. A. M. BROWN,
25-2t Attorney for Assignee.

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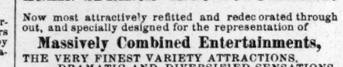
WANTED. COMEDIANS, MUSICIANS, BALLADISTS
WANTED. AND SPECIALTY ARTISTS (COLORED),
WANTED. for Mr. Chas. Callender's Grand Combination,
WANTED. "THE ETHIOPIAN KINGS OF FUN."
WANTED. Men are wanted who are strictly temperate.
WANTED. SITUATIONS PERMANENT.
WANTED. Pay regular. Address fully,
CHAS. CALLENDER,
25-2t* 708 Broadway, N. Y.



25-13t

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GILMORE & LANE ..... Proprietors
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The above theatre, having been thoroughly renovated, redecorated (entrance, auditorium and stage), is now open for the Fall and Winter season.
The management will leave nothing undone to make this one of the most inviting
VARIETY THEATRES IN WESTERN NEW YORK.
First-class variety talent (male and female) desiring engagement please communicate with the manager as above. Write and get a date.
N. B.—Wanted, a good B flat cornet player. Must be sober and reliable. Also handsome young ladies for the minstrel. No experience required. Good chance for those wishing to adopt the stage as a profession. 24-3t*

THE SUSAN DENIN COMBINATION.
SUSAN DENIN'S COMBINATION.—This company passed through the city the other day on its way to Oconomowoc, from which place it goes, by way of Whitewater, to Beloit, for Fair week. This is the only theatrical organization that has not "closed its season." It started in January last at Madison, and since then has visited Nebraska, Kansas, Missouri, Illinois, Indiana, Kentucky, Tennessee, and Arkansas. The company has its time filled till February next, playing at various Fairs in Wisconsin, Illinois, Iowa and Kentucky.—MILWAUKEE DAILY SENTINEL, Aug. 22, 1874.

MT STERLING, ILL.	SEPT. 21 TILL 26
FLORA, ILL.	SEPT. 28 TILL OCT. 3
SHAWNEETOWN, ILL.	OCT. 5 TILL 10.

Vacancies for ladies and gentlemen of professional standing.
A tour through the EASTERN STATES, via Ft. Wayne, Pittsburg, etc., to commence December 1. Shall be glad to hear from managers of circuits. Address
26-1t* T. MORRIS, Manager.

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THE MAGNIFICENT CHANGE ARTIST.
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E. A. ANDRE,
LEADER OF ORCHESTRA.
FIRST VIOLIN AND SOLO ALTO,
is ready to negotiate with responsible managers for present season. Can furnish first-class pianist who plays baritone. Gentlemanly conduct and reliability guaranteed.
Address E. A. ANDRE,
25-1t* Glens Falls, New York.

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HAVERLY'S MINSTRELS,
The Largest, Most Talented and Refined Troupe of Minstrels now Traveling.
The Proprietor, MR. J. H. HAVERLY'S responsibility and long experience as a Manager enable him to select and obtain the very best talent in the country.
THIS MAMMOTH ORGANIZATION,
Now on their SECOND ANNUAL TOUR, will visit all principal cities of the United States, presenting an array of talent never before combined in any Minstrel Company UNDER ONE MANAGEMENT.
FOR THE TRUTH OF THE ABOVE STATEMENTS READ THE NAMES CONNECTED WITH THE
Largest Minstrel Organization IN THE World!
MANY NEW FACES THIS TIME, HEADED BY THE GREAT
E. M. HALL,
THE BANJO KING!
The most complete master of that instrument in the world. He will positively appear at each and every entertainment in NEW LOCAL BANJO SOLOS, and his far-famed rendition of "HOME, SWEET HOME," with variations; also, his masterpiece, "N. Y. SEVENTH REGIMENT MARCH," with Orchestral Accompaniment and Drum Effects. HE IS THE KING.
MILT. G. BARLOW,
the young Southern Comedian, the greatest of Negro Dialect Artists, in his Specialty of "THE AGED NEGRO," and truthful impersonations of "OLD BLACK JOE."
THE CELEBRATED CALIFORNIA QUARTET,
WELLING BROS., AND J. W. FREETH,
Acknowledged and indorsed by the most fastidious vocal critics. We challenge the minstrel profession to produce their equal. Have just closed one year's successful engagement at the Grand Opera-house, New York City.
The manager, having selected the above-named artists in preference to all others,
AT AN EXPENSE OF $28,000 PER YEAR,
feels confident that, with these additions to those of the old favorites retained, he cannot fail to hold the firm claim on the public heretofore enjoyed, as having, at all times, attractions greater and of a more refined quality than any of his would-be competitors; and not forgetting those who enjoy old, familiar faces, has arranged for the services, one year more, of the following ESTABLISHED ARTISTS OF UNUSUAL VERSATILITY:
GEO. WILSON,
who, for the past year, has appeared nightly as one of the main attractions, doing credit to himself and proving advantageous to the management, will this season occupy HIS FORMER POSITION ON THE END, rendering NEW AND LOCAL SONGS, JOKES, etc.
JOHNNY BOOKER, NED GOSS, JAMES FOX,
AND
MESSRS. CANFIELD AND BOOKER,
ALL IN SPECIALTIES VARYING FROM THAT OF OUR PREVIOUS VISITS.
GRAND STREET-PARADE EACH DAY!
MUSIC BY MEMBERS OF
THE ORCHESTRAL DEPARTMENT,
UNDER THE SKILLFUL SUPERVISION OF
W. W. BARBOUR,
ASSISTED BY
TWELVE SELECT MUSICIANS.

HARRY MOREAU,	HENRY MILLER,	JOHN HILGER,	W. S. CLISBEE,
GEO. BARBOUR,	S. L. LAWRENCE,	WM. JAMISON,	J. H. CLISBEE,
L. W. HERMAN,	GEORGE EISMAN,	PHILIP GROSS,	GEO. HASLAM.

All the above-named popular artists and true representatives of plantation life will appear in each and every entertainment in a SELECT PROGRAMME.
In perusing the above, please mark well the EXTRAORDINARY VERSATILITY of the many Valuable Artists attached to THIS SUPERIOR COMPANY, it being under the ONLY MANAGEMENT WHO CARRIES A DOUBLE SET OF FIRST-CLASS END-MEN, thereby enabling a THOROUGH CHANGE IN EACH PROGRAMME. ONLY COMPANY CARRYING A DOUBLE SET OF FIRST-CLASS SONG-AND-DANCE ARTISTS, whose selections and styles are ENTIRELY DIFFERENT FROM ALL OTHERS. THE ONLY MANAGEMENT recognizing the all-important fact that NO OLD-FOGY IDEAS CAN LIVE. The little Shows of a past generation must hide their diminished heads. THE AGE WE LIVE IN DEMANDS PROGRESS. The ruling spirit of the times locks for great things.
HENCE
THE ENGAGEMENT OF THE ABOVE-NAMED BRILLIANT COMEDIANS, SUPERIOR VOCALISTS AND CAPABLE MUSICIANS, WHO, AS AN ATTRACTION TO THE GENERAL PUBLIC,
HAVE NO EQUAL.
Amply illustrated by their unparalleled success wherever appearing, having performed nightly to large audiences during the entire Summer season, the depressed state of the times NOT IN THE LEAST AFFECTING THEIR PATRONAGE.
THE ONLY MANAGEMENT who presents a complete entertainment of SPECIALTY ACTS, rendered by members who have no equal in their individual line. Each and every one keeping that important point constantly before them—RESPECTABILITY, GENTILITY and REFINEMENT, and at all times presenting a CHASTE AND CLASSICAL ENTERTAINMENT.
And now to conclude with a few words to the numerous patrons of amusements. I take the liberty to ask, Is it not obvious to a discriminating public that the performances given by a company of such unlimited versatility as the above register shows must be, in every respect, superior to those given by the many smaller companies now traveling, whose managers pay only the lowest salaries, thereby securing the services of mediocre performers, who advertise (for the most part) what they are not capable of performing? A close investigation by competent critics will undoubtedly corroborate the herein statements. And, to show my sincerity, I offer a challenge of **TEN THOUSAND DOLLARS** that **HAVERLY'S MINSTRELS** is the **LARGEST, MOST COMPLETE,** and by far the **MOST EXPENSIVE** Traveling Minstrel Show in the **UNITED STATES.**
The amusement patrons in all the principal cities will soon have an opportunity of judging for themselves.
ASKING a close investigation and comparison with all other similar entertainments, I am, respectfully,
J. H. HAVERLY, Proprietor and Manager.
Business interests carefully cared for by H. J. CLAPHAM, Assistant Manager; COL. ROBERT FILKINS, Press Agent; GEORGE FISHER,